

1888

DESCRIPTIVE CATALOGUE

AND

PRICE LIST

OF

Architectural Plaster Work

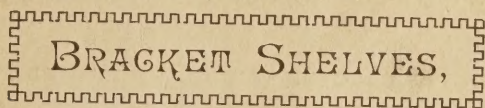
PAPIER MÂCHÉ, CARTON PIERRE, AND FIBROUS PLASTER,

Centres, Brackets, Caps, Corbels, Keystones, Patent Cornice, Ornamental Frieze, Paneling for Walls and Ceilings, Enrichments, Etc., Etc.

SPECIAL DESIGNS FROM ARCHITECTURAL DRAWINGS.

✦Slate Mantels✦

OF EVERY DESCRIPTION AND COLOR.



Grates and Open Fire Places.

Low-Down and Half Low-Down Grates,
Portable Grates, for Open Fire Places,
Basket Grates, Summer Fronts, Registers, &c.

GLASS.

PLAIN, ORNAMENTAL, CUT, EMBOSSED, LEADED,
VENETIAN AND CATHEDRAL.

SAMUEL H. FRENCH & CO.,

Paint Manufacturers,

Builders' and Painters' Supplies, Plaster, Cement, Etc.

YORK AVE., FOURTH AND CALLOWHILL STREETS,

Established 1844.

PHILADELPHIA, PA.

1888.

In presenting our Descriptive Catalogue of Builders' Supplies for 1888, we take pleasure in calling your attention to the numerous additions we have made since the issue of our last edition.

Owing to the large increase of matter we have to display, and our desire to put it in the most compact form for the convenience of our customers, we have decided to change the style of our Catalogue to an octavo volume, which we trust will be appreciated by our customers and friends.

With largely increased facilities, and the most improved appliances in every branch of our business, we are prepared to give all orders intrusted to our care personal attention and prompt dispatch.

For the convenience of our customers and the trade in general, we have added an *Inquiry Department* to our business, and shall at all times be pleased to have Dealers, Architects, Builders and others interested in any of the various branches of building, correspond with us on subjects upon which they desire information, and we will endeavor to obtain same for them.

Thanking our customers and friends for the liberal patronage bestowed upon us during past years, we ask from them a continuance of their orders, which shall always have our prompt and careful attention at lowest market rates.

Respectfully,

SAMUEL H. FRENCH & Co.,

PHILADELPHIA, PA.

ESTABLISHED 1844.

To Architects.

We at all times keep experienced modelers in our employ, and are in a position to promptly execute special designs in clay or plaster as models for decorations in stone, terra cotta, etc. We make a specialty of Architectural Plaster Work for interior decoration ; also, of Papier Mâché, Carton Pierre and Fibrous Plaster. Our Ventilating Centres are of new and novel design, suitable for all style of decorations.

* PEERLESS COLORS FOR MORTAR. *

The strongest and most durable colors made in the world for mortar.

See page 206.

SAMUEL H. FRENCH & CO.,

PAINT MANUFACTURERS,

York Ave., Fourth & Callowhill Sts.,

PHILADELPHIA, PA.

PLASTER.

French's Selected Calcined Plaster,

For WHITENESS, UNIFORMITY in COLOR and WORKING
PROPERTIES, SUPERIOR STRENGTH and FINE
FINISHING QUALITIES, IT

 **HAS NO EQUAL.** 

The SAME QUANTITY will do MORE and BETTER WORK than any
other Plaster in the Market.

It is Worth FIFTY PER CENT. more than any other Brand, for the
following reasons:

FIRST.—It makes whiter and more durable work and
castings.

SECOND.—It is lighter in weight, for same bulk, than any
other.

THIRD.—The barrels are large, and contain more value in
plaster than any other.

FOURTH.—It is the slowest, hardest setting, coolest working
and most plastic manufactured.

This Plaster is manufactured from Gypsum carefully selected at the
quarries, and is, consequently, unequalled in quality and
working properties.

The constantly increasing demand for our plaster is conclusive evidence of its
superior quality. Wherever it is introduced **it has the preference over all
others**, consumers finding it greatly to their advantage to use it, and dealers
readily obtain a large advance in price over all other brands in the market.

WE ALSO CALL THE ATTENTION OF THE TRADE TO OUR FULL STOCK OF
DENTISTS', STEREOTYPE, CASTING, LAND and GLASSMAKERS' PLASTER,
 **ALL OF SELECTED QUALITY.** 

SAMUEL H. FRENCH & CO.,

MANUFACTURERS, IMPORTERS AND WHOLESALE DEALERS IN

Paints, Foreign and Domestic Cements, Plaster and Builders' Supplies,

York Ave, Fourth & Callowhill Sts.,

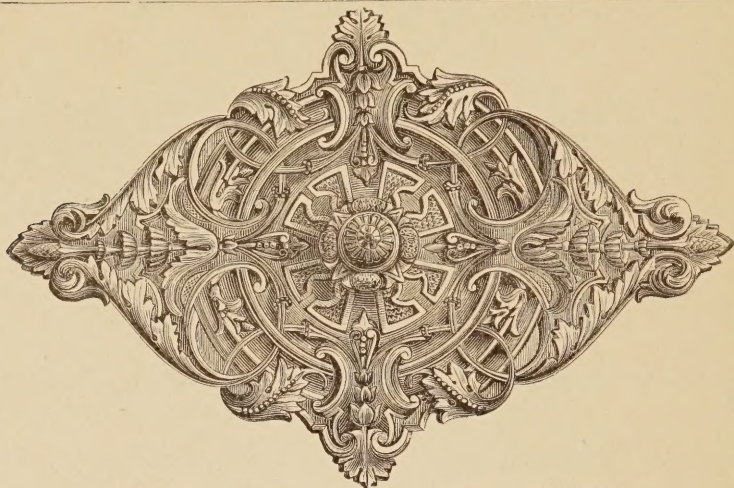
PHILADELPHIA, PA.

ESTABLISHED 1844.

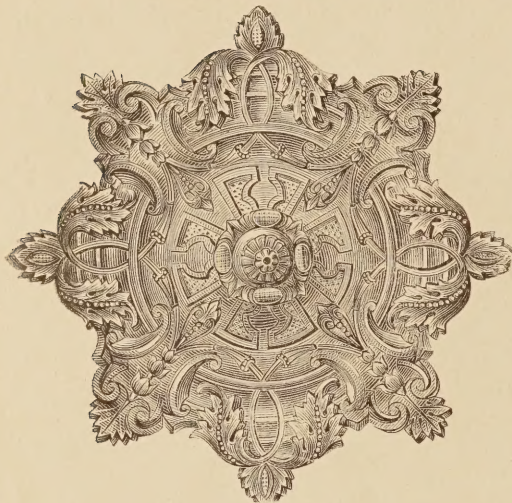
Architectural Plaster Work,
Papier Mâché, Carton Pierre,
and Fibrous Plaster
CENTRES.

Our Centres are of original design and beautiful finish, and, unless otherwise ordered, are made from our *Selected Plaster* in metal or gelatine moulds, and are superior in finish to anything of the kind offered in the market. We make all styles, from the flat Wall Centre for frescoing, to the heavy Moorish Drop. We keep practical and experienced modelers in our employ, to enable us to promptly execute the detail drawings of Architects. For the protection of ourselves and customers, it is our intention to protect all designs by copy-rights, and we therefore warn all who attempt to use any of our casts as models, that they subject themselves to prosecution.

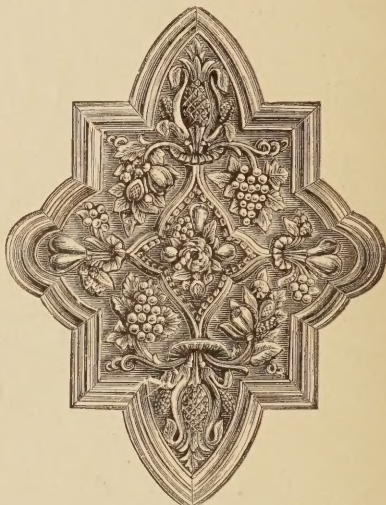
SAMUEL H. FRENCH & CO.,
ORNAMENTAL PLASTER WORKS,
YORK AVE., FOURTH & CALLOWHILL STS.,
PHILADELPHIA, PA.



CENTRE No. 1.—6 ft. 4 in. x 4 ft. 2 in. Drop 9 in.



CENTRE No. 2.
4 feet 1 inch. Drop 9 inches.



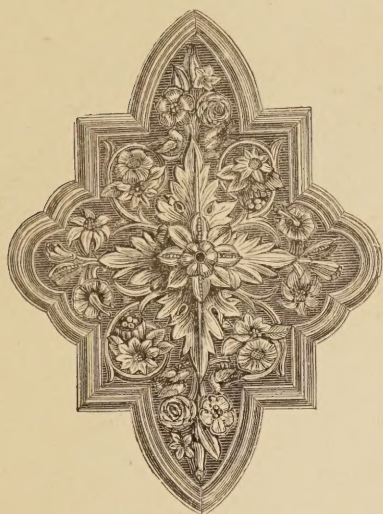
CENTRE No. 3.
3 ft. 2 in. x 4 ft. 2 in. Drop 5½ in.



CENTRE No. 3½.
2 feet 11 inches. Drop 5¾ inches.
See Price List page 198.



CENTRE No. 3½.
2 feet 1 inch. Drop 4½ inches



CENTRE No. 4.
3 ft. 2 in. x 4 ft. 2 in. Drop 6 in.



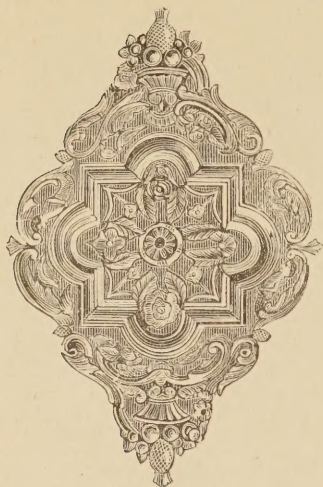
CENTRE No. 5.
2 ft. 10 in. x 4 ft. 10 in. Drop 5½ in.



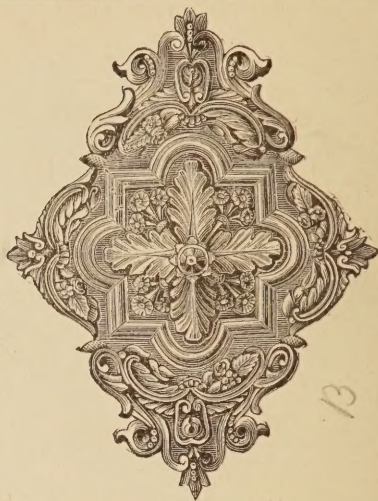
CENTRE No. 6.—2 feet 10 inches. Drop 5¾ inches.



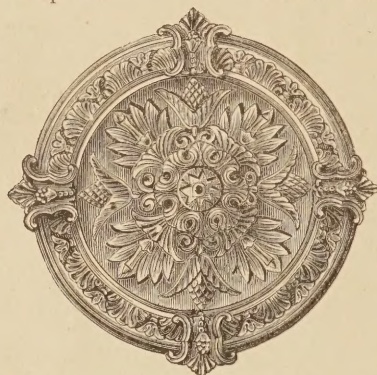
CENTRE No. 7.—5 feet 2 inches x 4 feet. Drop 9 inches.
See Price List page 198.



CENTRE No. 8.
2 ft. 11 in. x 4 ft. 2 in. Drop 5 in.



CENTRE No. 9.
2 ft. 11 in. x 4 ft. 2 in. Drop 6½ in.



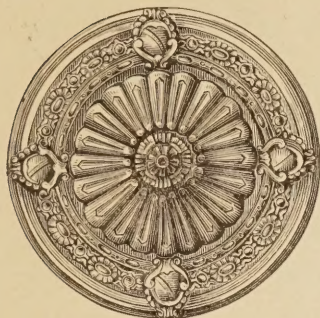
CENTRE No. 11.—2 feet 11 inches. Drop 7½ inches.



CENTRE No. 10.
2 ft. 7 in. x 4 ft. 1 in. Drop 7 in.
See Price List page 198.

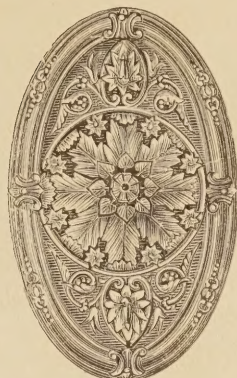


CENTRE No. 12.
2 ft. 8 in. x 3 ft. 8 in. Drop 5 in.



CENTRE No. 13.

2 feet 8 inches. Drop $4\frac{1}{2}$ inches.



CENTRE No. 14.

2 feet x 3 feet 1 inch. Drop $4\frac{1}{2}$ inches.



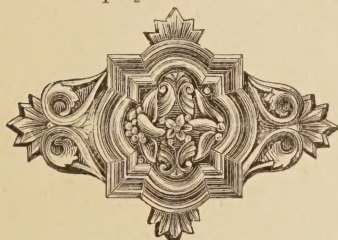
CENTRE No. 15.

2 feet 2 inches x 2 feet 10 inches.
Drop $4\frac{1}{2}$ inches.



CENTRE No. 16.

2 feet 4 inches. Drop $4\frac{1}{2}$ inches.



CENTRE No. 17.

2 feet 10 inches x 2 feet. Drop $2\frac{3}{4}$ inches.



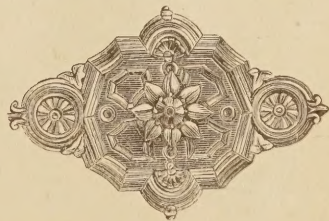
CENTRE No. 18.

2 feet 1 inch. Drop 4 inches.



CENTRE No. 19.

1 foot 11 inches. Drop $4\frac{1}{4}$ inches.



CENTRE No. 20.

2 feet 10 inches x 1 foot 10 inches.
Drop 3 inches.

See Price List page 198.



CENTRE No. 21.

1 foot 11 inches x 1 foot 5 inches.
Drop $2\frac{1}{4}$ inches.



CENTRE No. 22.

2 feet 2 inches x 1 foot 5 inches.
Drop $2\frac{3}{4}$ inches.



CENTRE No. 23.

1 foot 8 inches. Drop 6 inches.



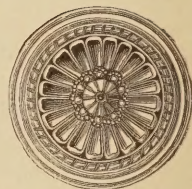
CENTRE No. 24.

1 ft. 7 in. Drop $3\frac{3}{4}$ in.



CENTRE No. 26.

12 in. Drop $3\frac{1}{2}$ in.



CENTRE No. 25.

1 ft. 7 in. Drop $1\frac{1}{2}$ in.



CENTRE No. 27.

$12\frac{1}{2}$ inches. Drop $6\frac{3}{4}$ inches.



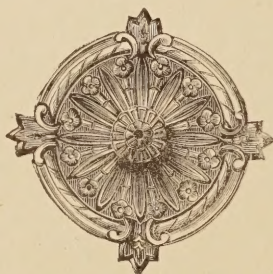
CENTRE No. 28.

$9\frac{1}{2}$ inches. Drop $3\frac{3}{4}$ inches.



CENTRE No. 29.

$11\frac{1}{2}$ in. Drop $2\frac{1}{2}$ in.



CENTRE No. 32.

2 feet 1 inch. Drop 3 inches.



CENTRE No. 30.

$10\frac{1}{4}$ in. Drop $2\frac{1}{4}$ in.



CENTRE No. 31.

9 in. Drop 4 in.

See Price List page 198.



CENTRE No. 33.

4 feet 7 inches x 4 feet 3 inches. Drop 6 inches.



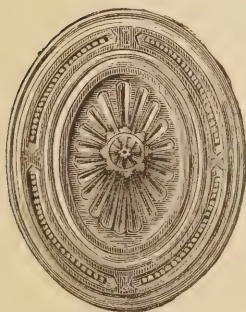
CENTRE No. 34.

2 feet 6 inches. Drop 5½ inches.



CENTRE No. 35.

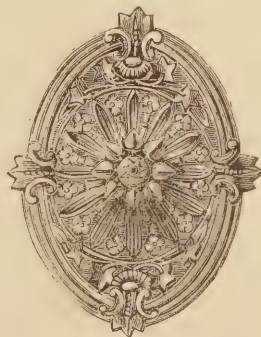
2 feet 6 inches. Drop 4¼ inches.



CENTRE No. 36.

1 foot 11 inches x 2 feet 4½ inches.

Drop 3½ inches.



CENTRE No. 37.

2 feet 1 inch x 2 feet 7½ inches.

Drop 3¾ inches.

See Price List page 198.



CENTRE No. 38.

3 feet 6 inches x 2 feet 9½ inches.

Drop 4¾ inches.



CENTRE No. 39.

2 feet 10 inches x 2 feet 3 inches.

Drop 5¾ inches.



CENTRE No. 40.

2 feet 1½ inches. Drop 3¾ inches.



CENTRE No. 41.

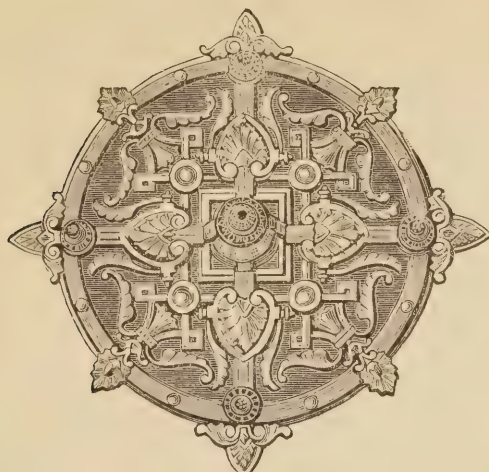
3 feet 2½ inches. Drop 5 inches.



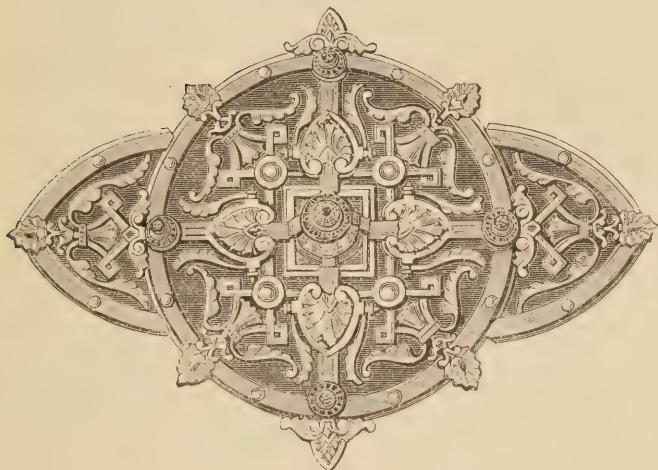
CENTRE No. 42.

2 feet 5 inches. Drop 4¼ inches.

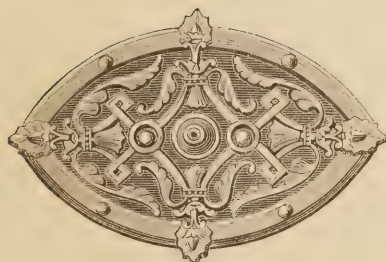
See Price List page 198.



CENTRE No. 43.
4 feet 2 inches. Drop $9\frac{3}{4}$ inches.



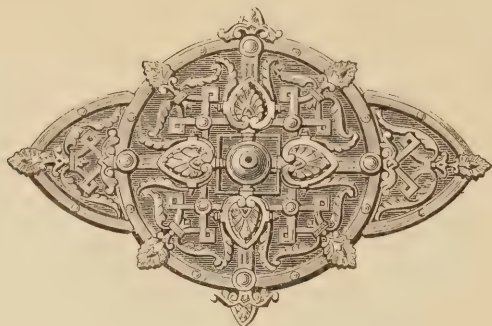
CENTRE No. 44.
5 feet 11 inches x 4 feet 2 inches. Drop $9\frac{3}{4}$ inches.



CENTRE No. 45.
3 feet 2 inches x 2 feet. Drop 2 inches.
See Price List page 198.



CENTRE No. 46.
2 feet 9 inches. Drop $2\frac{1}{2}$ inches.



CENTRE No. 47.—4 ft. 1 in. x 2 ft. 9 in. Drop 2½ in.



CENTRE No. 48.
1 ft. 6 in. x 2 ft. 3 in.
Drop 2 inches.



CENTRE No. 50.
1 foot 9 inches.
Drop 3 inches.



CENTRE No. 49.
2 feet 1 inch.
Drop 4½ inches.



CENTRE No. 51.
3 feet x 2 feet. Drop 4½ inches.



CENTRE No. 52.
2 ft. 4 in. Drop 4½ in.



CENTRE No. 53.—4 ft. 3 in. x 2 ft. 11 in. Drop 5½ inches.
See Price List page 198,



CENTRE No. 54.—3 feet 6 inches. Drop $4\frac{1}{2}$ inches.



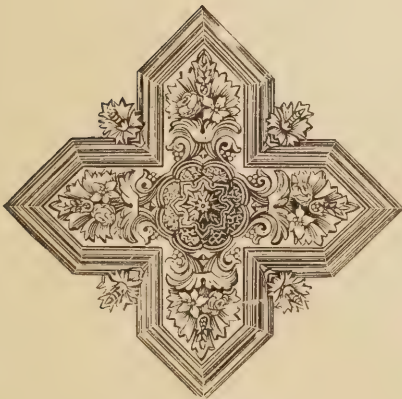
CENTRE No. 55.
1 foot 8 inches x 2 feet 6 inches.
Drop 3 inches.



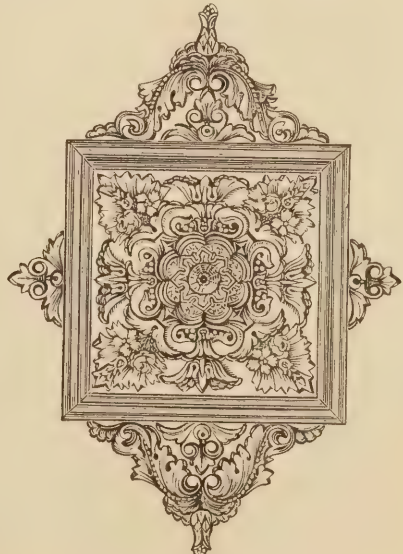
CENTRE No. 57.
1 ft. 10 in. x 2 ft. 10 in.
Drop $3\frac{1}{2}$ inches.



CENTRE No. 56.
2 feet 4 inches. Drop 3 inches.



CENTRE No. 58.
3 feet $2\frac{1}{2}$ inches. Drop 6 inches.



CENTRE No. 59.
3 feet 2 inches x 4 feet 6 inches.
Drop 6 inches.

See Price List page 198.



CENTRE No. 60.

1 foot 10 inches x 2 feet 4½ inches.
Drop 3½ inches.



CENTRE No. 61.

2 feet 4½ inches. Drop 3½ inches.



CENTRE No. 62.

4 feet 4 inches x 2 feet 11 inches.
Drop 7 inches.



CENTRE No. 63.

2 feet 7 inches x 3 feet 9 inches.
Drop 4½ inches.



CENTRE No. 64.

3 feet 6 inches. Drop 7½ inches.

See Price List page 198.



CENTRE No. 67.

1 foot 3 inches.

Drop 8 inches.



CENTRE No. 65.

2 feet 3½ inches. Drop 8 inches.



CENTRE No. 68.

1 foot 10 inches.

Drop 3½ inches.



CENTRE No. 66.

2 feet 3½ inches x 1 foot 3 inches. Drop 8 inches.



CENTRE No. 71.

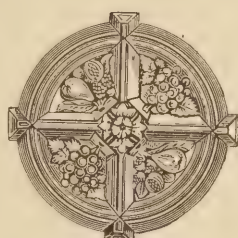
1 foot 10 inches.

Drop 3 inches.



CENTRE No. 69.

1 foot 9 inches. Drop 11 inches.



CENTRE No. 72.

1 foot 10 inches.

Drop 3 inches.



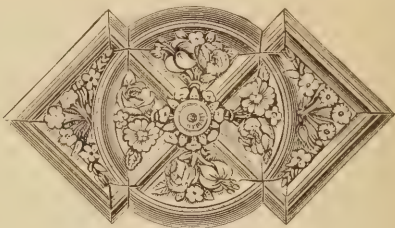
CENTRE No. 70.

4 feet x 3 feet 1 inch. Drop 6 inches.

See Price List page 198.



CENTRE No. 73.
2 feet 11 inches x 1 foot 8 inches.
Drop 3 inches.



CENTRE No. 74.
2 feet 11 inches x 1 foot 8 inches.
Drop 7 inches.



CENTRE No. 75.
4 feet 4 inches. Drop 7 inches.



CENTRE No. 76.
4 feet 4 inches x 3 feet 6 inches. Drop 7 inches.

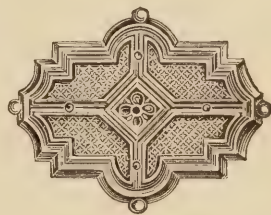
See Price List page 198.



CENTRE No. 77.
3 feet 6 inches. Drop 7 inches.



CENTRE No. 79.
1 foot 8 inches x 3 feet.
Drop 6 inches.



CENTRE No. 81.
2 ft. 3 in. x 1 ft. 9 in.
Drop 1½ inches.



CENTRE No. 78.
1 foot 9 inches.
Drop 3 inches.

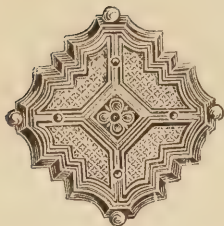


CENTRE No. 80.
2 feet 10 inches.
Drop 2 inches.



CENTRE No. 82.
3 feet 8 inches x 2 feet 10 inches.
Drop 2 inches.

See Price List page 198.



CENTRE No. 83.

1 foot 10 inches.

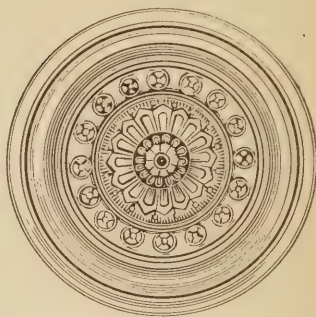
Drop 1½ inches.



CENTRE No. 84.

2 feet 4 inches.

Drop 6 inches.



CENTRE No. 85.

2 feet 4 inches.

Drop 4 inches.



CENTRE No. 86.

2 feet. Drop 4 inches.



CENTRE No. 87.

2 feet 6 inches. Drop 5½ inches.



CENTRE No. 88.

1 ft. 8 in. x 2 ft. 9 in.

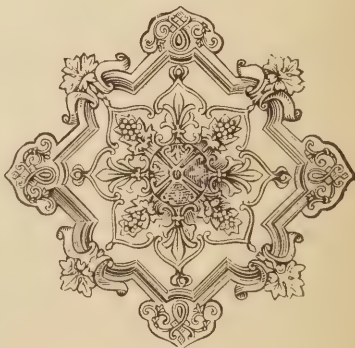
Drop 5 inches.



CENTRE No. 89.

1 ft. 10 in. x 3 ft. 3 in.

Drop 6 inches.



CENTRE No. 90.

2 feet 11 inches.

Drop 5 inches.



CENTRE No. 91.
4 feet x 2 feet 9 inches.
Drop 6 inches.



CENTRE No. 92.
1 foot 10 inches.
Drop 7 inches.



CENTRE No. 93.
1 foot 10 inches.
Drop 4½ inches.



CENTRE No. 94.
1 foot 9 inches.
Drop 4½ inches.



CENTRE No. 95.
1 foot 4 inches x 2 feet 3 inches.
Drop 4 inches.



CENTRE No. 96.
1 ft. 9 in. x 2 ft. 7 in.
Drop 3 inches.



CENTRE No. 98.
2 feet.
Drop 3 inches.



CENTRE No. 97.
1 ft. 2 in.
Drop 3½ inches.



CENTRE No. 99.
2 feet 8 inches x 2 feet.
Drop 13½ inches.



CENTRE No. 100.

2 feet 2 inches. Drop 5 inches.



CENTRE No. 101.

2 feet 10 inches x 2 feet 2 inches. Drop 5 inches.



CENTRE No. 102.

2 feet 2 inches. Drop 5 inches.



CENTRE No. 103.

2 feet 2 inches x 2 feet 10 inches.
Drop 5 inches.



CENTRE No. 104.

2 feet 10 inches. Drop 5 inches.



CENTRE No. 105.

2 feet 8 inches. Drop 3½ inches.

See Price List page 198.



CENTRE No. 106.

2 feet 5 inches. Drop 5 inches.



CENTRE No. 107.

2 feet 8 inches. Drop $4\frac{1}{2}$ inches.



CENTRE No. 108.

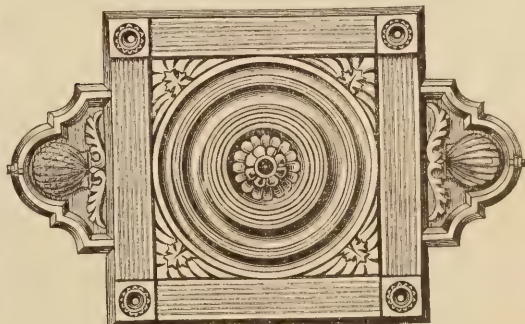
3 feet 4 inches x 2 feet 3 inches.

Drop 5 inches.



CENTRE No. 109.

2 feet 2 inches. Drop $4\frac{1}{2}$ inches.



CENTRE No. 110.

3 feet 4 inches x 2 feet 2 inches. Drop $4\frac{1}{2}$ inches.

See Price List page 198.



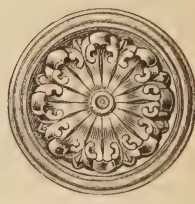
CENTRE No. 113.

1 ft. 4 in.
Drop 2 inches.



CENTRE No. 111.

2 feet 5 inches. Drop 5½ inches.



CENTRE No. 114.

1 ft. 3 in.
Drop 2¼ inches.



CENTRE No. 112.

3 feet 10 inches x 2 feet 5 inches. Drop 5½ inches.



CENTRE No. 115.

1 foot 3 inches. Drop 3¼ inches.



CENTRE No. 116.

1 foot 3 inches. Drop 5½ inches.



CENTRE No. 117.

12 inches. Drop 3 inches.



CENTRE No. 118.

1 ft. 5 in. Drop 1½ in.



CENTRE No. 119.

1 foot 3 inches. Drop 3½ inches.

See Price List page 198.



CENTRE No. 120.

2 feet 10 inches. Drop 2 inches.



CENTRE No. 121.

2 feet 10 inches. Drop 3 inches



CENTRE No. 122.

2 feet 5 inches. Drop $5\frac{1}{2}$ inches.



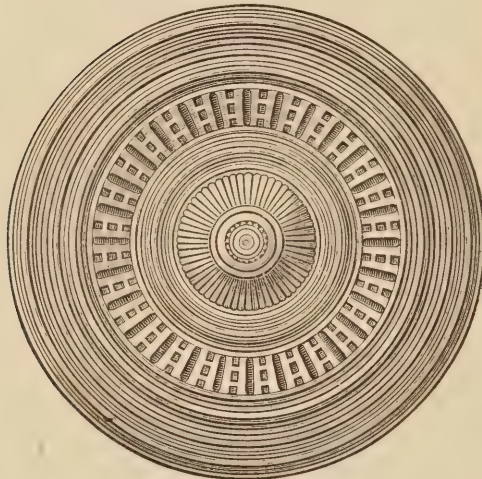
CENTRE No. 123.

1 foot 9 inches. Drop 4 inches.

See Price List page 198.



CENTRE No. 124.
2 feet 7 inches. Drop 4 inches.



CENTRE No. 125.
3 feet 1 inch. Drop 4 inches.



CENTRE No. 126.
2 feet 4 inches. Drop 7 inches.

See Price List page 198.



CENTRE No. 127.

2 feet 2 inches. Drop $3\frac{1}{2}$ inches.



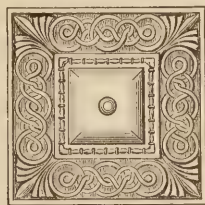
CENTRE No. 128.

2 feet 9 inches. Drop 2 inches.



CENTRE No. 129.

2 feet 9 inches x 1 foot 6 inches. Drop 2 inches.



CENTRE No. 130.

1 foot 6 inches. Drop 2 inches.



CENTRE No. 131.

3 feet 8 inches. Drop $3\frac{3}{4}$ inches.

See Price List page 198.



CENTRE No. 132.

3 feet 8 inches x 2 feet 6 inches. Drop $3\frac{3}{4}$ inches.



CENTRE No. 133.

2 feet 6 inches. Drop $3\frac{3}{4}$ inches.



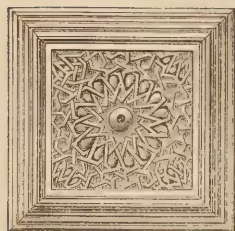
CENTRE No. 134.

2 feet 5 inches. Drop $1\frac{1}{2}$ inches.



CENTRE No. 135.

1 foot 3 inches. Drop 2 inches.



CENTRE No. 136.

1 foot 8 inches. Drop 1 inch.



CENTRE No. 137.

1 foot 2 inches. Drop $\frac{3}{4}$ inch.

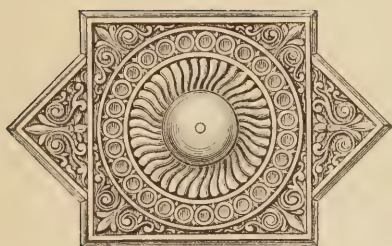
This is also made as a Ventilating Centre.

See Price List page 198.



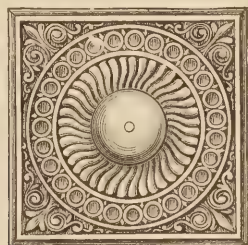
CENTRE No. 138.

3 feet. Drop $2\frac{1}{2}$ inches.



CENTRE No. 139.

3 feet x 1 foot 9 inches. Drop $2\frac{1}{2}$ inches.



CENTRE No. 140.

1 foot 9 inches. Drop $2\frac{1}{2}$ inches.



CENTRE No. 142

7 inches.

Drop $5\frac{1}{2}$ inches.



CENTRE No. 141.

4 feet x 2 feet 11 inches. Drop $5\frac{3}{4}$ inches.



CENTRE No. 143

7 inches.

Drop $4\frac{3}{4}$ inches.



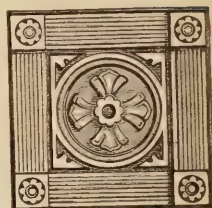
CENTRE No. 144.

2 feet 9 inches. Drop $4\frac{3}{4}$ inches.



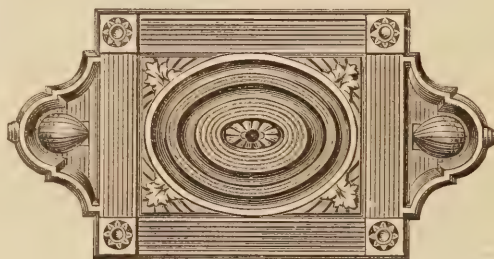
CENTRE No. 145.

Drop $1\frac{1}{2}$ in.
1 ft. x 1 ft. 7 in.



CENTRE No. 146.

Drop $1\frac{1}{4}$ inches.
1 foot 4 inches.



CENTRE No. 147.

3 feet 2 inches x 1 foot 9 inches.
Drop 2 inches.



CENTRE No. 148.

1 foot 1 inch x 10 inches.
Drop $2\frac{1}{4}$ inches.



CENTRE No. 149.

10 inches.
Drop $6\frac{1}{2}$ inches.



CENTRE No. 150.

9 inches.
Drop $1\frac{1}{2}$ inches.



CENTRE No. 151.

11 inches.
Drop 8 inches.



CENTRE No. 152.

1 foot 3 inches x 8 inches.
Drop $4\frac{1}{2}$ inches.



CENTRE No. 153.

9 inches.
Drop $5\frac{1}{2}$ inches.



CENTRE No. 154.

4 feet 8 inches x 2 feet 10 inches. Drop $5\frac{3}{4}$ inches.



CENTRE No. 155.

1 foot 3 inches. Drop 2 inches.



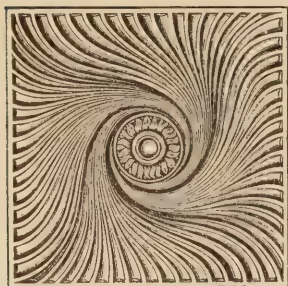
CENTRE No. 156.

10 inches. Drop $1\frac{1}{4}$ inches.



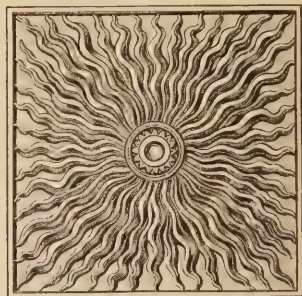
CENTRE No. 157.

2 feet 8 inches. Drop $11\frac{1}{2}$ inches.



CENTRE No. 158.

1 foot 8 inches. Drop $1\frac{1}{2}$ inches.



CENTRE No. 159.

1 foot 9 inches. Drop 2 inches.

Centres 158 and 159 can be made with border or set in flush with the Ceiling.



CENTRE No. 160.

6 inches.

Drop 5 inches.



CENTRE No. 161.

2 feet 3 inches. Drop $5\frac{1}{2}$ inches.



CENTRE No. 162.

6 inches.

Drop $5\frac{1}{2}$ inches.



CENTRE No. 163.

2 feet 2 inches. Drop $5\frac{1}{2}$ inches.



CENTRE No. 164.

2 feet 2 inches. Drop $2\frac{3}{4}$ inches.

See Price List page 198.



CENTRE No. 165.

2 feet 3 inches. Drop 3 inches.



CENTRE No. 166.

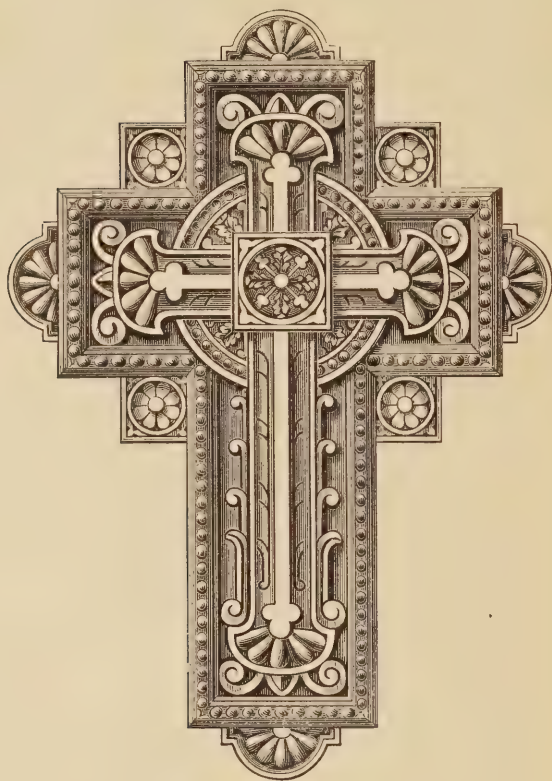
2 feet 9 inches. Drop 5 inches.



CENTRE No. 167.

2 feet 8 inches. Drop 5 inches.

See Price List page 198.



We execute Models from Special
Designs for all kinds of
Architectural
Work.

BRACKETS,

CAPS,

CORBELS,

AND

KEYSTONES.

BRACKETS.



No. 1.

6 in. projection. 12 in. wide.
16 inches Drop.



No. 2.

7 in. projection. $11\frac{1}{2}$ in. wide.
 $16\frac{1}{4}$ inches Drop.



No. 3.

8 in. projection. 15 in. wide.
26 inches Drop.



No. 4.

6 in. projection. $8\frac{1}{2}$ in. wide.
 $10\frac{1}{2}$ inches Drop.



No. 5.

6 in. projection. 9 inches wide.
 $12\frac{1}{4}$ inches Drop.



No. 6.

$5\frac{1}{2}$ in. projection. $10\frac{1}{4}$ in. wide.
 $12\frac{1}{2}$ inches Drop.



No. 7.

$4\frac{1}{2}$ in. projection. 8 in. wide.
 $10\frac{1}{4}$ in. Drop.



No. 8.

$5\frac{1}{2}$ in. projection. $10\frac{1}{2}$ in. wide.
 $12\frac{1}{2}$ inches Drop.



No. 9.

$4\frac{1}{2}$ in. projection. $9\frac{1}{4}$ in. wide.
12 inches Drop.



No. 10.

$6\frac{1}{2}$ in. projection. $10\frac{1}{2}$ in. wide.
 $13\frac{1}{2}$ inches Drop.



No. 11.

5 in. projection. $9\frac{1}{2}$ in. wide.
13 inches Drop.



No. 12.

$2\frac{1}{2}$ in. projection. $5\frac{1}{2}$ in. wide.
 $8\frac{1}{2}$ inches Drop.

See Price List page 199.

BRACKETS.



No. 13.

3¼ in. projection. 7½ in. wide.
10 inches Drop.



No. 14.

4 in. projection. 13 in. wide.
10¼ inches Drop.



No. 15.

5¼ in. projection. 12 in. wide.
15 inches drop.



No. 16.

8 in. projection. 14½ in. wide.
16½ inches Drop.



No. 17.

7¼ in. projection. 11 in. wide.
15 inches Drop.



No. 18.

5½ in. projection. 7½ in. wide.
8½ inches Drop.



No. 19.

5½ in. projection. 10 in. wide.
8½ inches Drop.



No. 20.

5 in. projection. 8 in. wide.
8½ inches Drop.



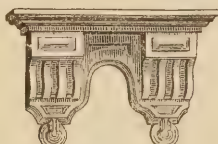
No. 21.

5¼ in. projection. 9 in. wide.
10 inches Drop.



No. 22.

8 in. projection. 14½ in. wide.
16½ inches Drop.



No. 23.

5¼ in. projection. 20½ in. wide.
13 inches Drop.



No. 24.

6½ in. projection. 16¼ in. wide.
18 inches Drop.

See Price List page 199.

BRACKETS.



No. 25.

5¼ in. projection. 15¼ in. wide.
9½ inches Drop.



No. 26.

6 in. projection. 9¼ in. wide.
16½ inches Drop.



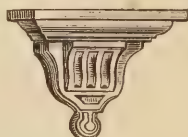
No. 27.

9¾ in. projection. 11 in. wide.
18 inches Drop.



No. 28.

7½ in. projection. 9¼ in. wide.
16½ inches Drop.



No. 29.

5½ in. projection. 14 in. wide.
11½ inches Drop.



No. 30.

4½ in. projection. 10¾ in. wide.
10 inches Drop.



No. 31.

4½ in. projection. 16¾ in. wide.
13 inches Drop.



No. 32.

5½ in. projection. 12½ in. wide.
13¾ inches Drop.



No. 33.

5½ in. projection. 12½ in. wide.
16¾ inches Drop.



No. 34.

6½ in. projection. 14 in. wide.
12½ inches Drop.



No. 35.

6½ in. projection. 14 in. wide.
18 inches Drop.



No. 36.

7½ in. projection. 16¼ in. wide.
19 inches Drop.

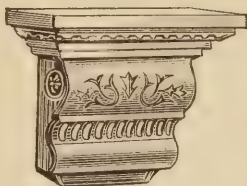
See Price List page 199.

BRACKETS.



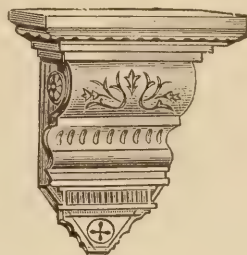
No. 37.

8½ in. projection. 18¼ in. wide.
20 inches Drop.



No. 38.

9½ in. projection. 20½ in. wide.
16 inches Drop.



No. 39.

9½ in. projection. 20½ in. wide.
22½ inches Drop.



No. 40.

8¼ in. projection. 11 in. wide.
18 inches Drop.



No. 41.

8½ in. projection. 8 in. wide.
16 inches Drop.



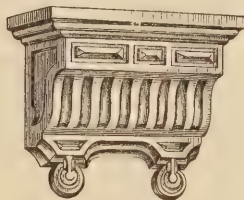
No. 42.

11 in. projection. 13¼ in. wide.
19 inches Drop.



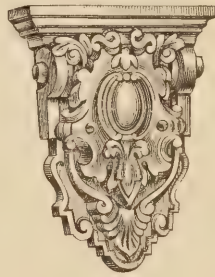
No. 43.

8 in. projection. 14¾ in. wide.
20 inches Drop.



No. 44.

5 in. projection. 16¼ in. wide.
13 inches Drop.



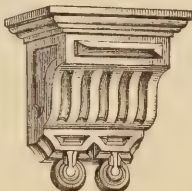
No. 45.

5 in. projection. 16¼ in. wide.
19 inches Drop.



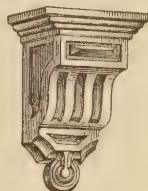
No. 46.

9¼ in. projection. 13 in. wide.
19 inches Drop.



No. 47.

5¼ in. projection. 12¼ in. wide.
13 inches Drop.



No. 48.

5¼ in. projection. 9¼ in. wide.
13 inches Drop.

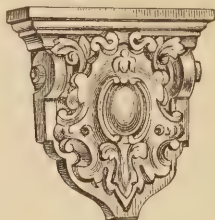
See Price List page 199.

BRACKETS.



No. 49.

2½ in. projection. 8½ in. wide.
9¼ inches Drop.



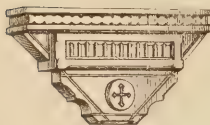
No. 50.

5 in. projection. 16½ in. wide.
15 inches Drop.



No. 51.

3½ in. projection. 8½ in. wide.
7 inches Drop.



No. 52.

2 in. projection. 14 in. wide.
8½ inches Drop.



No. 53.

2¾ in. projection. 4½ in. wide.
5 inches Drop.



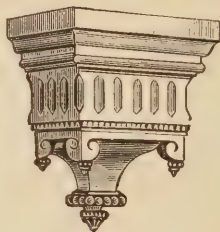
No. 54.

4 in. projection. 6 in. wide.
10 inches Drop.



No. 55.

5¾ in. projection. 7½ in. wide.
16 inches Drop.



No. 56.

10½ in. projection. 18¼ in. wide.
21 inches Drop.



No. 57.

8½ in. projection. 10½ in. wide.
14½ inches Drop.



No. 58.

5 in. projection. 11 in. wide.
15 inches Drop.



No. 59.

6¼ in. projection. 4¾ in. wide.
13½ inches Drop.



No. 60.

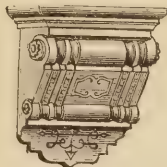
6 in. projection. 8½ in. wide.
14 inches Drop.

BRACKETS.



No. 61.

3½ in. projection. 7¼ in. wide.
13 inches Drop.



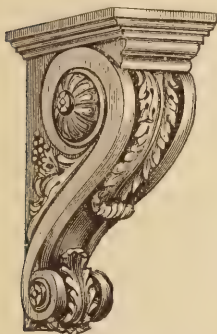
No. 62.

5½ in. projection. 12½ in. wide.
14 inches Drop.



No. 63

6 in. projection. 11¼ in. wide.
15½ inches Drop.



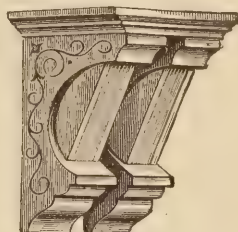
No. 64.

15 in. projection. 11 in. wide.
26 inches Drop.



No. 65.

23 in. projection. 6 in. wide
12 inches Drop.



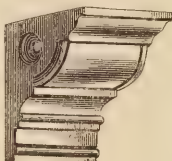
No. 66.

15 in. projection. 11 in. wide.
18 inches Drop.



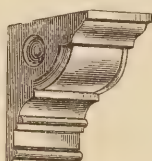
No. 67.

2¾ in. projection. 7½ in. wide.
15 inches Drop.



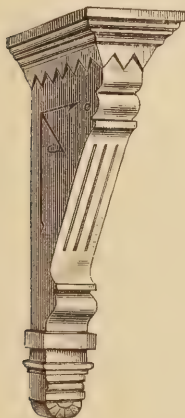
No. 68.

8 in. projection. 7 in. wide.
11½ inches Drop.



No. 69.

8 in. projection. 4½ in. wide.
11½ inches Drop.



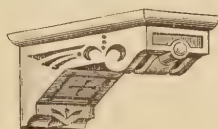
No. 70.

11 in. projection. 9¼ in. wide.
31 inches Drop.



No. 71.

12¼ in. projection. 8¼ in. wide.
17 inches Drop.



No. 72.

13 in. projection. 6¼ in. wide.
7 inches Drop.

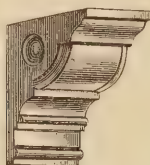
See Price List page 199.

BRACKETS.



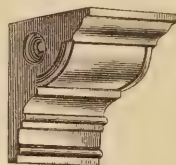
No. 73.

8 $\frac{3}{4}$ in. projection. 8 $\frac{3}{4}$ in. wide.
11 inches Drop.



No. 74.

8 in. projection. 3 $\frac{1}{2}$ in. wide.
11 $\frac{1}{2}$ inches Drop.



No. 75.

8 in. projection. 6 in. wide.
11 $\frac{1}{2}$ inches Drop.



No. 76.

4 $\frac{1}{2}$ in. projection. 9 in. wide.
10 $\frac{3}{4}$ inches Drop.



No. 77.

4 $\frac{1}{2}$ in. projection. 8 $\frac{1}{2}$ in. wide.
9 $\frac{1}{2}$ inches Drop.



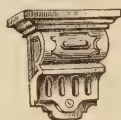
No. 78.

4 $\frac{1}{2}$ in. projection. 7 in. wide.
7 inches Drop.



No. 79.

4 $\frac{1}{4}$ in. projection. 12 in. wide.
15 inches Drop.



No. 80.

3 $\frac{1}{2}$ in. projection. 9 $\frac{1}{2}$ in. wide.
9 inches Drop.



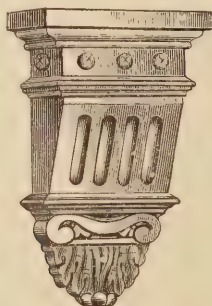
No. 81.

3 $\frac{1}{4}$ in. projection. 10 in. wide.
11 inches Drop.



No. 82.

5 in. projection. 9 in. wide.
10 $\frac{3}{4}$ inches Drop.



No. 83.

6 in. projection. 13 $\frac{1}{2}$ in. wide.
24 inches Drop.



No. 84.

6 $\frac{3}{4}$ in. projection. 26 in. wide.
15 inches Drop.

BRACKETS.



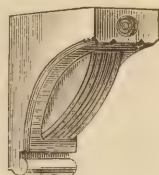
No. 85.

6½ in. projection, 7 in. wide.
12½ inches Drop.



No. 86.

4 in. projection, 11½ in. wide.
15½ inches Drop.



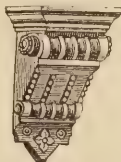
No. 87.

8 in. projection, 6 in. wide.
12 inches Drop.



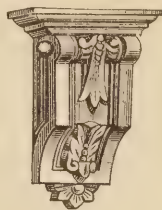
No. 88.

6 in. projection, 4 in. wide.
6 inches Drop



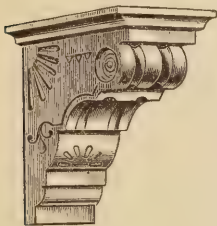
No. 89.

6 in. projection, 8 in. wide.
13 inches Drop.



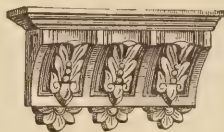
No. 90.

5 in. projection, 11 in. wide.
15½ inches Drop.



No. 91.

15 in. projection, 8¼ in. wide.
15¾ inches Drop.



No. 92.

3 in. projection, 16 in. wide.
9½ inches Drop.



No. 93.

3 in. projection, 6¼ in. wide.
7 inches Drop.



No. 94.

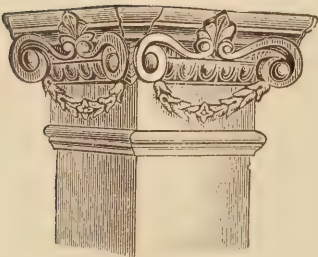
10 inches projection, 6¼ inches wide.
11¼ inches Drop.

CORINTHIAN CAPS.

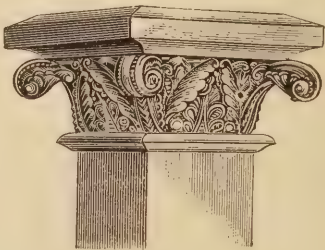


Of the following sizes, made for round or square columns :

No. 1.	{	5½ inch column, 9 inches high, 11 in. across abacus.				
		6	“	9	“	11 “ “
		7	“	9	“	11 “ “
No. 2.	{	8	“	14½	“	17 “ “
		9	“	14½	“	17 “ “
		10	“	14½	“	17 “ “
No. 3.	{	10	“	18	“	19 “ “
		12	“	18	“	19 “ “
No. 4.	{	11	“	24	“	25 “ “
		12	“	24	“	25 “ “
		14	“	24	“	25 “ “



IONIC TUSCAN CAP.



NORMAN GOTHIC CAP.

Of the following sizes :

No. 7.—12 in. column, 12 in. high, 20 in. across abacus.

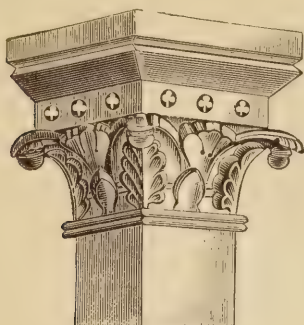
No. 5.— 9 in. column, 9½ in. high, 16 in. across abacus.

Only made for square columns.

“ 6.—13 “ “ 13 “ 24 “ “

Only made for square columns

See Price List page 200.



GOthic CAP.

Of the following sizes:

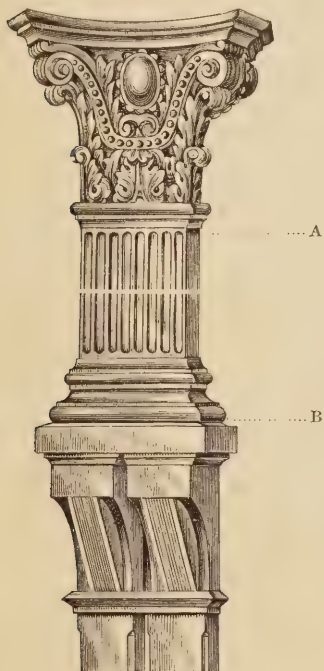
No. 8.	{ 6 in. column, 11½ in. high, 11 in. across abacus.			
	7 " "	11½ " "	11 " "	" "
No. 9.	{ 11 " " 20 " " 20 " " "			
	12 " "	20 " "	20 " "	" "

No. 8 made for square or round columns.

No. 9 only made for square columns.

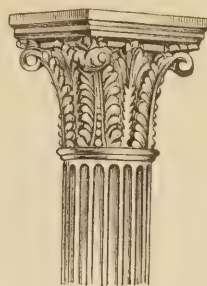
CORINTHIAN CAP No. 11.

11 inches square column. 21½ inches high.
31 inches across abacus.



CORBEL No. 2.

7½ inches projection. 17 inches wide.
29 inches Drop.



CORINTHIAN CAP.

No. 10.—6 inch column. 10½ inches high.

12 inches across abacus.

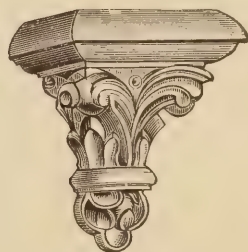
Only made for round columns.



CAP No. 12.

7 inch Column, 15 inches high.

16½ inches across abacus.

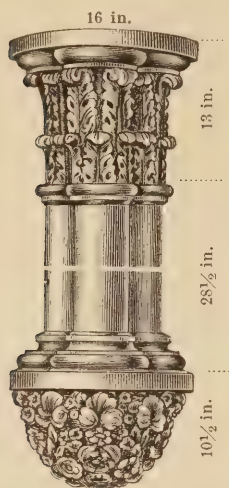


No. 1 CORBEL.

9½ inches projection. 19 inches wide.

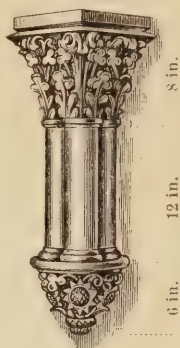
21 inches Drop.

See Price List page 200.



CORBEL No. 3.

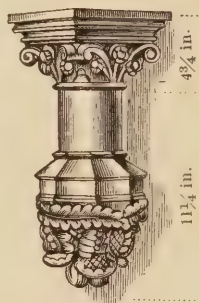
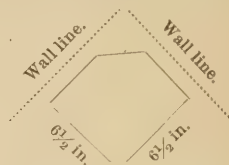
Measuring as marked above for flat wall surface.



CORBEL No. 4.

Measuring as marked.

Made to fit in corner as per shape of cap shown below.



CORBEL No. 5.

Measuring as marked.

For flat wall surface, column does not touch wall.

7 inches across abacus.

KEYSTONES.



No. 1.

9 inches x 11 1/2 inches.



No. 2.

6 inches x 9 inches.



No. 3.

7 1/4 inches x 8 1/2 inches.



No. 4.

8 inches x 9 1/2 inches.



No. 5.

9 inches x 10 inches.

See Price List page 200.

Patent Cornice.

We call the attention of Architects, Builders, and others interested in the construction of buildings, to the merits of our Patent Cornice, which for high finish and excellence of workmanship cannot be excelled, and is seldom, if ever, equaled.

It is the most economical Cornice that can be used for ornamenting the interior of buildings, and is susceptible of elaborate ornamentation, at a moderate cost.

By its use, a heavy ornamented Cornice can be put up at about the same cost as a plain run Cornice of similar girth.

Being made of our "Selected Plaster" it will not crack or crumble.

It is easily put up by any mechanic.

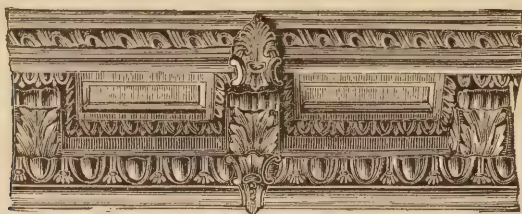
Special designs made from Architectural Drawings.

SAMUEL H. FRENCH & Co.,

York Ave., Fourth & Callowhill Sts.,

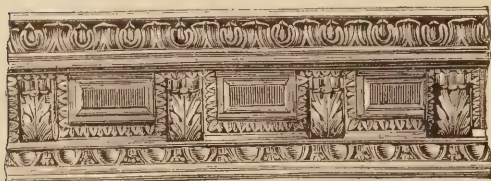
PHILADELPHIA, PA.

PATENT CORNICE.



No. 1.

15 inches projection x 10 inches Drop.



No. 2.

11½ inches projection x 7 inches Drop.



No. 3.

12 inches projection x 10 inches Drop.



No. 4.

12 inches projection x 9 inches Drop.

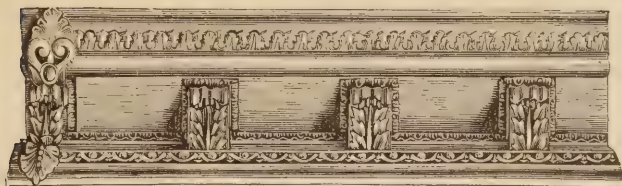


No. 5.

10 inches projection x 8 inches Drop.

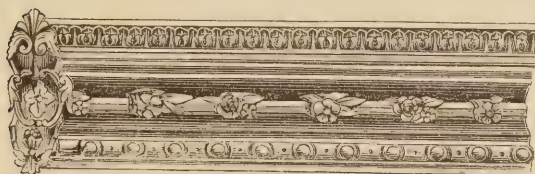
See Price List page 199.

PATENT CORNICE.



No. 6.

10 inches projection x 7 inches Drop.



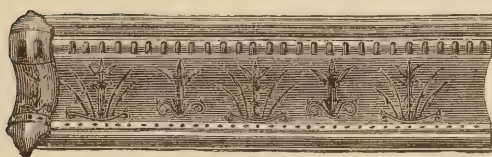
No. 7.

10 inches projection x 8 inches Drop.



No. 8.

9 inches projection x 7 inches Drop.



No. 9.

8½ inches projection x 7½ inches Drop.



No. 10.

9¾ inches projection x 7½ inches Drop.

PATENT CORNICE.



No. 11.

7 inches projection x 7 inches Drop.



No. 12.

7½ inches projection x 7 inches Drop.



No. 13.

8½ inches projection x 6 inches Drop.



No. 14.

8 inches projection x 7 inches Drop.



No. 15.

8 inches projection x 7 inches Drop.

PATENT CORNICE.



No. 16.

8 $\frac{1}{2}$ inches projection x 6 inches Drop.



No. 17.

7 inches projection x 7 inches Drop.



No. 18.

7 inches projection x 5 $\frac{1}{2}$ inches Drop.



No. 19.

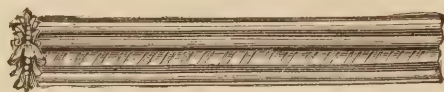
6 inches projection x 5 inches Drop.



No. 20.

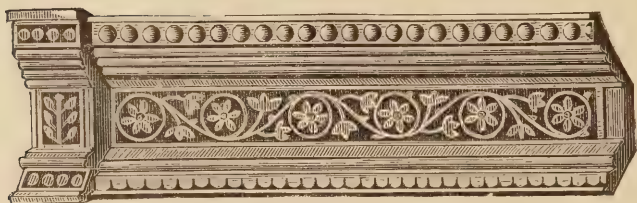
6 inches projection x 4 $\frac{1}{2}$ inches Drop.

PATENT CORNICE.



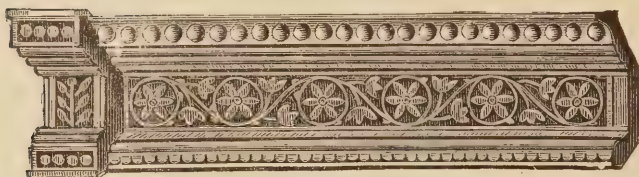
No. 21.

5 inches projection x 3 inches Drop.



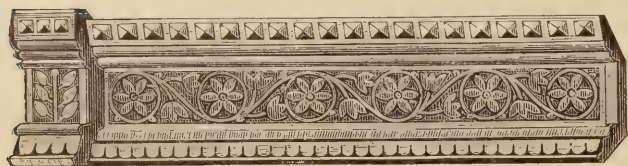
No. 22.

10½ inches projection x 8½ inches Drop.



No. 23.

8½ inches projection x 6½ inches Drop.



No. 24.

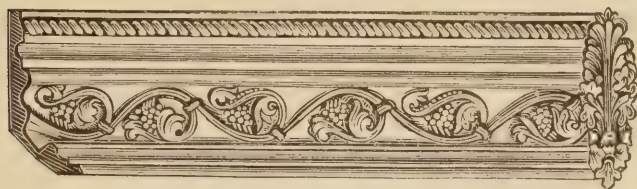
8 inches projection x 5 inches Drop.



No. 25.

12 inches projection x 8 inches Drop.

PATENT CORNICE.



No. 26.

9 inches projection x 7 inches Drop.



No. 27.

5 inches projection x 3 inches Drop.



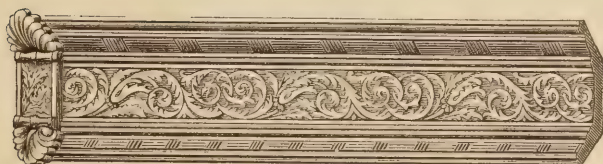
No. 28.

7½ inches projection x 6 inches Drop.



No. 29.

6 inches projection x 6 inches Drop.



No. 30.

10 inches projection x 8 inches Drop.

PATENT CORNICE.



No. 31.

7½ inches projection x 6 inches Drop

DIRECTIONS

FOR PUTTING UP

PATENT CORNICE.

Cut the brown mortar through on the ceiling and wall in three small places, for each piece of Cornice; then fill the holes with Calcined Plaster, taking care to force it through the cracks of the lath, and finish smooth with the ceiling and wall. Then put your Cornice up (after first having thoroughly soaked it) in the same manner as centres.

In corners, cut mitres in the same manner as you would a wooden moulding.

By spacing off your rooms, you can make the joints come at equal distance from each corner, thus forming an even finish.

Samuel H. French & Co.,

MANUFACTURERS,

Philadelphia, Pa.



ORNAMENTAL FRIEZE WORK,



Enrichments

AND

Ceiling Panels,

ALSO,

SPECIAL DESIGNS.



SAMUEL H. FRENCH & CO.,

Modelers and Manufacturers of

ARCHITECTURAL ORNAMENTS,

YORK AVE., FOURTH & CALLOWHILL STS.,

Philadelphia, Pa.

ORNAMENTAL FRIEZE WORK.

MEASURING AS MARKED.

No. 1.



28 inches.

9½ inches.

No. 2.



19 inches.

7½ inches.

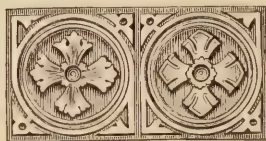
No. 3.



9½ inches.

9½ inches.

No. 4.



19 inches.

9½ inches.

Corner Pieces for Panel Enrichments.



No. 1.

22 inches long x 12¾ inches wide.
3 inch Panel.



No. 2.

14½ in. long each way.
13 in. across Enrichment.



No. 3.

14 in. long each way.
11 in. across Enrichment.



No. 4.

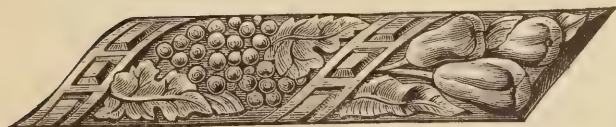
15 in. long each way.
13 in. across Enrichment.

ENRICHMENTS.



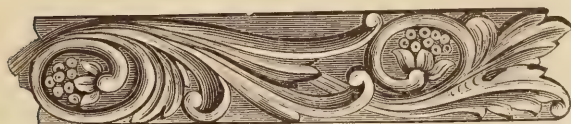
No. 1.

4 inches wide.



No. 2.

4 inches wide.



No. 3.

4½ inches wide.



No. 4.

1¾ inches wide.



No. 5.

1¾ inches wide.



No. 6.

1¾ inches wide.



No. 7.

2¼ inches wide.

ENRICHMENTS.



No. 8.
 $1\frac{5}{8}$ inches wide.



No. 9.
1 inch wide.



No. 10.
 $1\frac{5}{8}$ inches wide.



No. 11.
 $1\frac{1}{2}$ inches wide.



No. 12.
 $1\frac{5}{8}$ inches wide.



No. 13.
 $2\frac{1}{2}$ inches wide.



No. 14.
2 inches wide.



No. 15.
 $2\frac{1}{4}$ inches wide.



No. 16.
 $2\frac{1}{2}$ inches wide.

ENRICHMENTS.



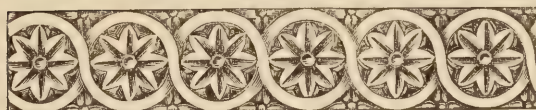
No. 17.
2 $\frac{3}{4}$ inches wide.



No. 18.
2 $\frac{5}{8}$ inches wide.



No. 19.
2 $\frac{5}{8}$ inches wide.



No. 20.
4 inches wide.



No. 21.
4 inches wide.



No. 22.
4 inches wide.

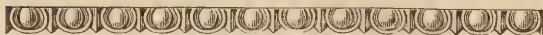


No. 23.
5 inches wide.

ENRICHMENTS.



No. 24.
1 inch wide.



No. 25.
 $1\frac{1}{8}$ inches wide.



No. 26.
 $1\frac{3}{8}$ inches wide.

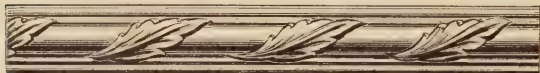


No. 27.
1 inch wide.



No. 28.
2 inches wide.

PANEL ENRICHMENTS.



No. 1.
 $3\frac{1}{2}$ inches wide.



No. 2.
 $3\frac{1}{2}$ inches wide.



No. 3.
 $3\frac{1}{2}$ inches wide.



No. 4.
 $3\frac{1}{2}$ inches wide.

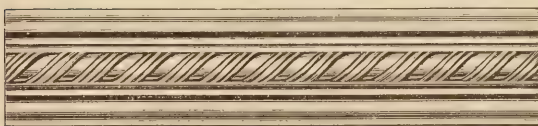
PANEL ENRICHMENTS.



No. 5.
4½ inches wide.



No. 6.
5 inches wide.



No. 7.
5 inches wide.



No. 8.
6 inches wide.

NOTE.

Special Designs Made from Architectural
✱ Drawings. ✱

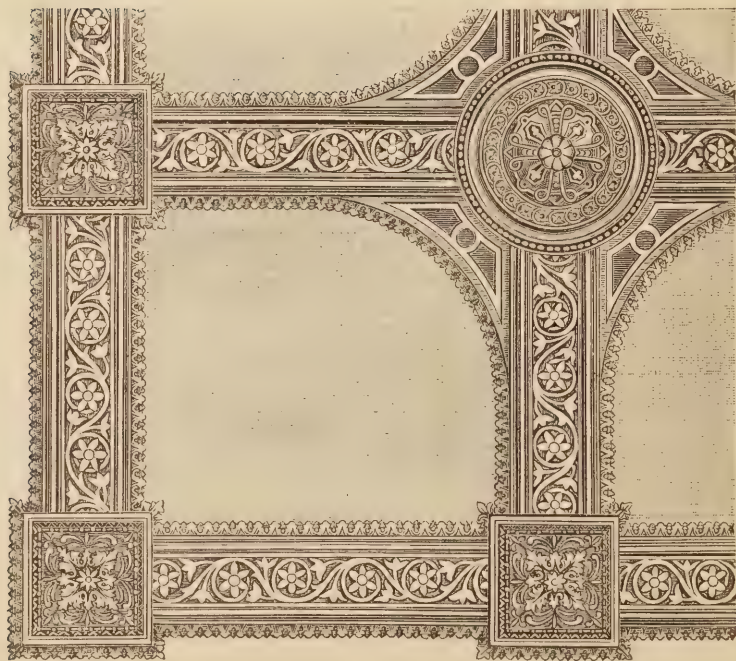
We make a Specialty of Modeling for Architects.

WRITE US FOR ANY INFORMATION YOU MAY WANT REGARDING
BUILDING MATERIAL.

PANELS FOR CEILINGS.



Panel A for Ceiling for Hall or Vestibule.



Panel B for Ceiling.



Slate Mantels.

In presenting the following cuts, we show many of our newest designs, and feel confident that in no single year since Marbleized Slate Mantels were first introduced, some thirty years ago, have so many new features embodying novelty and beauty, without sacrificing utility, been produced.

We employ the most experienced mechanics, and the best educated and competent artists for the production of our work, and with recent improvements in our machinery, we are in a position to produce the most highly finished and beautiful mantels at the lowest possible cost.

We make but one quality—the cheapest mantel is as thoroughly made in every particular as the most expensive.

Marbleized Slate Mantels retain their original finish better than most marbles. They are not susceptible of stains from coal gas, acids, oils, liquors, dampness in chimneys, or other causes.

They are susceptible of elaborate ornamentation at a small cost by the combination of different marbles, and the judicious use of gold lines and tracings.

They are far superior to wood mantels, as they do not shrink, crack, or ignite from the heat; nor do they require re-finishing every few years, as is the case with mantels constructed of wood.

Samuel H. French & Co.,

PHILADELPHIA, PA.

We Marbleize Slate in imitation of the following Marbles and Woods:

Lapislazuli.	Sienna.
*Black and Gold.	*Egyptian.
Light Spanish.	Plymouth Black.
*Dark Spanish.	*Red Pyrenees.
Galway Green.	*Green Pyrenees.
*Brocatello.	Mixed Pyrenees.
Grey Porphyry.	*Verd Antique.
Red Porphyry.	*Veined Malachite.
Red Scotch Granite.	Russian “
White Scotch Granite.	Prince Rock.
*Tennessee.	*Light Formosa.
Lisbon.	Knoxville.
Madrapore.	Moriah.
California.	Adirondack.
Spanish and Gold.	Breccia.
Sicilian.	Blue Breccia.
*Dark Sicilian.	*Venetian.
Lumachella.	Red Serpentine.
Red Agate.	Green Serpentine.
*Dark Formosa.	Griotte.
Shetland.	*Bohemian.
Royal.	Shell.
Benares.	Mexican Onyx.
Red Jasper.	*Black Walnut.
Roman Jasper.	*French Walnut.
Majorca.	Black Ash.
Veined Spa.	Hungarian Ash.
*Terra Cotta.	*Rosewood.
Red Martinique.	*Mahogany.
Yellow Martinique.	*Oak.

*Those marked * are most in favor.*



EXPLANATIONS.



1. All French corners are 6 inch radius, unless otherwise ordered.
2. Mantels showing high backs will have them, unless otherwise ordered.
3. All hand-painted work is overglazed, and is more durable than upon wood or canvas.
4. The backs shown upon Nos. 96, 202 and 211 may be ordered for other mantels.
5. Nos. 210 and 222 have silhouette decorations. The figures are black, highly polished, and stand upon the gray background in beautiful contrast with it. The work which this so closely imitates is executed in black marble at large cost.
6. In No. 227 are a variety of new features; the concave quarter columns, double shelf, the lower being $1\frac{1}{2}$ inches smaller than the upper, the long trusses and the imitation mosaic tiles. Different marbles are shown in geometrical shapes. The work is finely executed and is indistinguishable from real inlaid marbles.
7. No. 242 represents bricks with black joints between them. The color is that of the finest red enameled bricks; bases and trusses are commonly of some variety of marble.
8. No. 245, unique and chaste in design, every detail is carefully wrought out, as may be gathered from the engraving. The decorations consist of hand-painted facings. The subjects are Oriental, the larger one a view of the river Nile. The etchings in gold and silver are quite new in mantel decoration. The fan-shaped piece below the shelf is a piece of mosaic work, several varieties of marble being introduced. Mirrors are French plate, bevel edges.
9. No. 246. This mantel is sold with or without the high mirror back. The tile shown are known as the Elfin's set. The mirror is French plate, beveled.
10. No. 247 is made either with or without the high mirror back. An examination of the engraving shows the mantel to be well-formed, and while well supported in all places, possesses the light appearance of a wood mantel. The centre is decorated with gold and silver etching, a new method of decorating slate.
11. Another feature, one not clearly represented in engravings, is the reeding. This corresponds with much of the finish of rooms as now made. It is distinctly shown in Nos. 216 and 219.
12. Any special designs made from architectural drawings.



Directions for Setting Mantels.



1.—Take the fronts, or the pilasters, from the box and place in position upon the hearth, if there is one, otherwise, upon the floor.

2.—Place the wall plates—the two long, straight, one inch thick, unattached pieces—against the wall, back of profiles, finished edges out. Move these out or in until they are adjusted to stand even with both ends of the shelf when put in place.

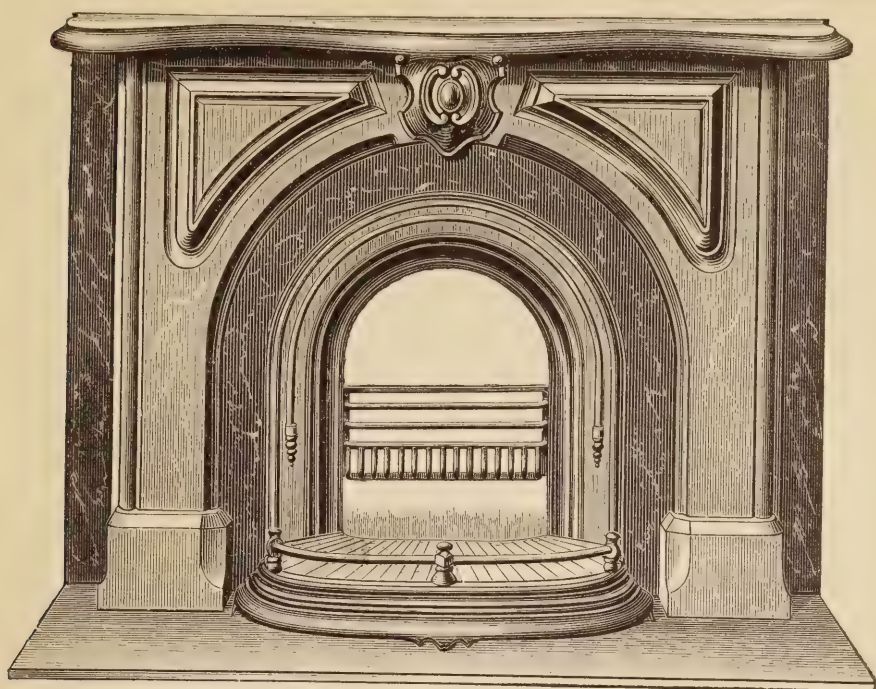
3.—Fasten the fronts to the wall with wire or hooks, one end to be placed in holes drilled in top of fronts, fasten there with Calcined Plaster ; the other end fasten to hook in the wall. To keep any piece from drawing in, cut small sticks and brace from the back ; these will remain if the mantel is not set for a fire—if there is to be a fire-place the mason will remove them when he sets the bricks.

4.—If there is a centre, put in place, and make use of a piece of board or iron as a washer across the back of the fronts where they join.

5.—Place the circles, two narrow circular pieces—or, if a square mantel, the facings, three narrow straight pieces—inside the opening, and fasten in place with small wood braces.

6.—Some mantels, in addition to inside facings, have inside returns. Their use is to set the facings further back, and consequently, the grate or grate frame. These are commonly three inches in width, and are placed with finished edges to the front.

7.—When all other parts are set up, place Calcined Plaster upon the upper edges, and bed the shelf into it ; then set the top strip against the wall and fasten it with Plaster. Clean with a soft stick and wash the mantel all over, using cold water and sponge ; afterwards, dry with chamois or very soft cotton.



No. 16.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 7½ inches.



No. 19.

Width of Mantel	4 feet 8 inches.	Width of Opening, ...	2 feet ¼ inch
Height, ...	3 feet 7 inches.	Height, ...	2 feet 7 inches.

See Price List page 201.



No. 20.

Width of Mantel, ...	4 feet 8 inches.	|	Width of Opening, ...	2 feet 3 inches.
Height, ...	3 feet 7½ inches.	|	Height, ...	2 feet 7½ inches.



No. 24.

Width of Mantel, ...	5 feet 2 inches.	|	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	|	Height, ...	2 feet 7½ inches.

See Price List page 201.



No. 24 TILE.

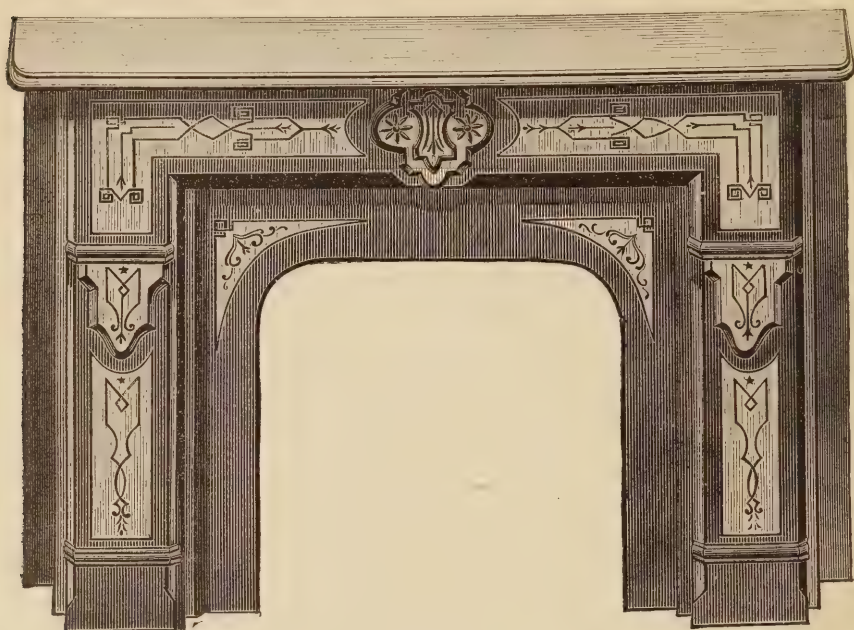
Width of Mantel,	5 feet 2 inches.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 8 inches.	Height,	2 feet 7½ inches.



No. 28.

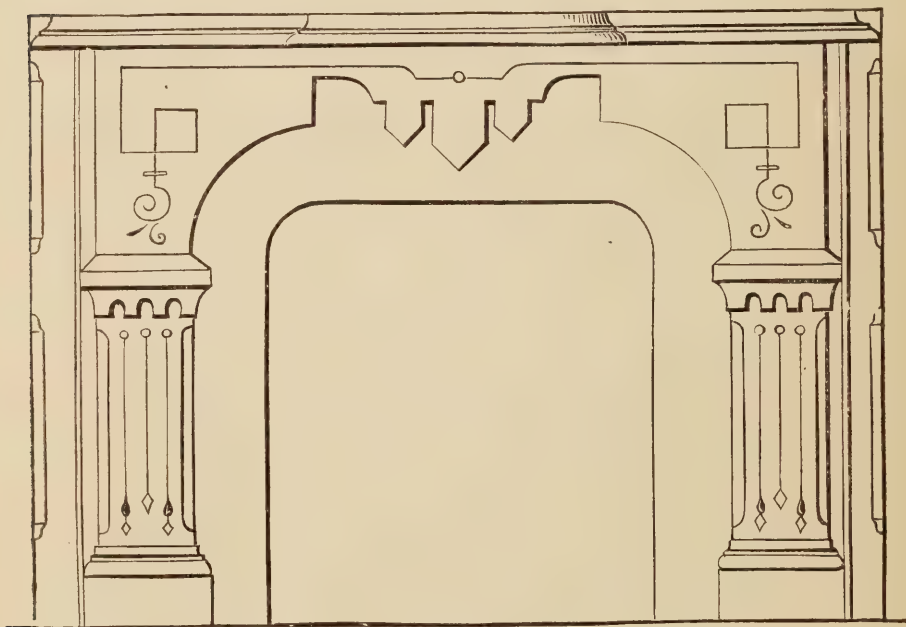
Width of Mantel,	4 feet 4 inches.	Width of Opening,	1 foot 11 inches.
Height,	3 feet 7 inches.	Height,	2 feet 6 inches.

See Price List page 201.



No. 38.

Width of Mantel,	5 feet 6 inches.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 8½ inches.	Height,	2 feet 8 inches.
	6 inch Corner.		



No. 46.

Width of Mantel,	5 feet 6 inches.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 9 inches.	Height,	2 feet 8 inches.

See Price List page 201.



No. 48.

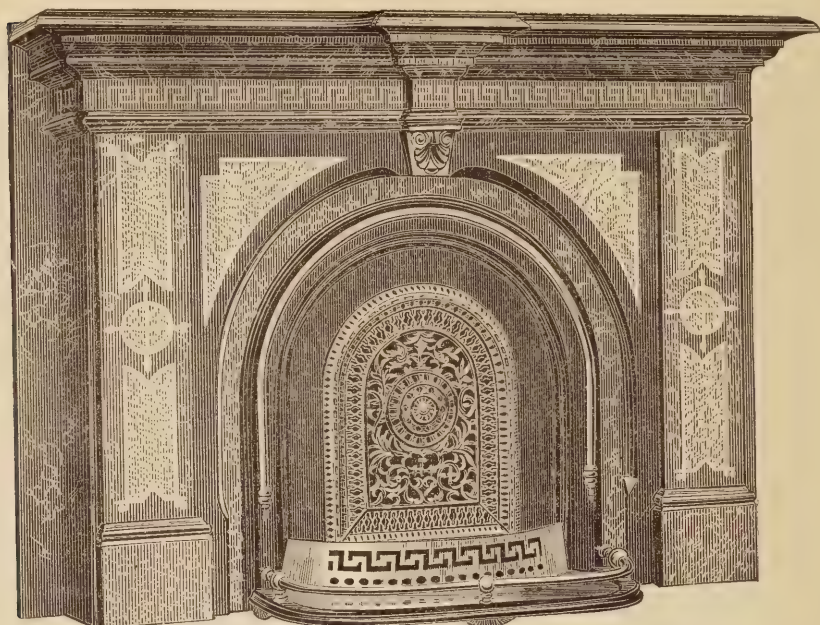
Width of Mantel, . . .	5 feet 8 inches.	Width of Opening, . . .	2 feet 5 inches.
Height, . . .	3 feet 9 inches.	Height, . . .	2 feet 7½ inches.



No. 53.

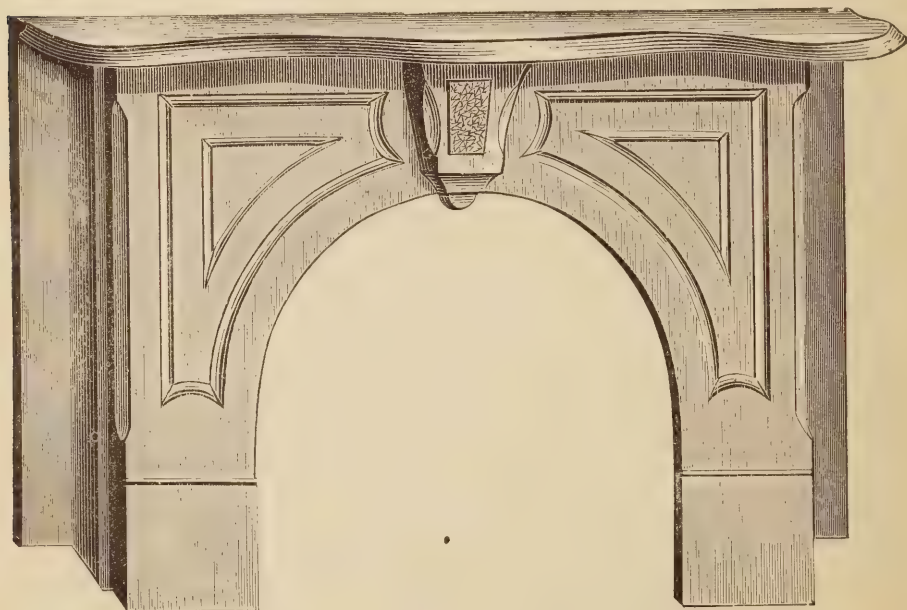
Width of Mantel, . . .	5 feet 2 inches.	Width of Opening, . . .	2 feet 5 inches.
Height, . . .	3 feet 8 inches.	Height, . . .	2 feet 7½ inches.

See Price List page 201.



No. 70.

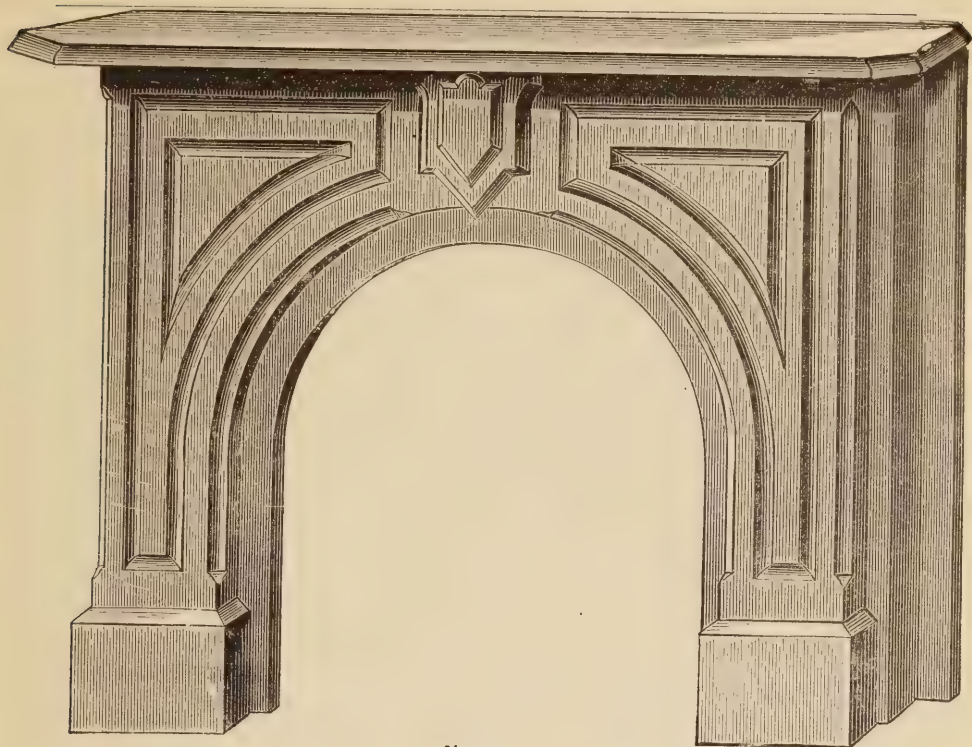
Width of Mantel, ...	5 feet 6 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.



No. 71.

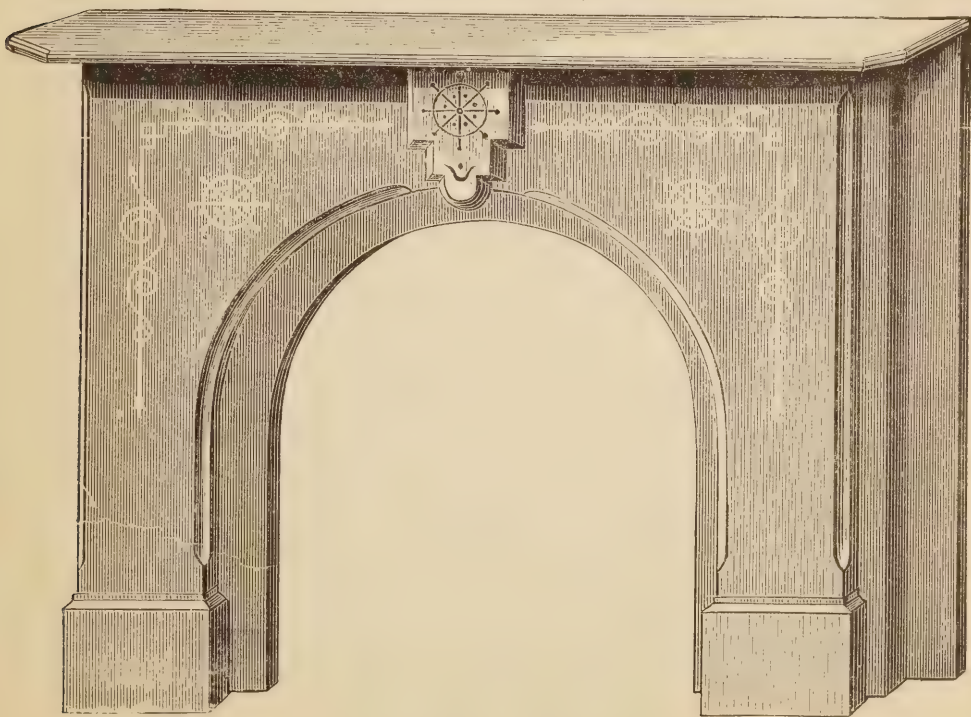
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 75.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.



No. 77.

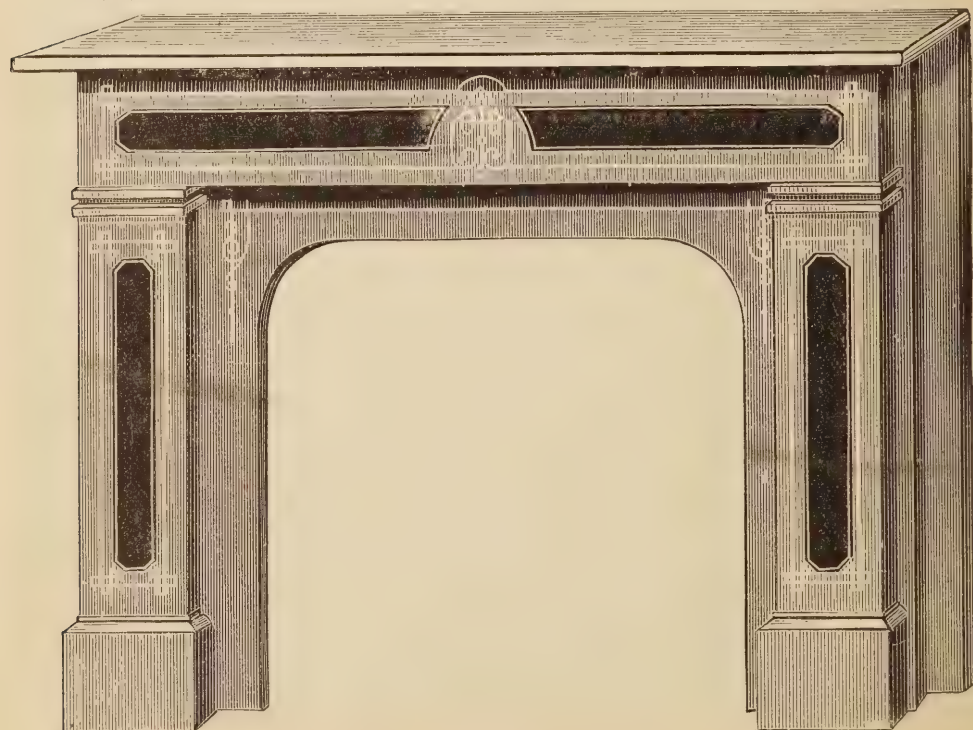
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 78.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

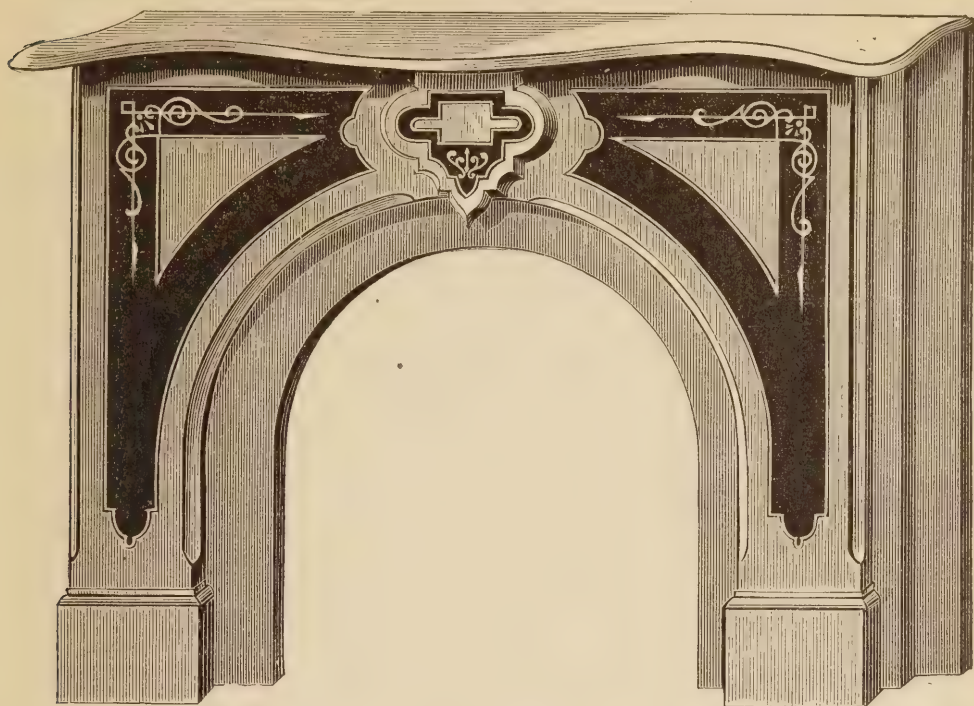


No. 79.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

6 inch Corner.

See Price List page 201.



No. 81.

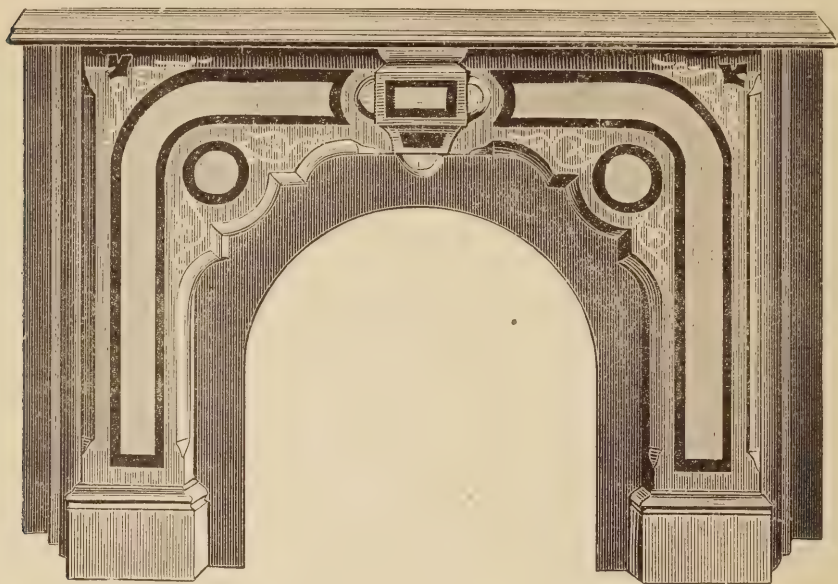
Width of Mantel, . . .	5 feet 2 inches.	Width of Opening, . . .	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.



No. 85.

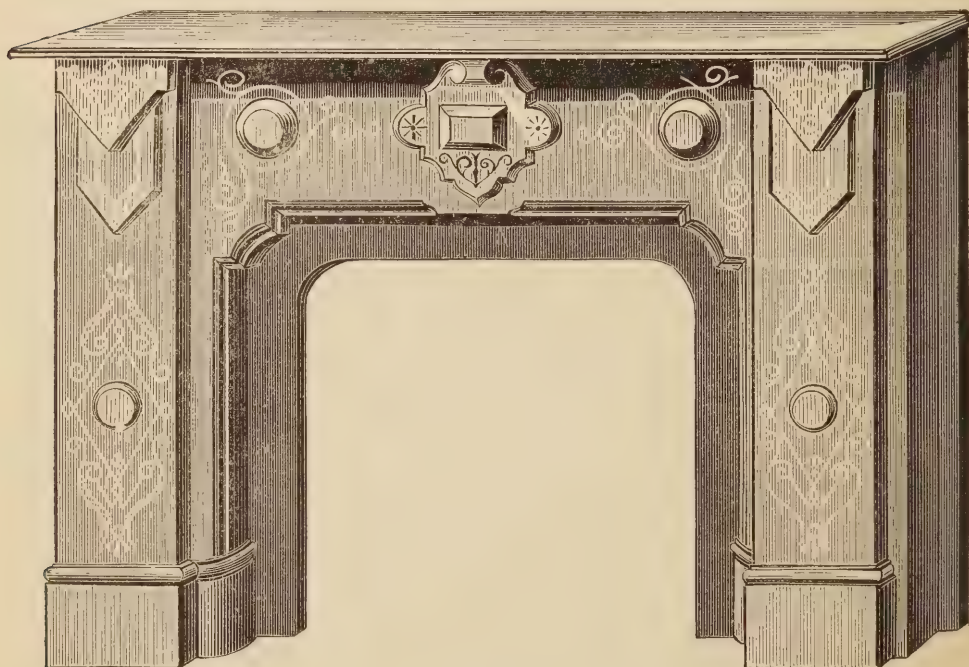
Width of Mantel, . . .	5 feet 2 inches.	Width of Opening, . . .	2 feet 5 inches.
Height, ...	4 feet 1 inch.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 87.

Width of Mantel, ...	5 feet 6 inches.	Width of Opening, ...	2 feet 8 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.



No. 88.

Width of Mantel, ...	6 feet.	Width of Opening	2 feet 6 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.
	6 inch Corner.		

See Price List page 201.



No. 89.

Width of Mantel, ...	6 feet.	Width of Opening, ...	2 feet 6 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.
	6 inch Corner.		



No. 90.

Width of Mantel, ...	5 feet 10 inches.	Width of Opening, ...	2 feet 6 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 92.

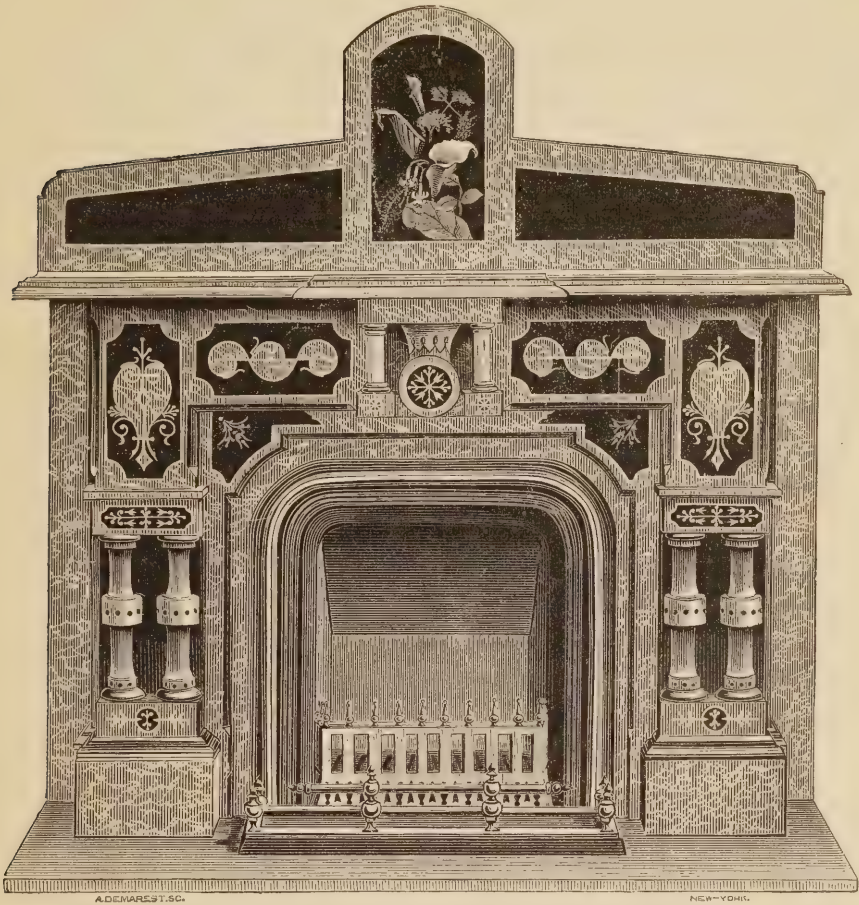
Width of Mantel, ...	5 feet 10 inches.	Width of Opening, ...	2 feet 6 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.
6 inch Corner			



No. 95.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet 1 inch.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 96.

Width of Mantel,	5 feet 10 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet 2 inches.	Height,	2 feet 8 inches.

The flowers shown on above back are artistically painted by hand, in mineral colors and burned on.

Their design varies from time to time.

See Price List page 201.



No. 97.

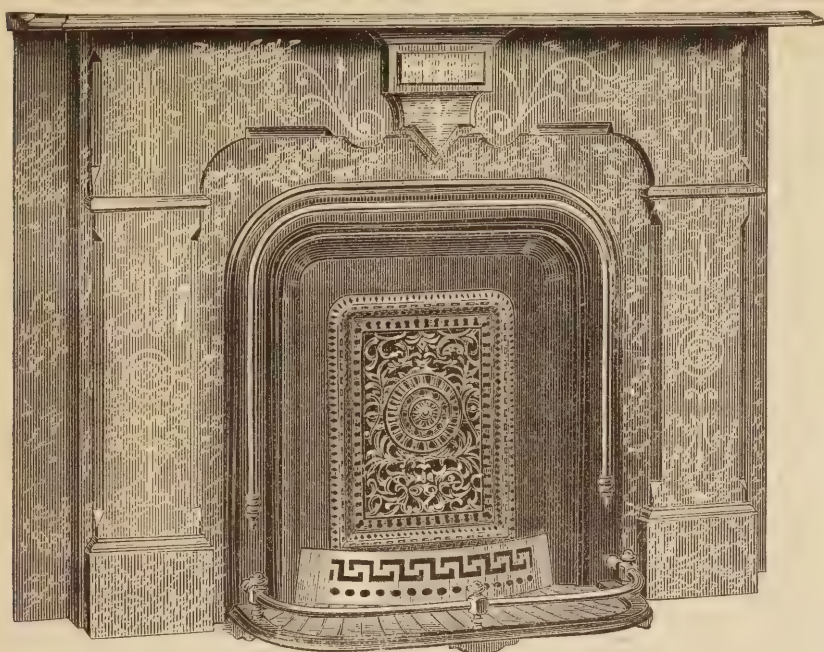
Width of Mantel,	5 feet 8 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet 2 inches.	Height,	2 feet 8 inches.



No. 98.

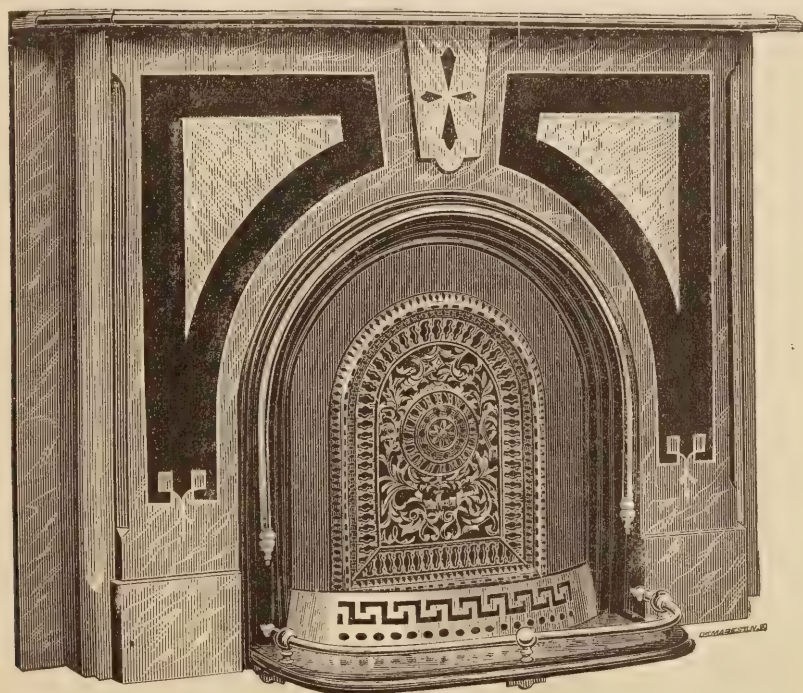
Width of Mantel,	5 feet 8 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet.	Height,	2 feet 8 inches.

See Price List page 201,



No. 100.

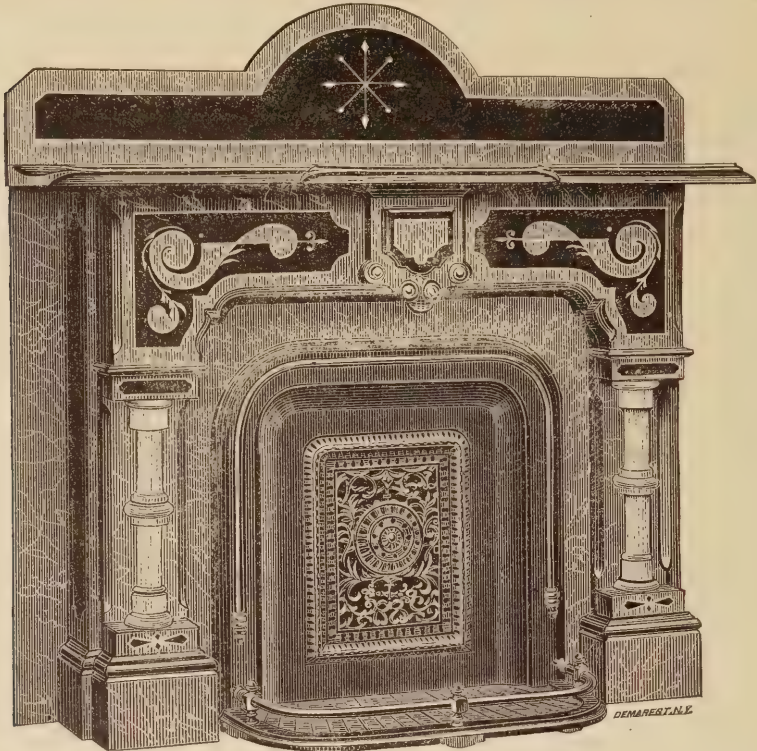
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.



No. 201.

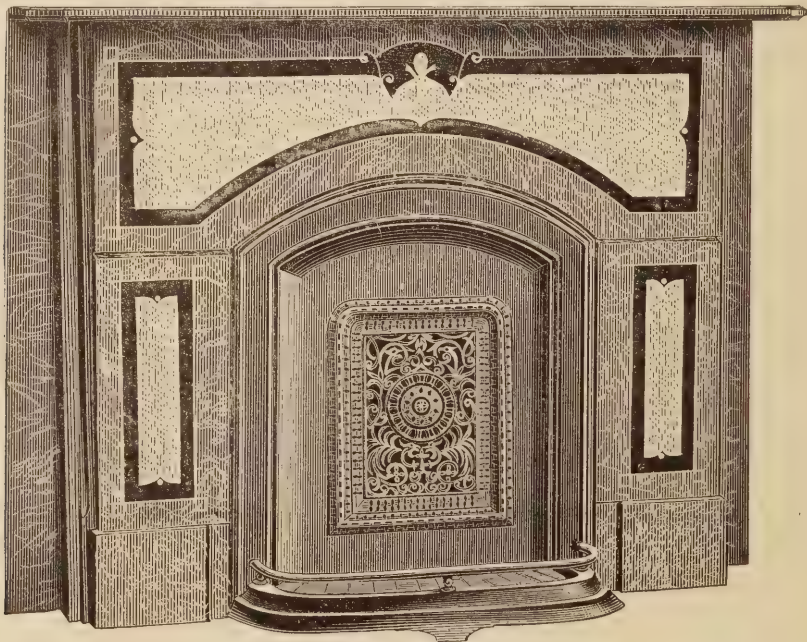
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 202.

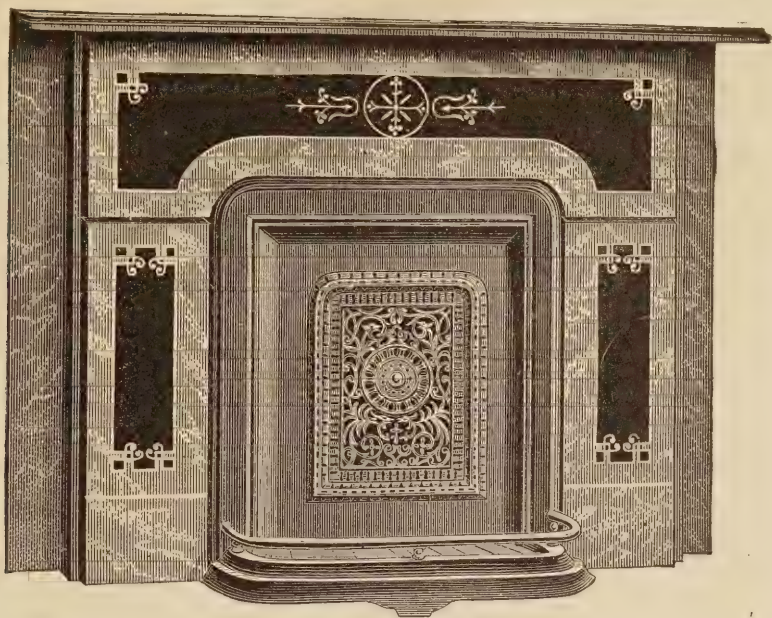
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.



No. 204.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 7 inches.	Height, ...	2 feet 8 inches.

Made only with Segment, Elliptic and Square Openings.
See Price List page 201.



No. 205.

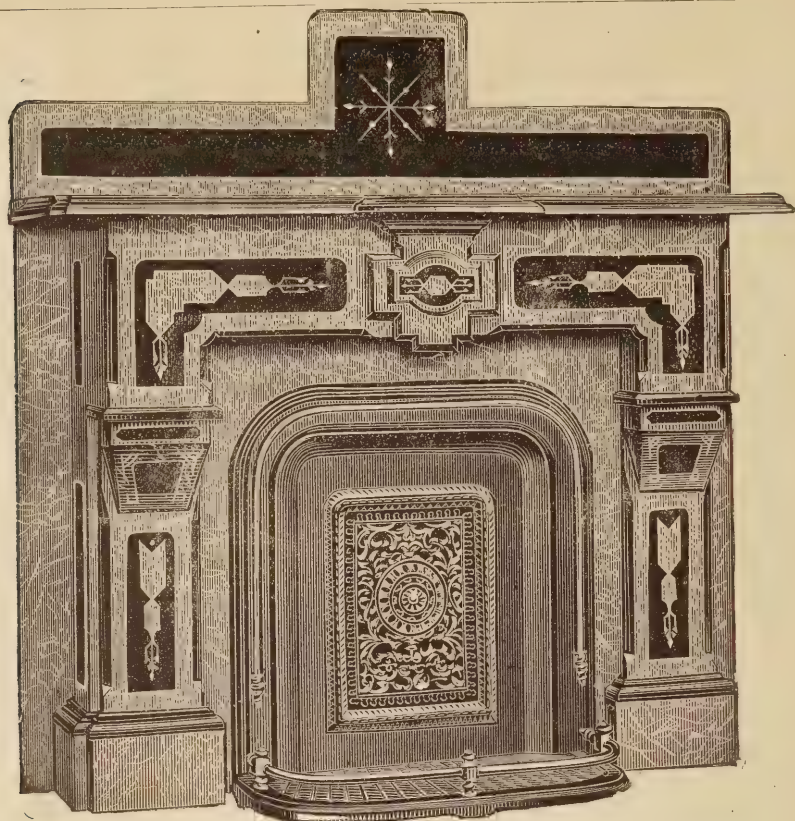
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 7½ inches.	Height, ...	2 feet 8 inches.
6 inch Corner. Made only with Segment, Elliptic and Square Openings.			



No. 210. (See page 65.)

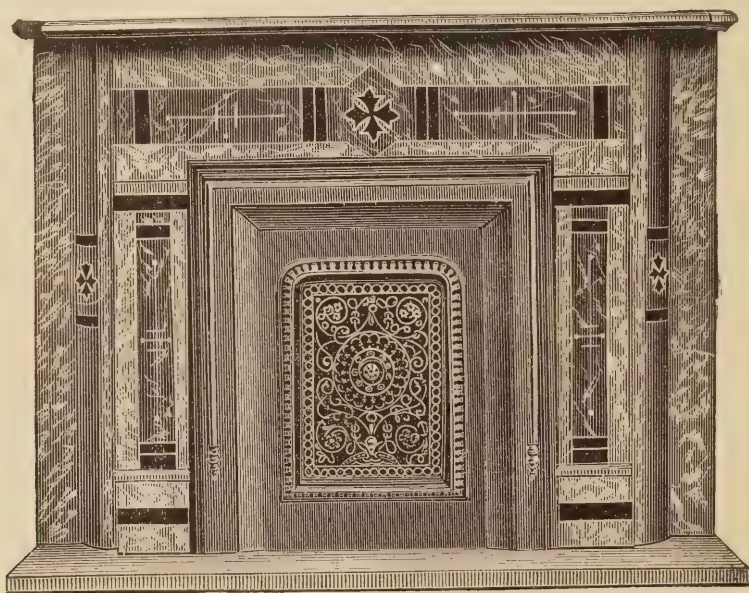
Width of Mantel, ...	5 feet 8 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.
6 inch Corner or Segment.			

See Price List page 201.



No. 211.

Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.
	6 inch Corner.		



No. 213.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 214.

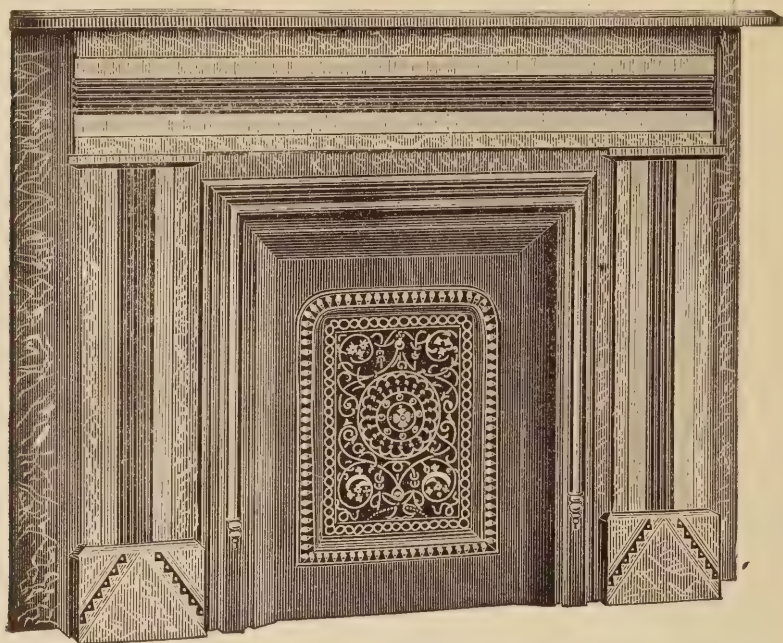
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.



No. 215. C.

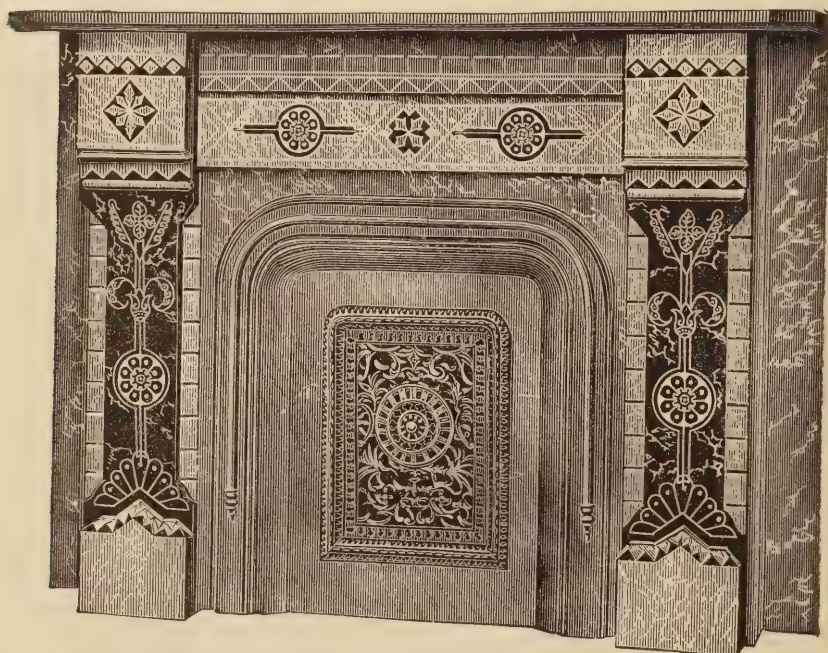
Width of Mantel, ...	4 feet 8 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 216.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.

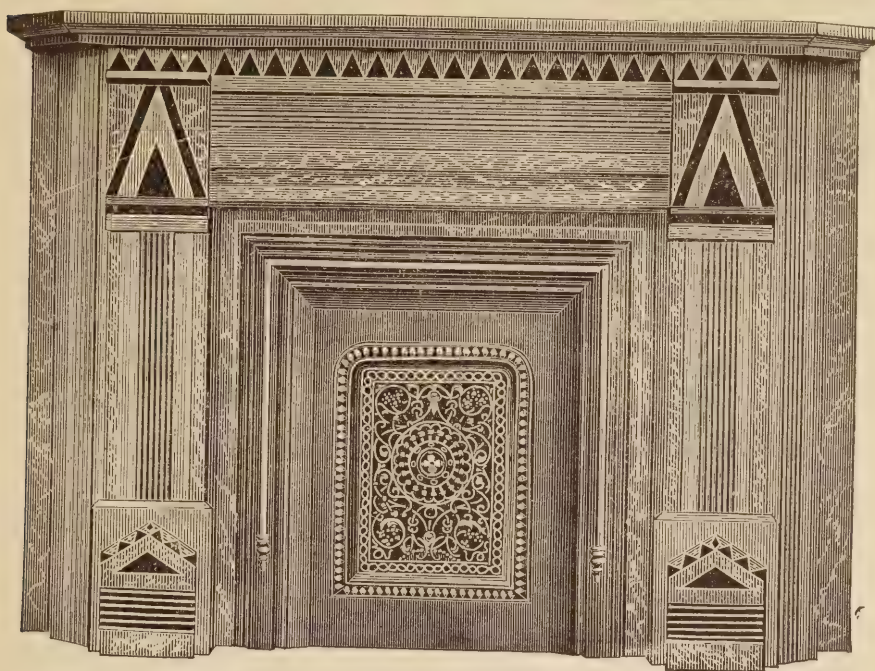


No. 217.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.

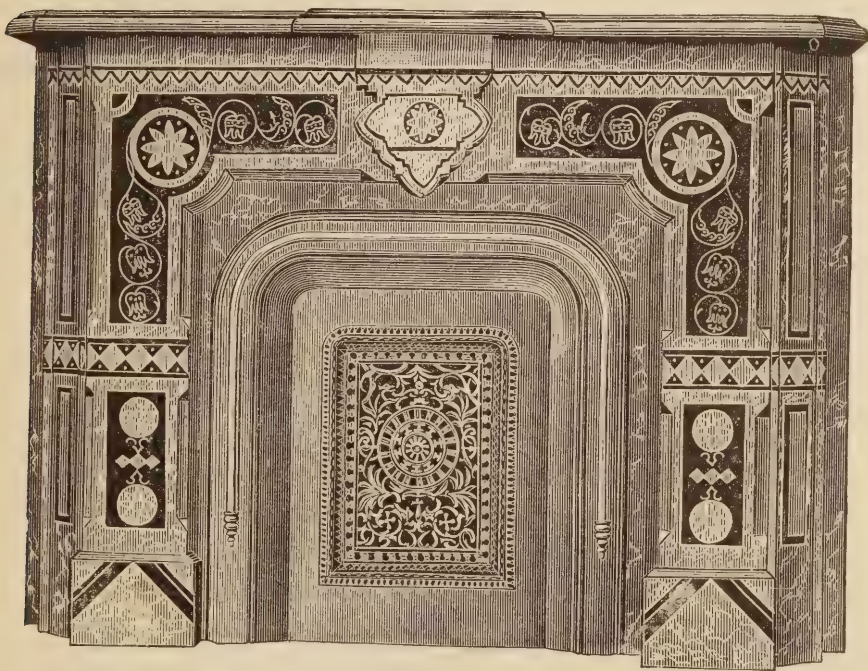
6 inch Corner. Square Grate Frame may be used.

See Price List page 201.



No. 219.

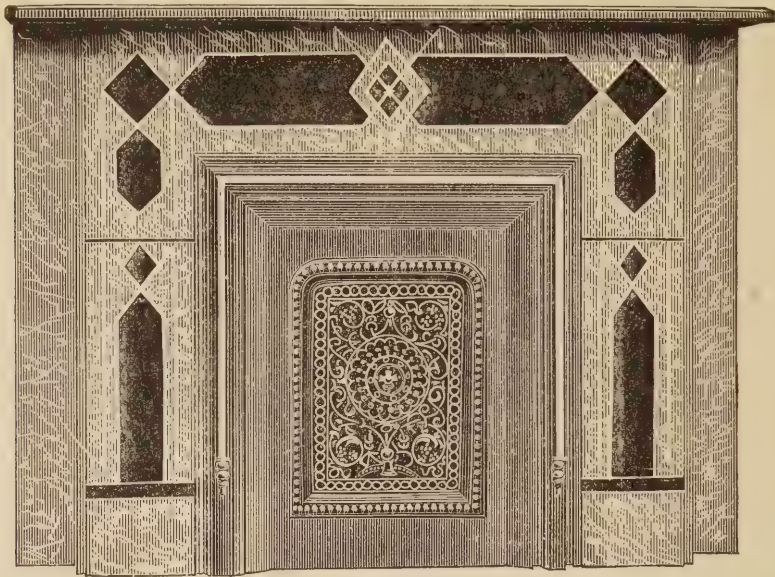
Width of Mantel, ...	5 feet 6 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.



No. 220.

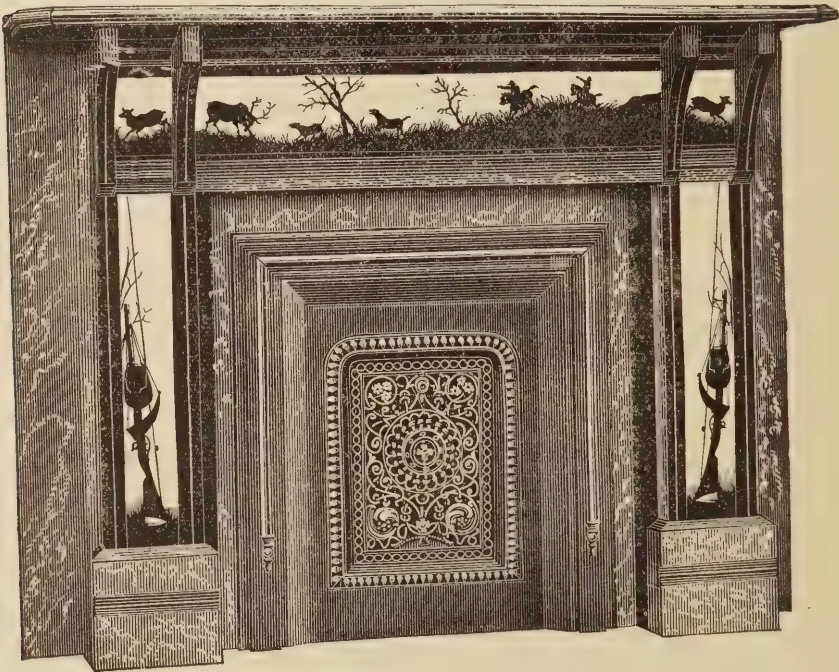
Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.
6 inch Corner.			

See Price List page 201.



No. 221.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 7 inches.	Height, ...	2 feet 8 inches.



No. 222. (See page 65.)

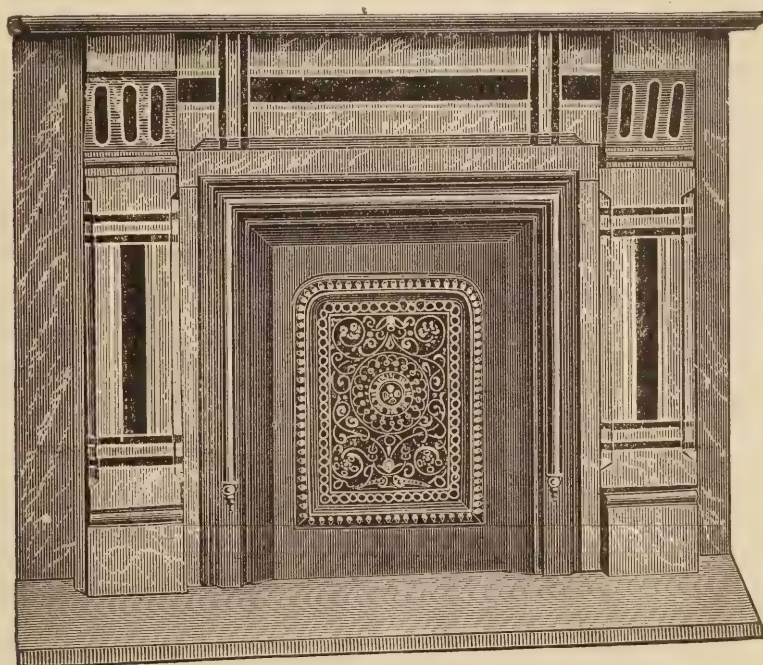
Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 223.

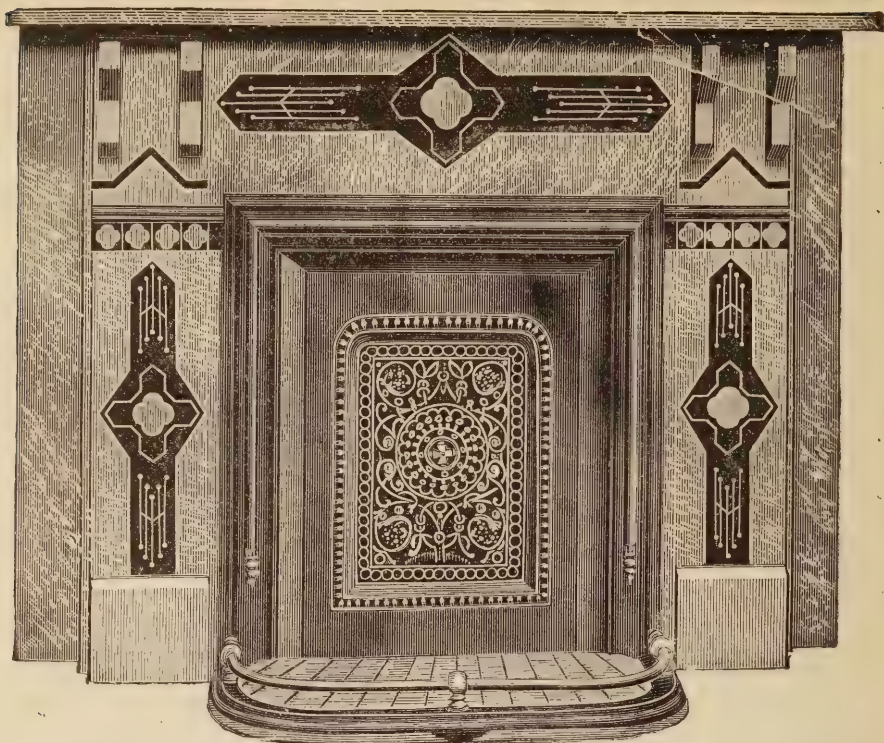
Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.



No. 224.

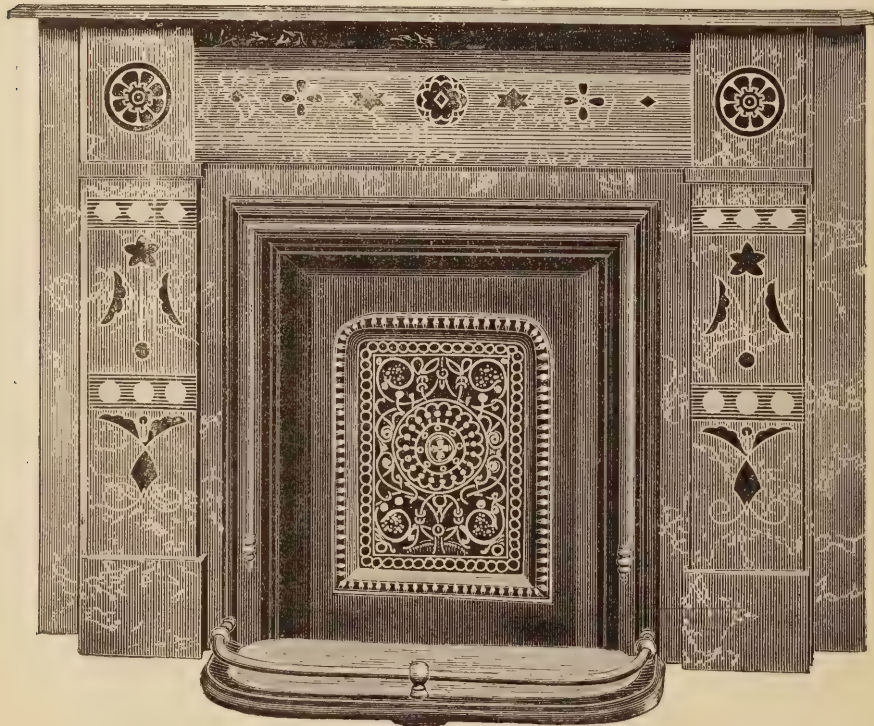
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 225.

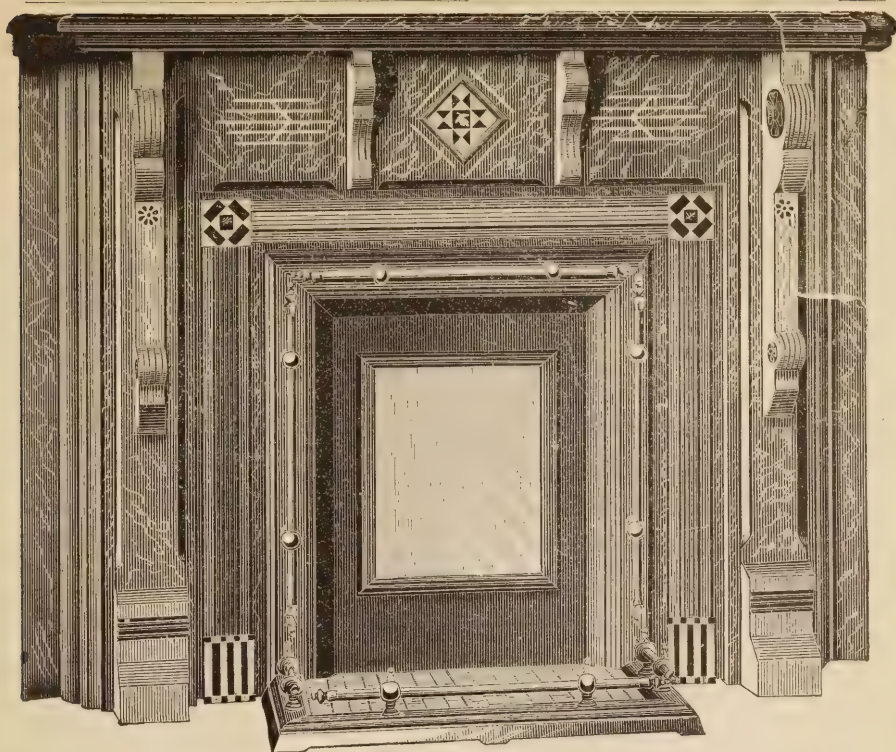
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9½ inches.	Height, ...	2 feet 8 inches.



No. 226.

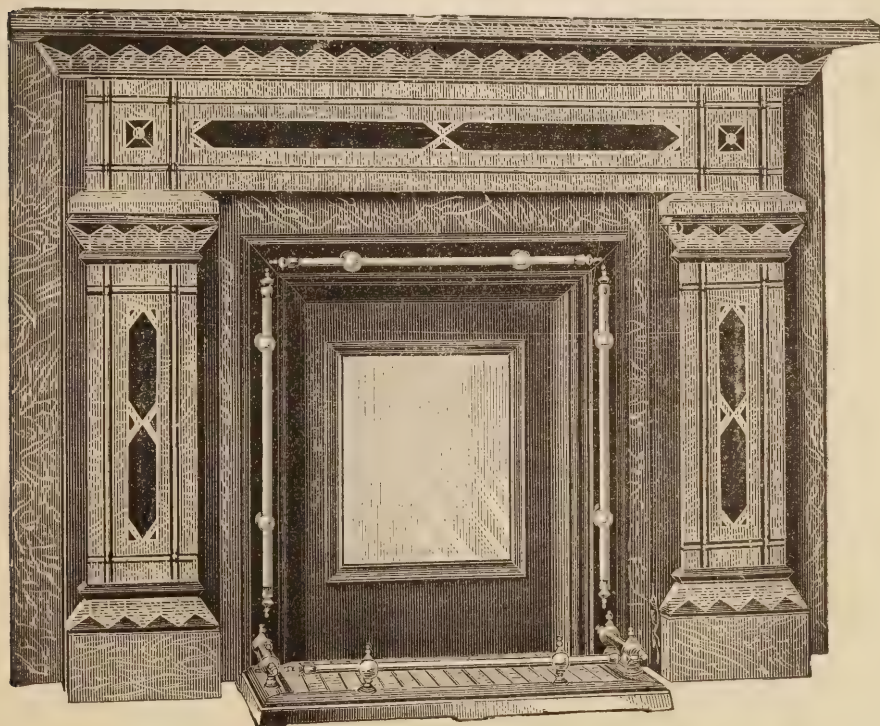
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10¾ inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 227. (See page 65.)

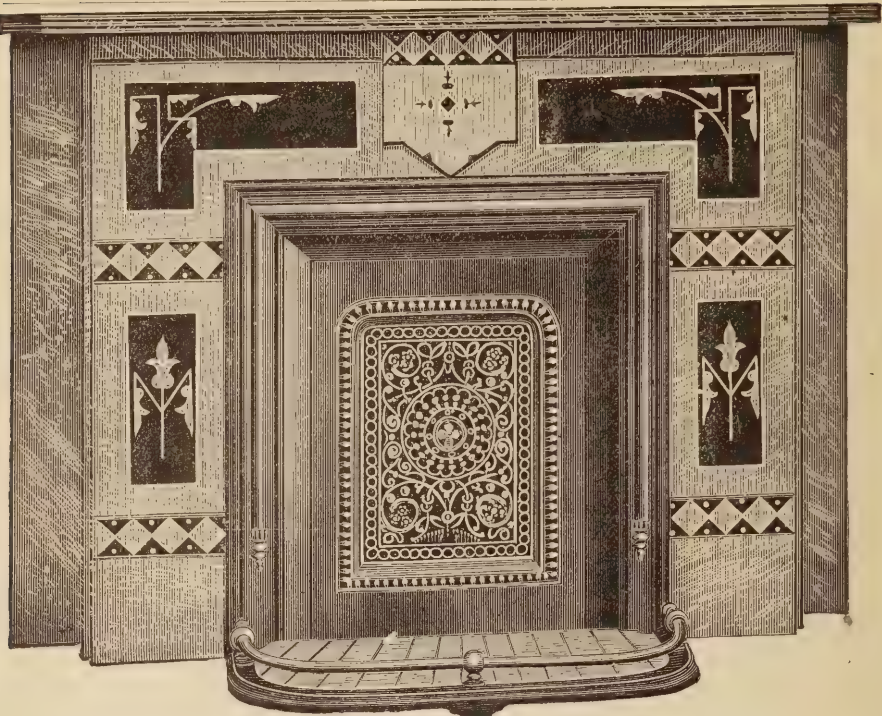
Width of Mantel,	5 feet 4 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet 1 inch.	Height,	2 feet 8 inches.



No. 228.

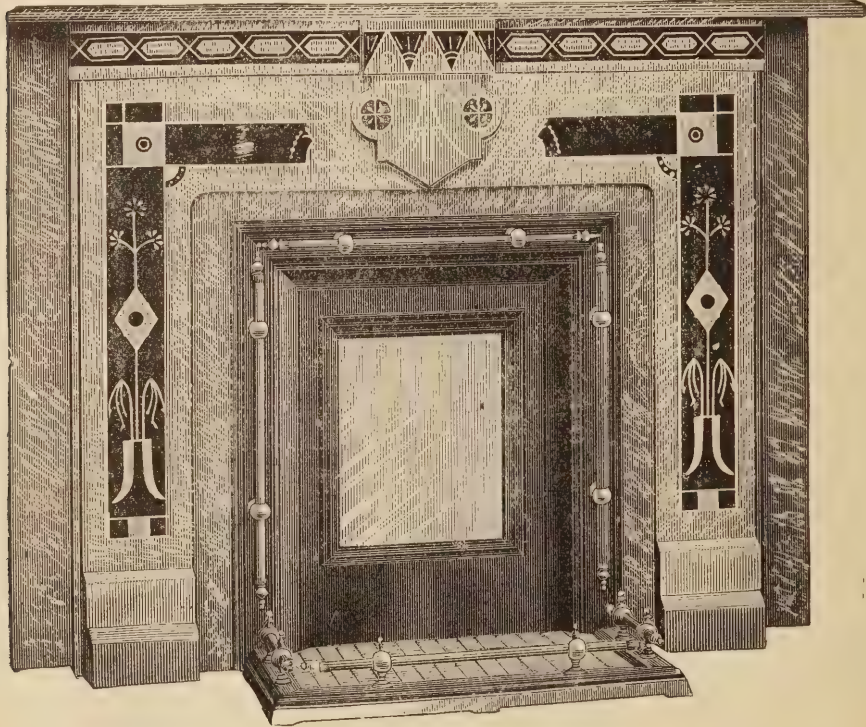
Width of Mantel,	5 feet 4 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet 1 inch.	Height,	2 feet 8 inches.

See Price List page 201.



No. 230.

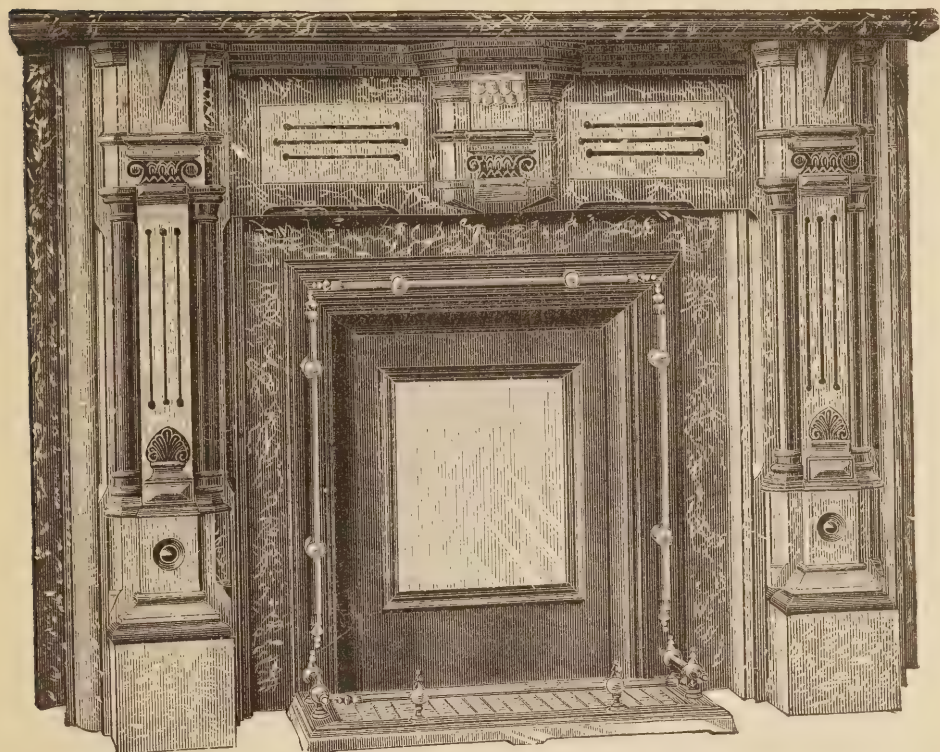
Width of Mantel,	5 feet.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 8½ inches.	Height,	2 feet 8 inches.



No. 231.

Width of Mantel,	5 feet 2 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet ½ inch.	Height,	2 feet 8 inches.

See Price List page 201.



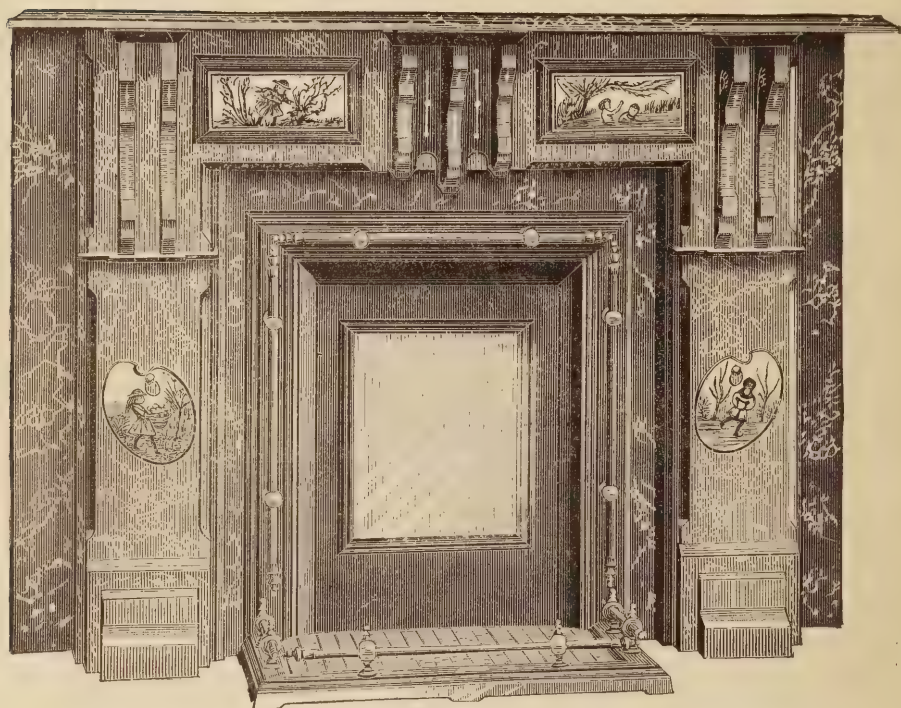
No. 233.

Width of Mantel,	5 feet 10 inches.	Width of Opening,	2 feet 5 inches.
Height,	4 feet 2 inches.	Height,	2 feet 8 inches.

This is unquestionably the most elaborately wrought Mantel ever brought out in marbleized slate. It is composed of more than 90 distinct pieces, all finished and fitted with the utmost care.

Its outlinings are bold and the proportions symmetrical and evenly adjusted. No gold tracing unless so ordered; but instead, carving and frosting.

See Price List page 201.



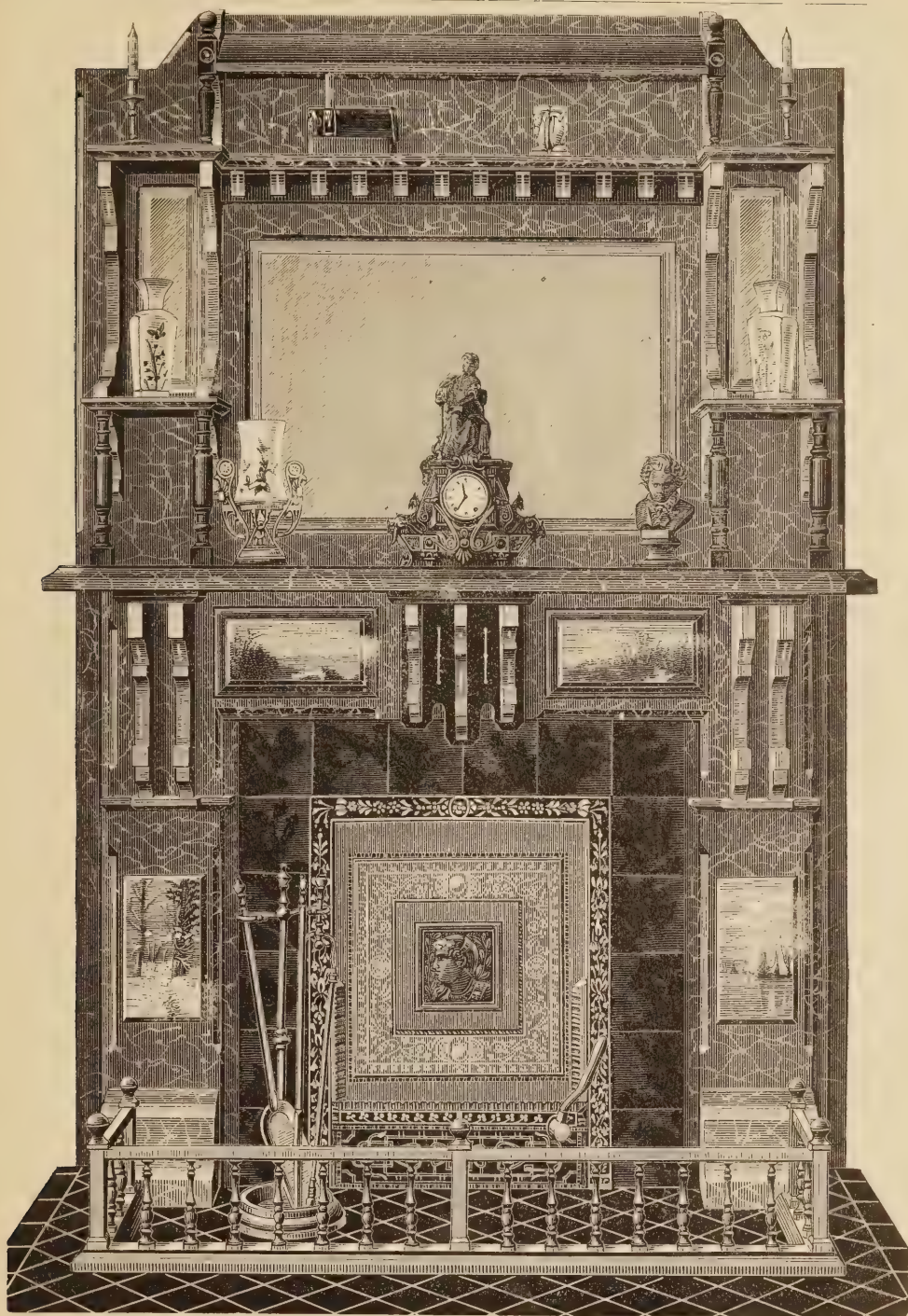
No. 234.

Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.

This Mantel is unique in design and decoration. There are shown four exquisitely hand-painted landscapes, the seasons, in their wonderful variety of light and coloring. The subjects for the landscapes are frequently changed. When this Mantel is to go into a dining-room, if so ordered, game, fish and fruit will be substituted for landscapes.

It is also made with a high back, containing a French plate beveled mirror, $13\frac{1}{2} \times 29\frac{1}{2}$.

No. 234 $\frac{1}{2}$, shown on next page, is similar in design, and has a Cabinet Top containing three beveled French plate mirrors.



No. 234 1/2.

Width of Mantel,
Height as shown,

5 feet 4 inches.

7 feet 9 inches.

Height without back, 4 feet.

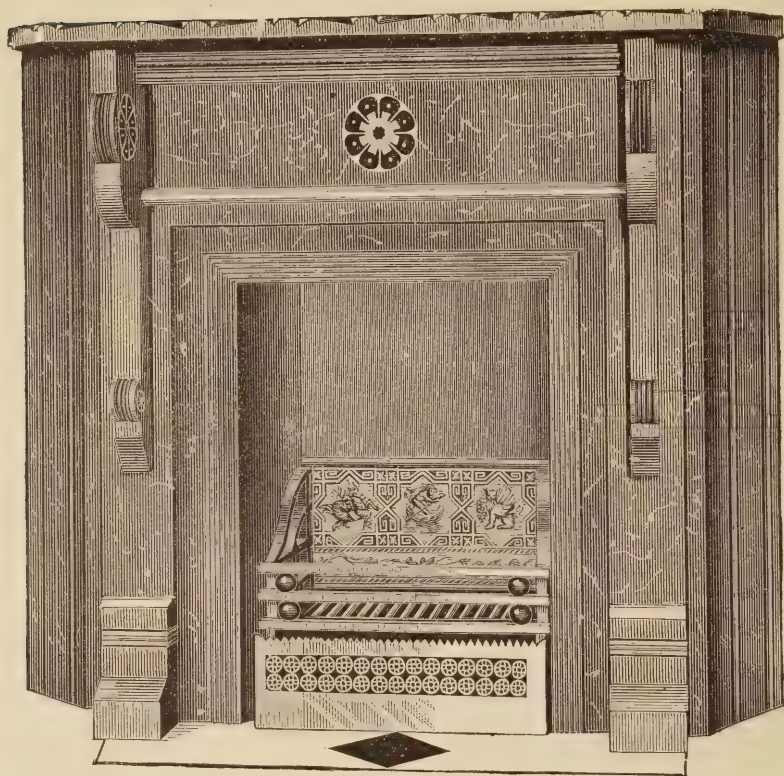
Width of Opening,

Height of Opening,

2 feet 5 inches.

2 feet 8 inches.

See Price List page 201.



No. 235.

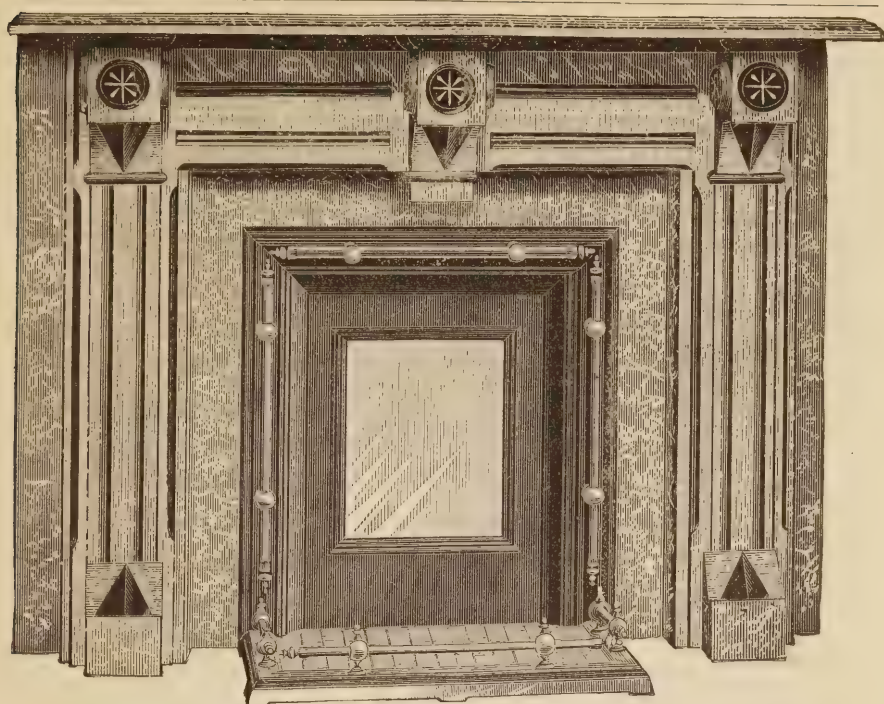
Width of Mantel,	4 feet.	Width of Opening,	1 foot 10 inches.
Height,	4 feet $\frac{1}{2}$ inch.	Height,	2 feet 8 inches.

No. 239.

Width of Mantel,	5 feet.	Width of Opening,	2 feet 5 inches.
Height,	4 feet $\frac{1}{2}$ inch.	Height,	2 feet 8 inches.

No. 235 is especially intended to stand across a corner, though it may be placed upon an ordinary breast. The wall plates are dispensed with, and the profiles are carried from back of pilasters to the side walls, striking them at right angles. No. 239 is the same Mantel with regular profiles and wall plates, and is one foot longer breast.

See Price List page 201.



No. 236.

Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet 1½ inches.	Height, ...	2 feet 8 inches.

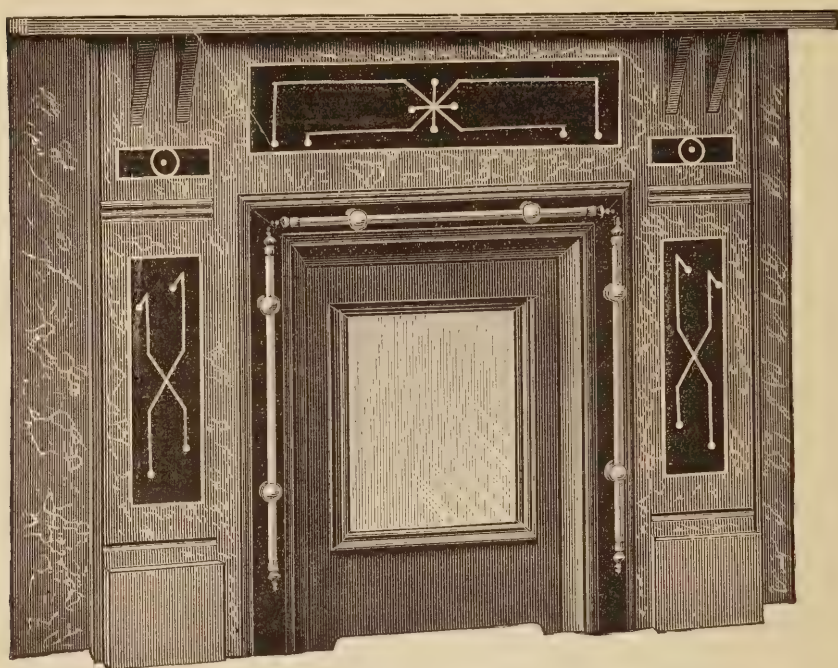


No. 238.

Width of Mantel, ...	4 feet 4 inches.	Width of Opening, ...	1 foot 11 inches.
Height, ...	3 feet 7½ inches.	Height, ...	2 feet 6 inches.

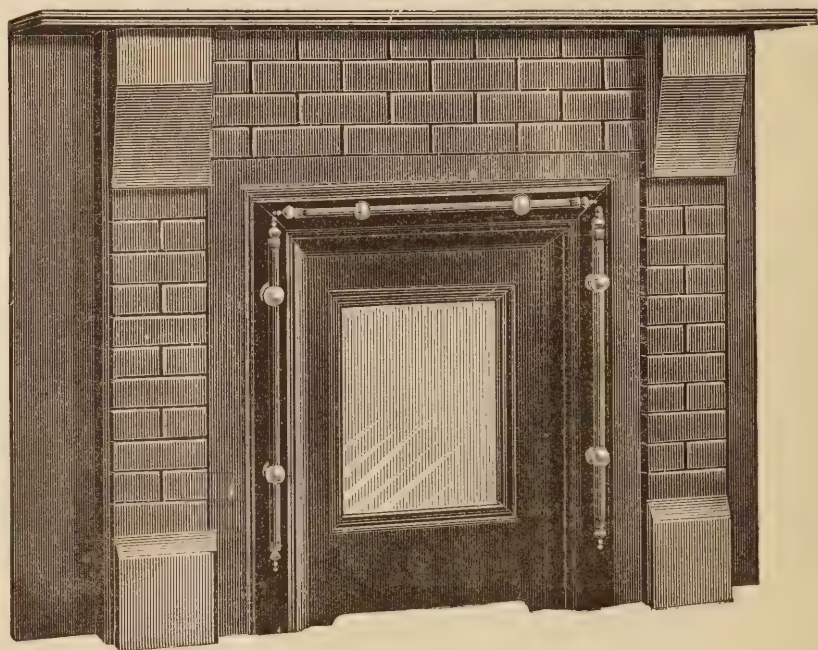
No. 238 A, without Plinths. No. 238 B, with 4 Brackets and Caps.

See Price List page 201.



No. 241.

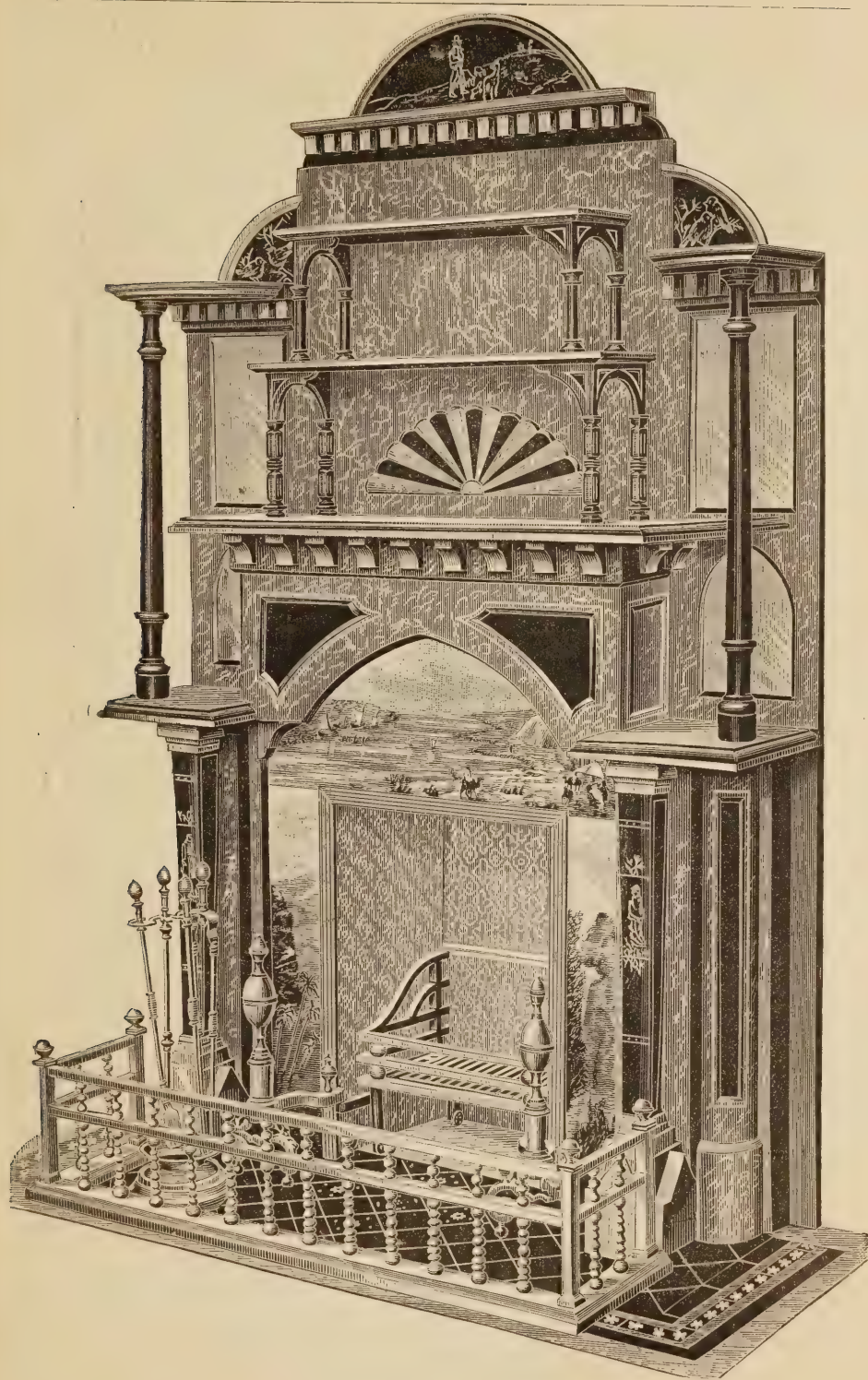
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9½ inches.	Height, ...	2 feet 8 inches.



No. 242. (See page 65.)

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9¼ inches.	Height, ...	2 feet 8 inches.

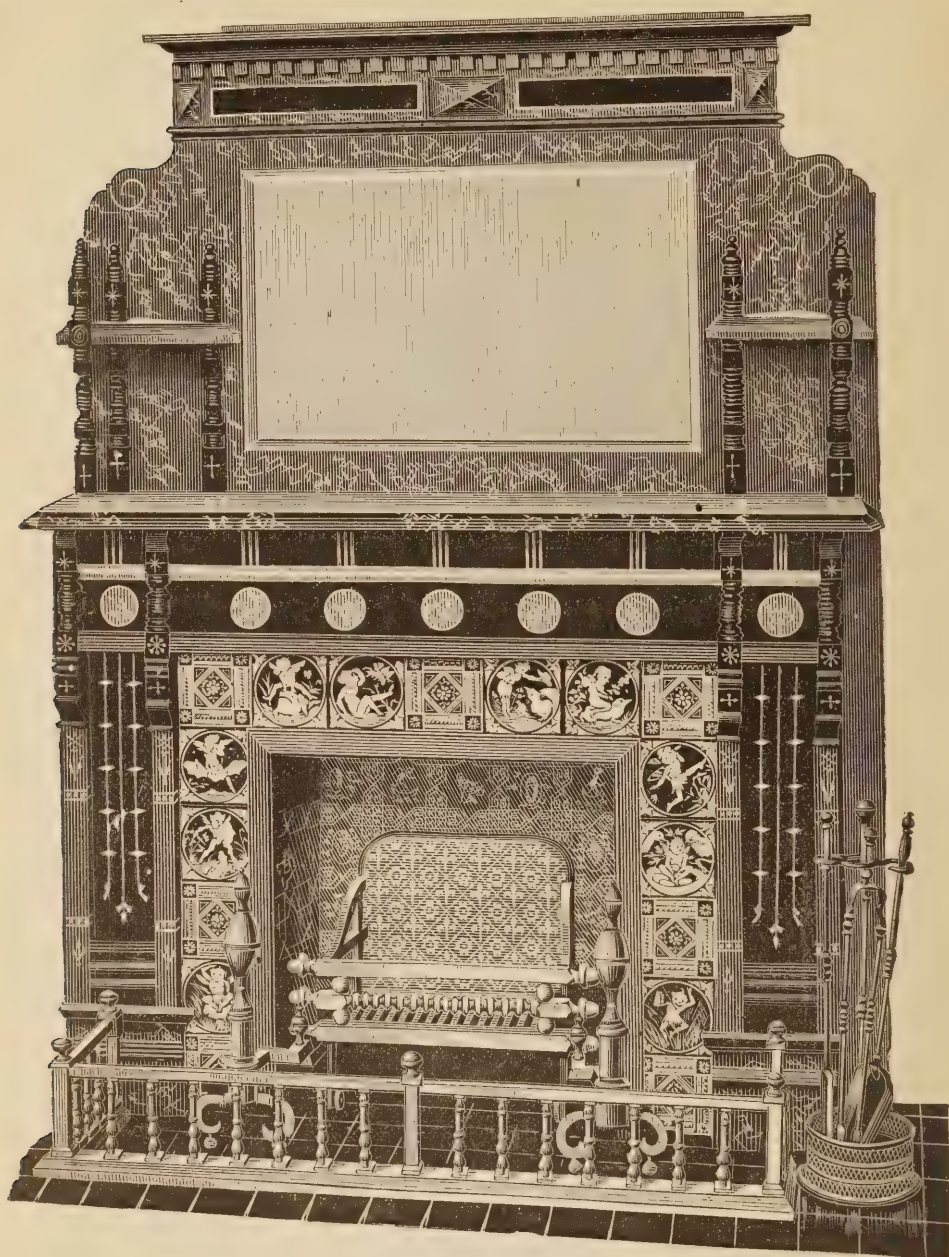
See Price List page 201.



No. 245. (See page 65.)

Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet.
Extreme Height, ...	8 feet 3 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 246. (See page 65.)

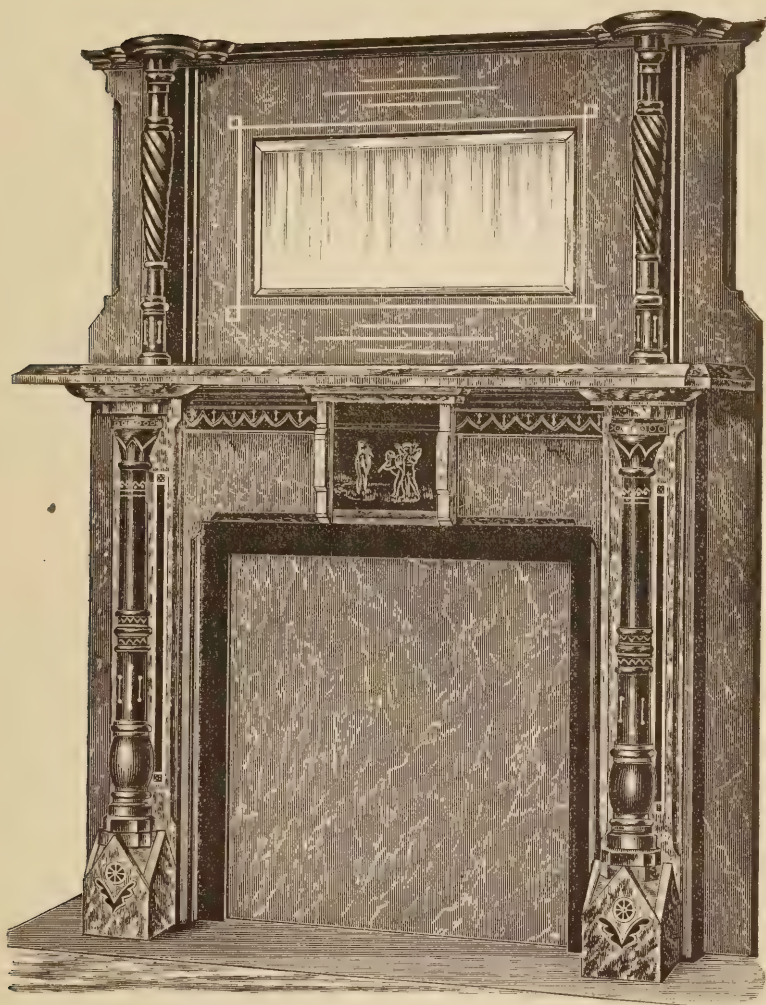
WITH TILE FACINGS.

Width of Mantel,	5 ft. 4 in.
Height " with Mirror,	7 ft. 0 in.
" " without Mirror,	4 ft. 1½ in.
Width of Opening,	2 ft. 6 in.
Height " " "	2 ft. 6 in.

WITH SLATE FACINGS.

Width of Mantel,	5 ft. 2 in.
Height " with Mirror,	7 ft. 0 in.
" " without Mirror,	4 ft. 1½ in.
Width of Opening,	2 ft. 5 in.
Height " " "	2 ft. 8 in.

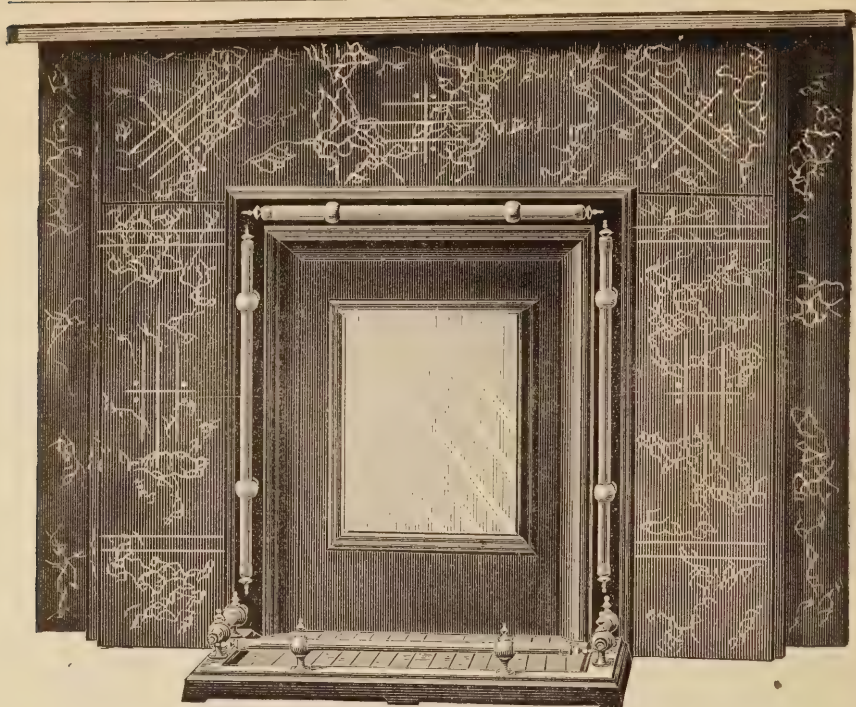
See Price List page 201.



No. 247. (See page 65.)

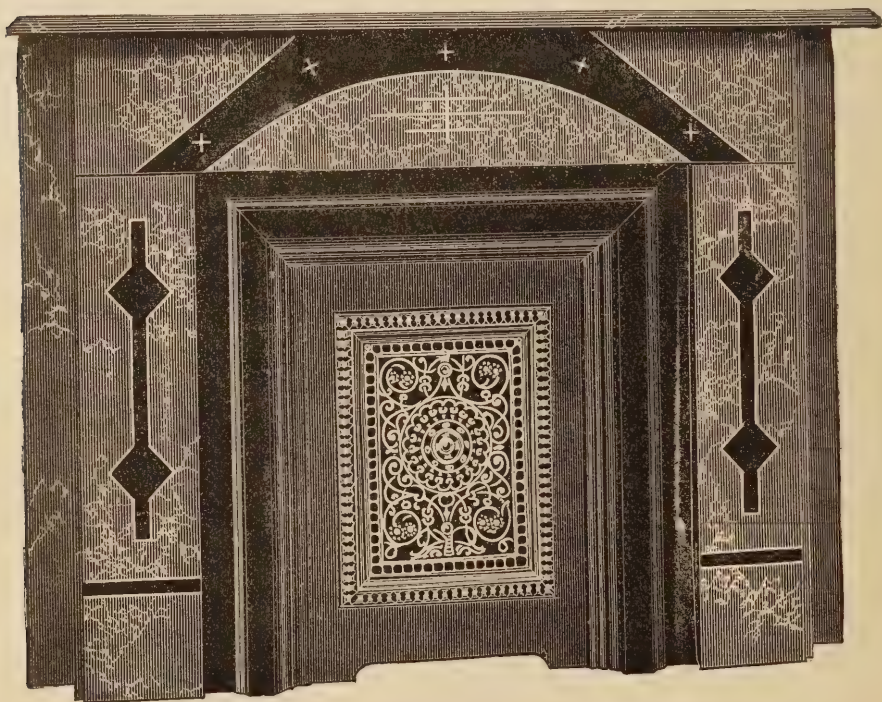
Width of Mantel, . . .	5 feet 4 inches.	Width of Opening, . . .	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.
Extreme height, . . .	6 feet 6 inches.		

See Price List page 201.



No. 248.

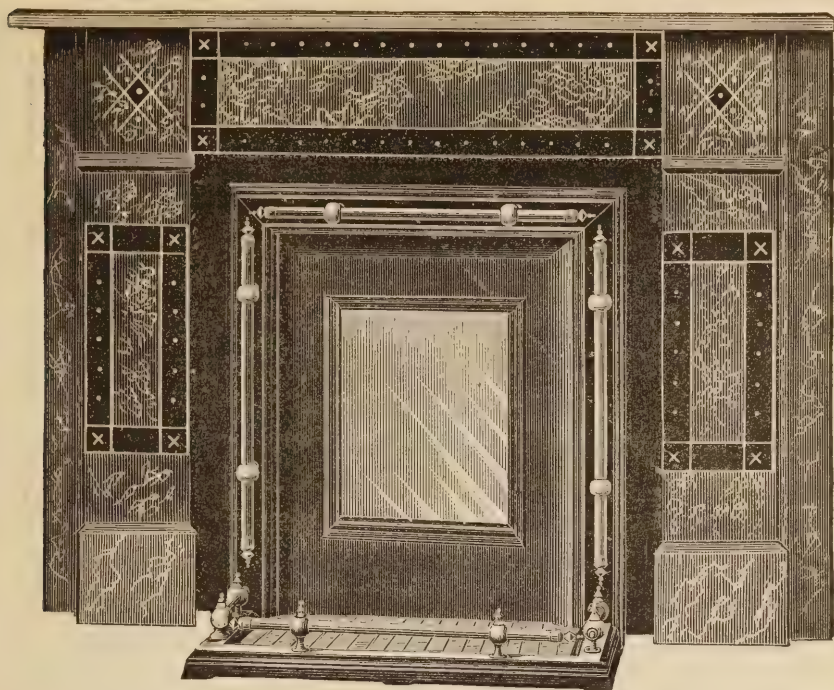
Width of Mantel, ...	4 feet 8 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8½ inches.	Height, ...	2 feet 8 inches.



No. 250.

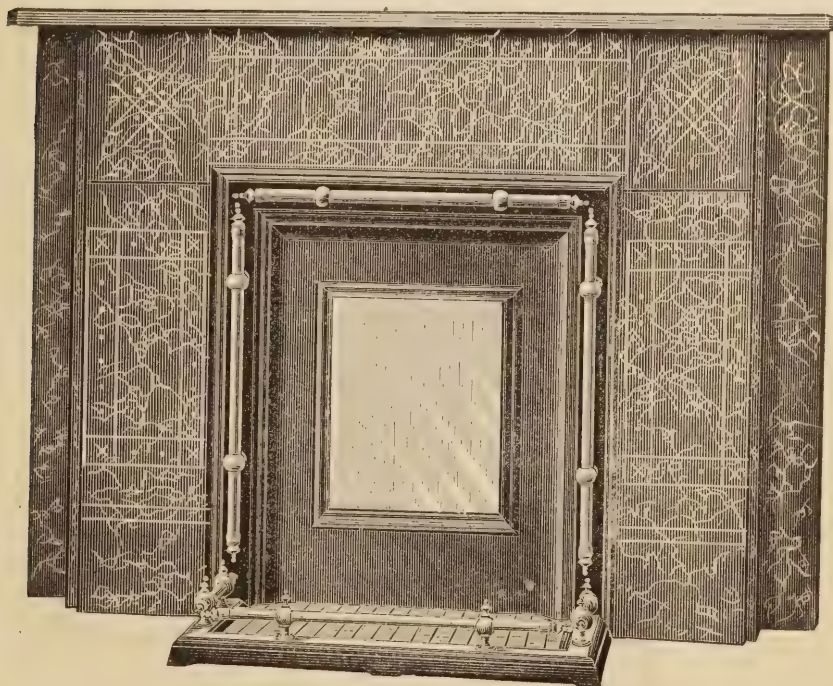
Width of Mantel	4 feet 8 inches.	Width of Opening, ...	2 feet 2 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 7 inches.

See Price List page 201.



No. 251.

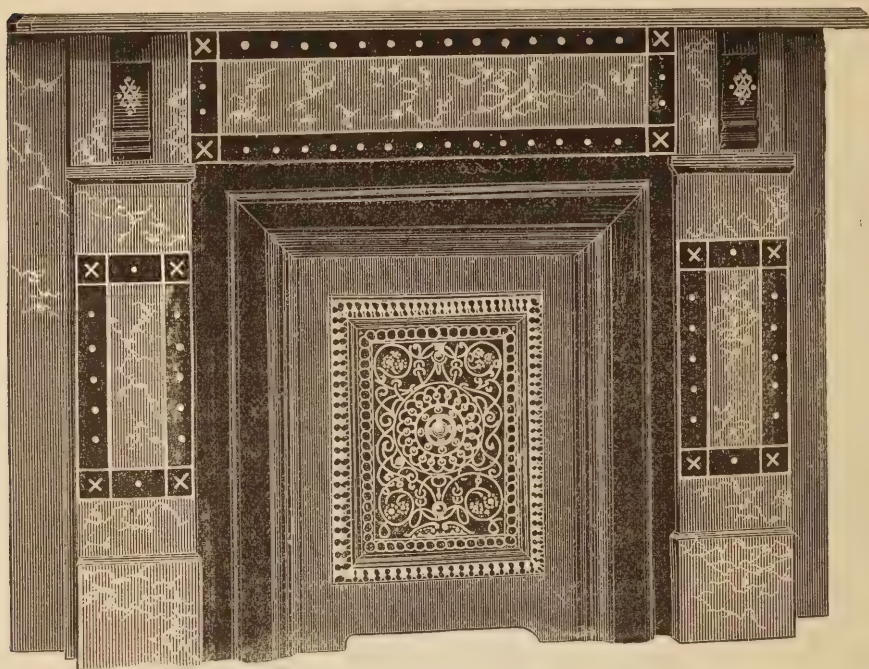
Width of Mantel, . . .	4 feet 8 inches.	Width of Opening, . . .	2 feet 2 inches.
Height	3 feet 9½ inches.	Height, ...	2 feet 7 inches.



No. 252.

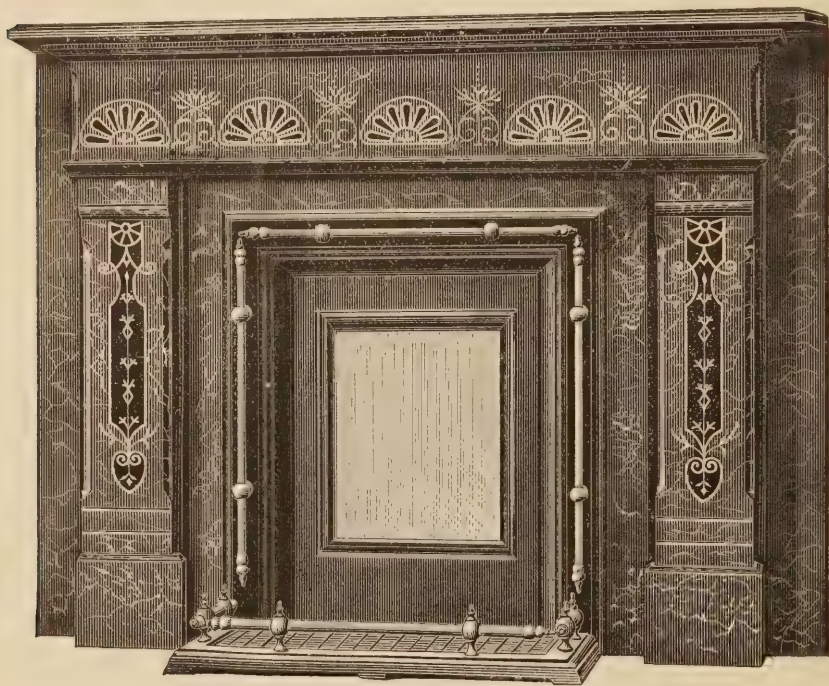
Width of Mantel, . . .	4 feet 8 inches.	Width of Opening, . . .	2 feet 5 inches.
Height	3 feet 8½ inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 253.

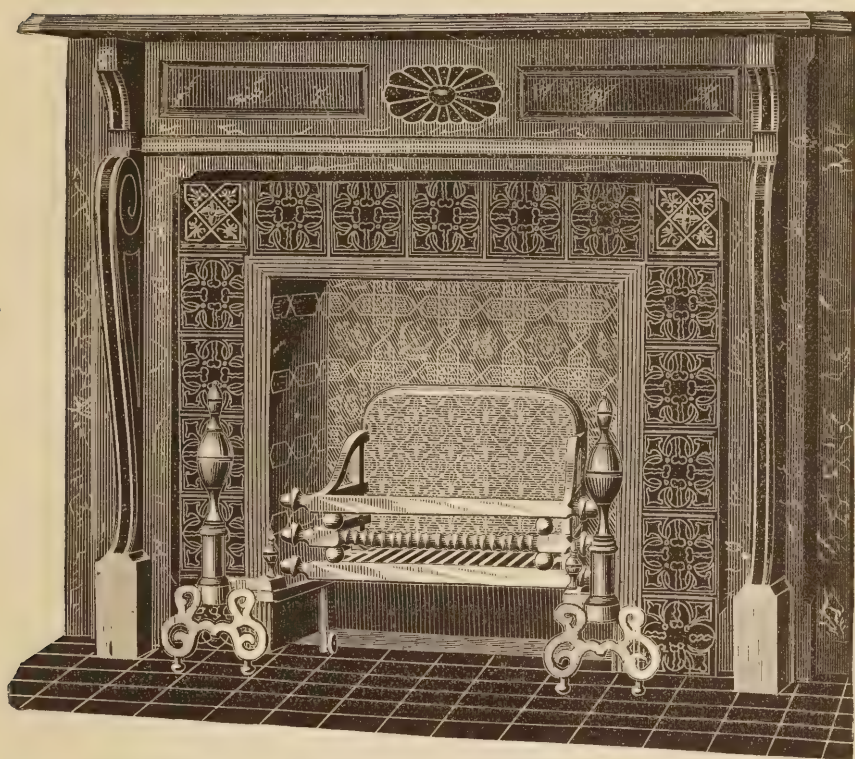
Width of Mantel, ...	4 feet 8 inches.	Width of Opening, ...	2 feet 2 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 7 inches.



No. 254.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 11½ inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 255.

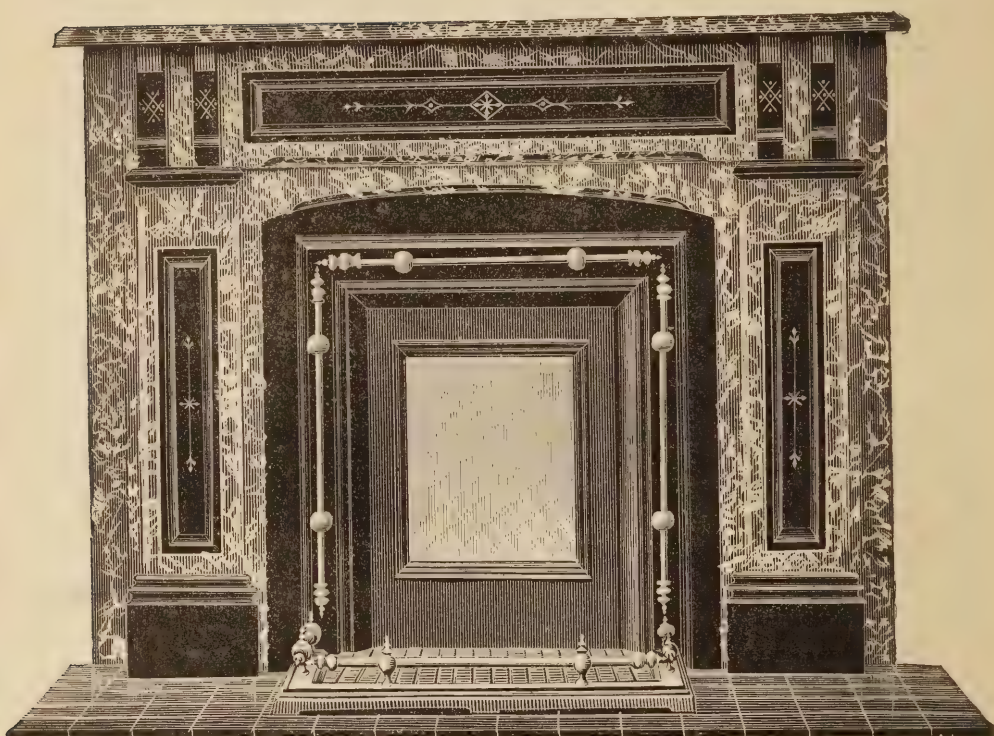
WITH TILE FACINGS.

Width of Mantel, . . .	5 feet 2 inches.
Height, ...	3 feet 11½ inches.
Width of Opening, . . .	2 feet 6 inches.
Height, ...	2 feet 6 inches.

WITH SLATE FACINGS.

Width of Mantel, . . .	5 feet.
Height, ...	3 feet 11 inches.
Width of Opening, . . .	2 feet 5 inches.
Height, ...	2 feet 8 inches.

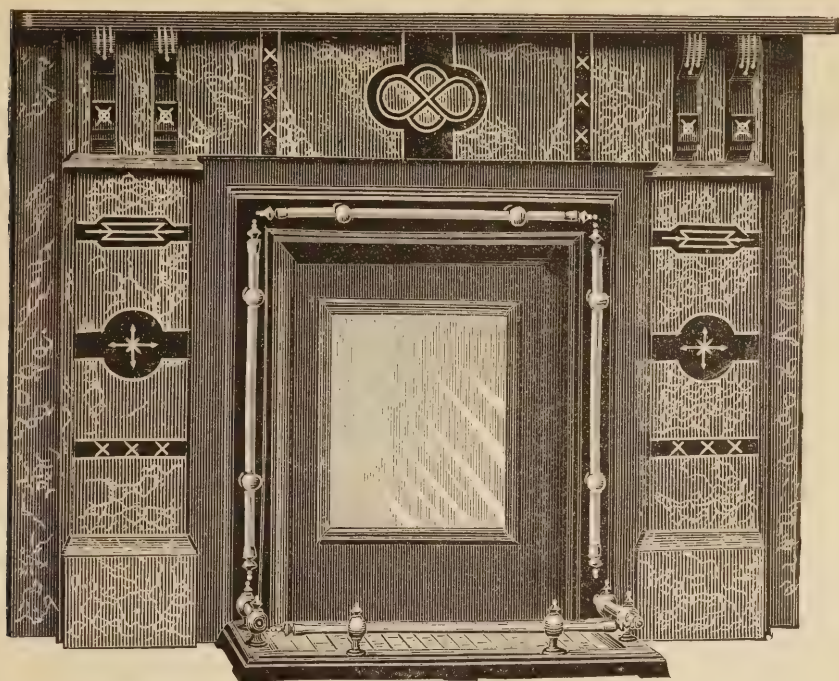
See Price List page 201,



No. 257.

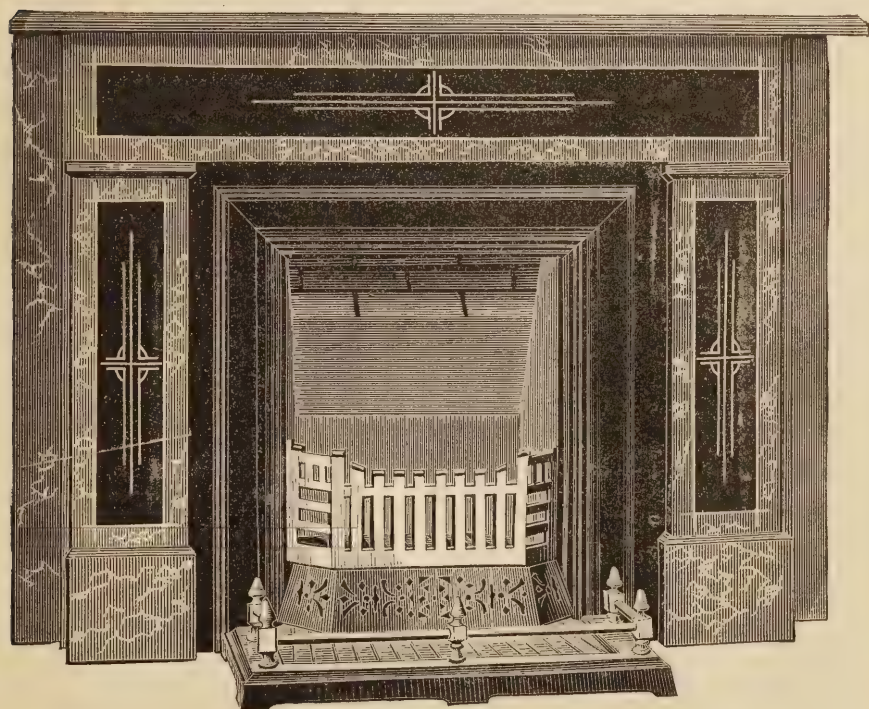
Width of Mantel, ... 5 feet.	Width of Opening, ... 2 feet 5 inches.
Height, ... 3 feet 10½ inches.	Height. 2 feet 8 inches.

See Price List page 201.



No. 258.

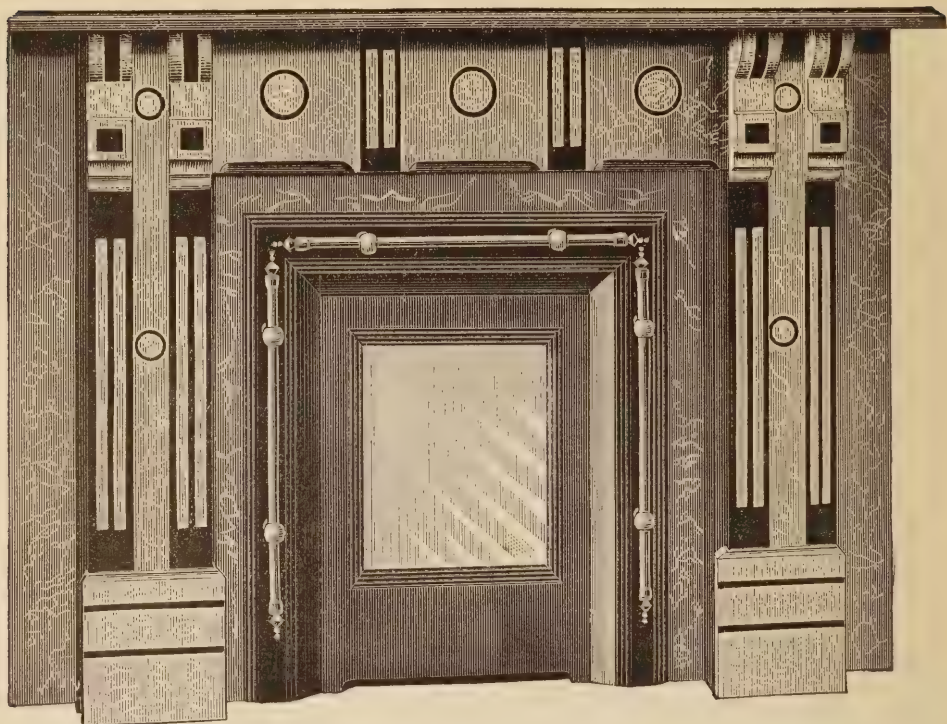
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9½ inches.	Height, ...	2 feet 8 inches.



No. 259.

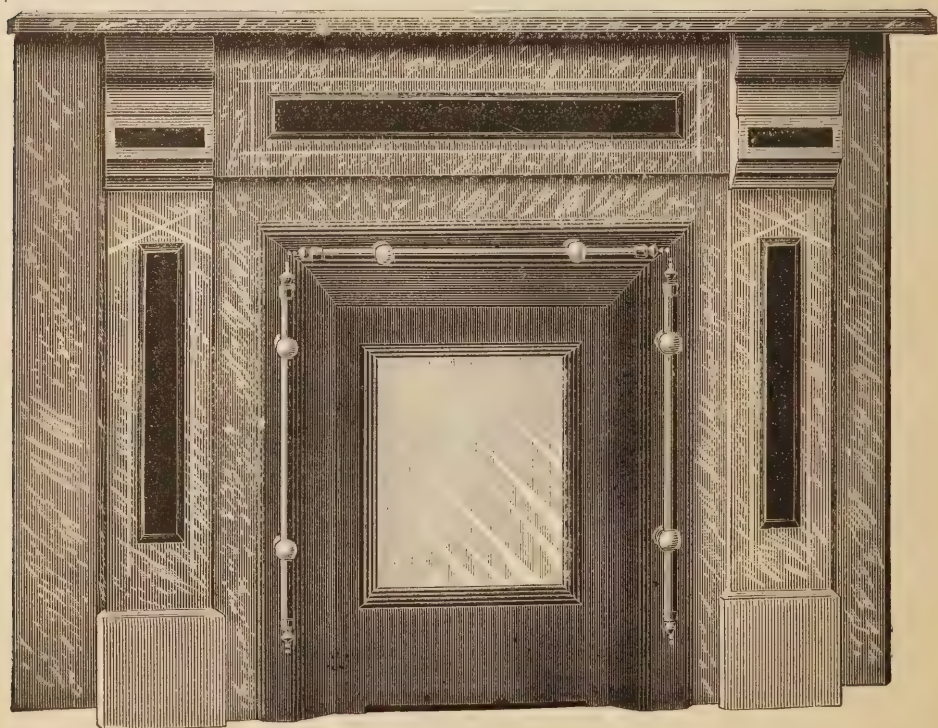
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 261.

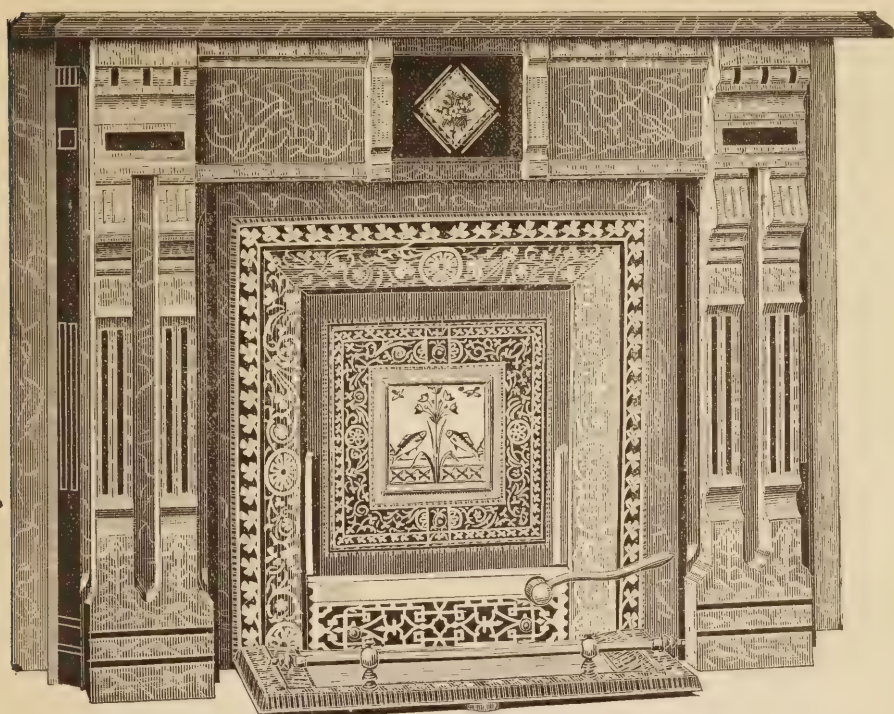
Width of Mantel,	5 feet.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 10 inches.	Height,	2 feet 8 inches.



No. 262.

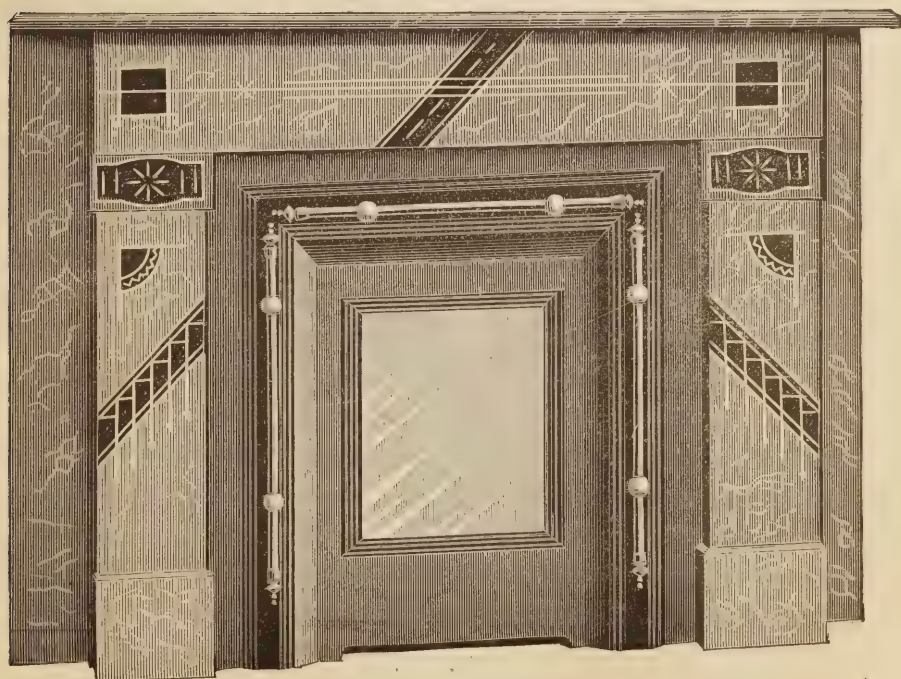
Width of Mantel,	5 feet.	Width of Opening,	2 feet 5 inches.
Height,	3 feet 10 inches.	Height,	2 feet 8 inches.

See Price List page 201.



No. 263.

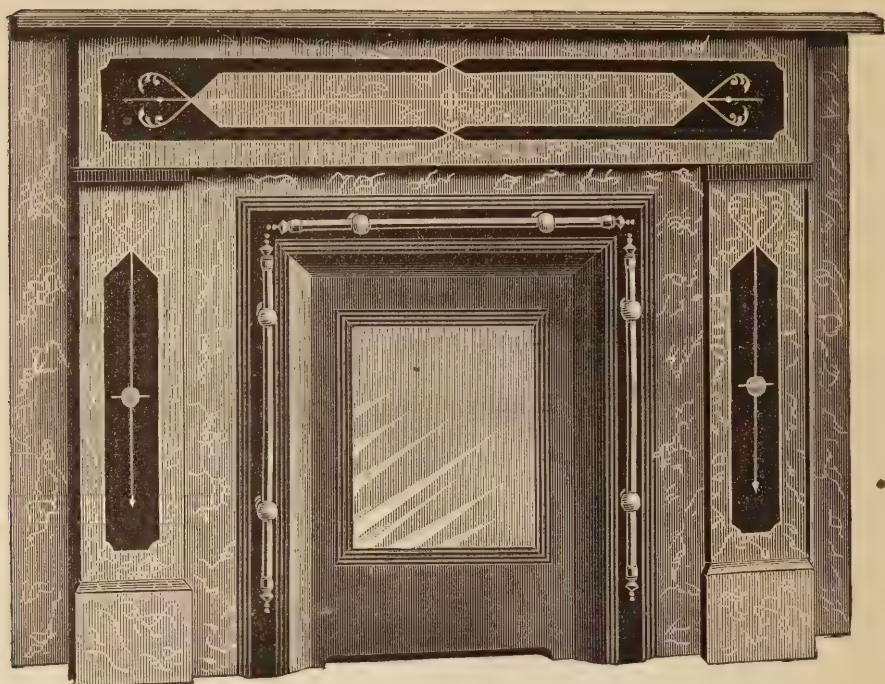
Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet.	Height, ...	2 feet 8 inches.



No. 264.

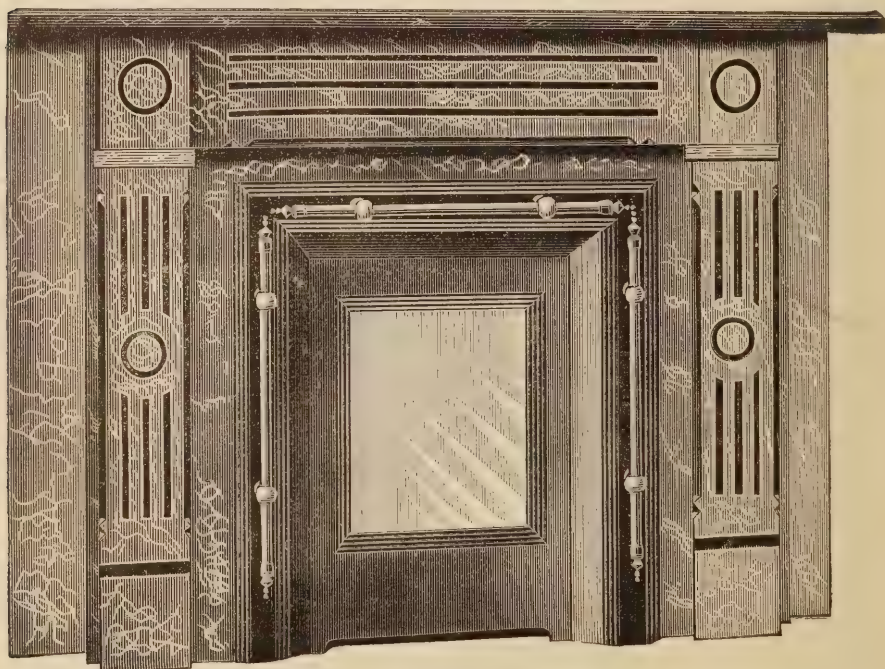
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 8 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 265.

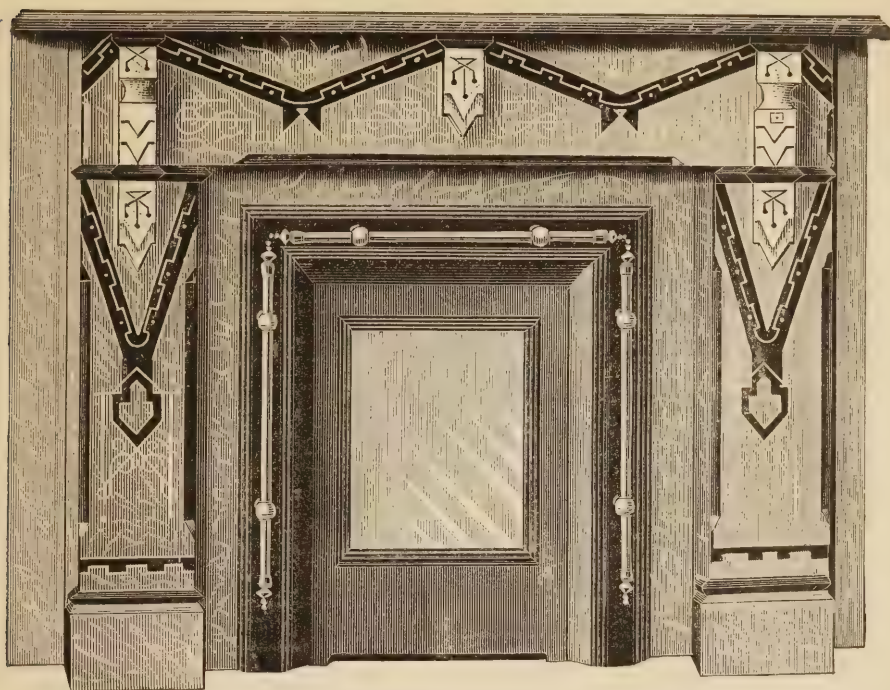
Width of Mantel, ... 5 feet.	Width of Opening, ... 2 feet 5 inches.
Height, ... 3 feet 9 inches.	Height, ... 2 feet 8 inches.



No. 266.

Width of Mantel, ... 5 feet.	Width of Opening, ... 2 feet 5 inches.
Height, ... 3 feet 9 inches.	Height, ... 2 feet 8 inches.

See Price List page 201.



No. 267.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.



No. 268.

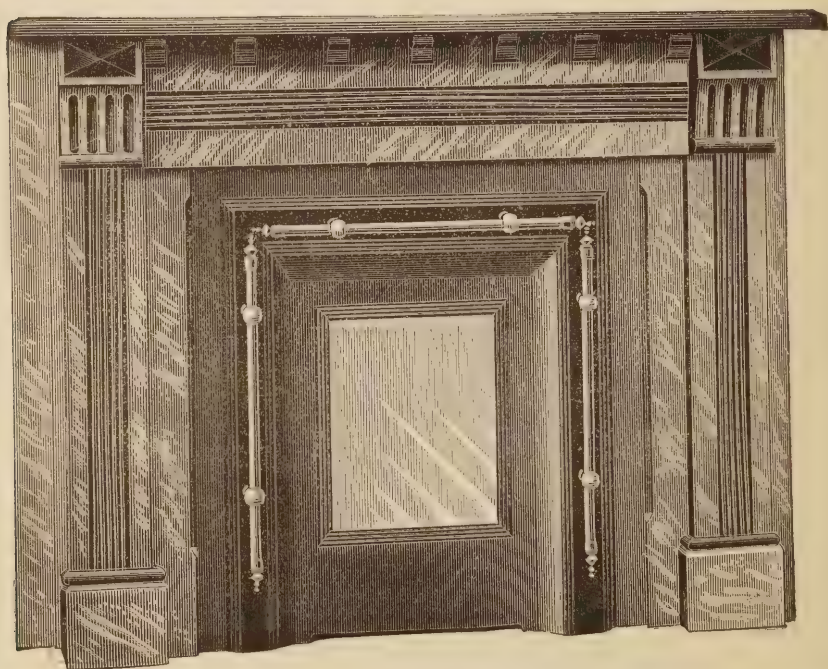
Width of Mantel, ...	5 feet 4 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 11 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 269.

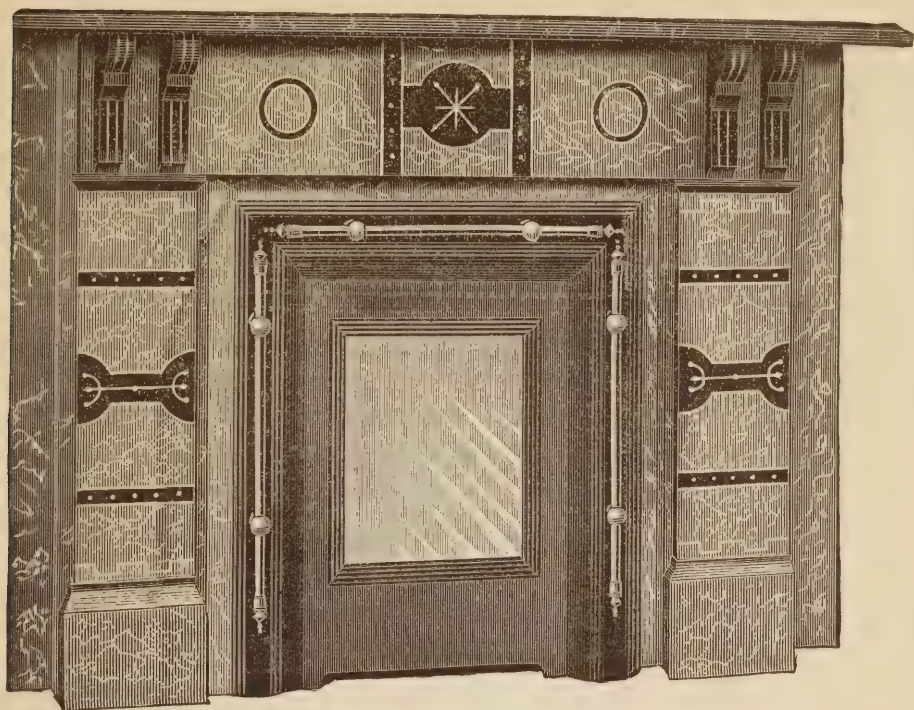
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.



No. 270.

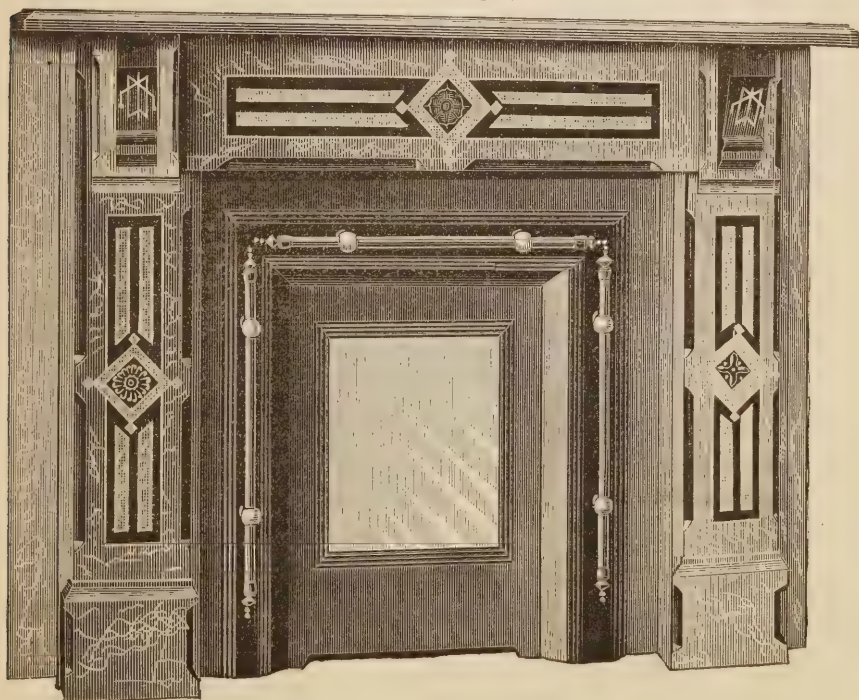
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 272.

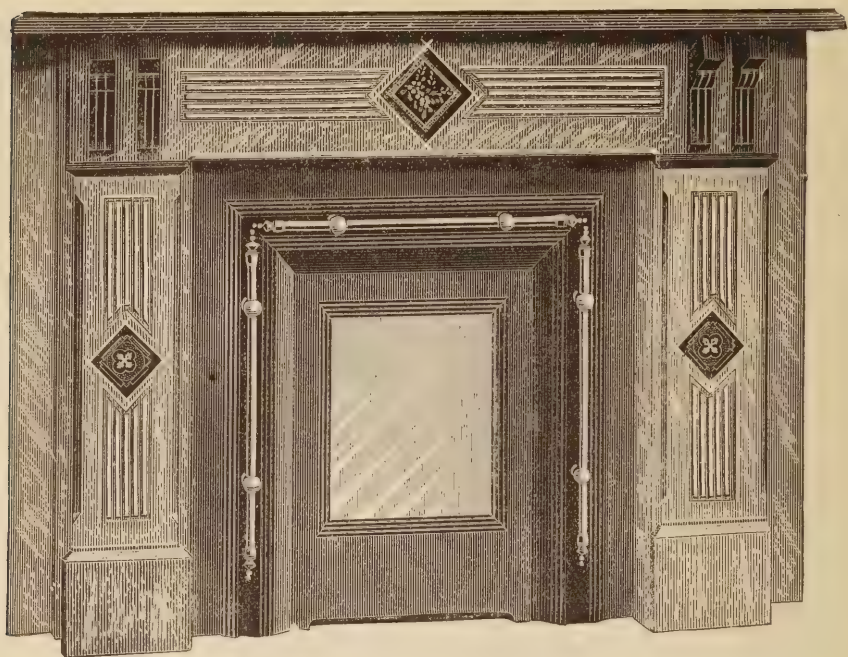
Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 9 inches.	Height, ...	2 feet 8 inches.



No. 273.

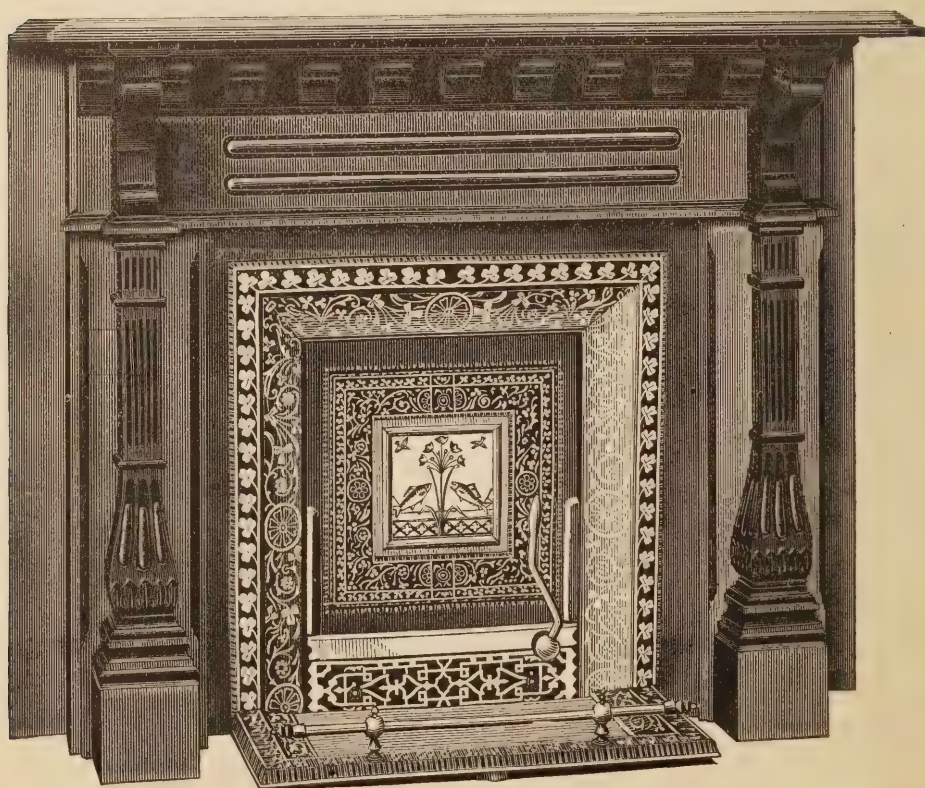
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.



No. 274.

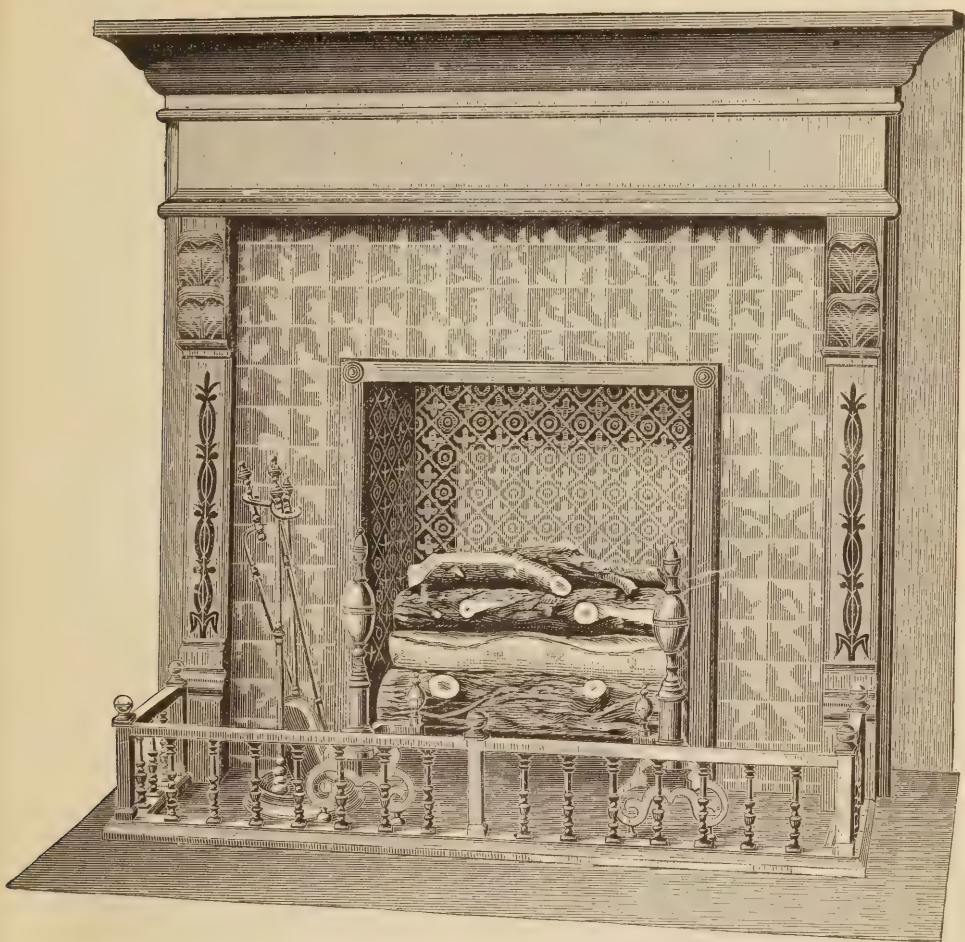
Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	3 feet 10 inches.	Height, ...	2 feet 8 inches.



No. 275.

Width of Mantel, ...	5 feet 2 inches.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet 2 inches.	Height, ...	2 feet 8 inches.

See Price List page 201.

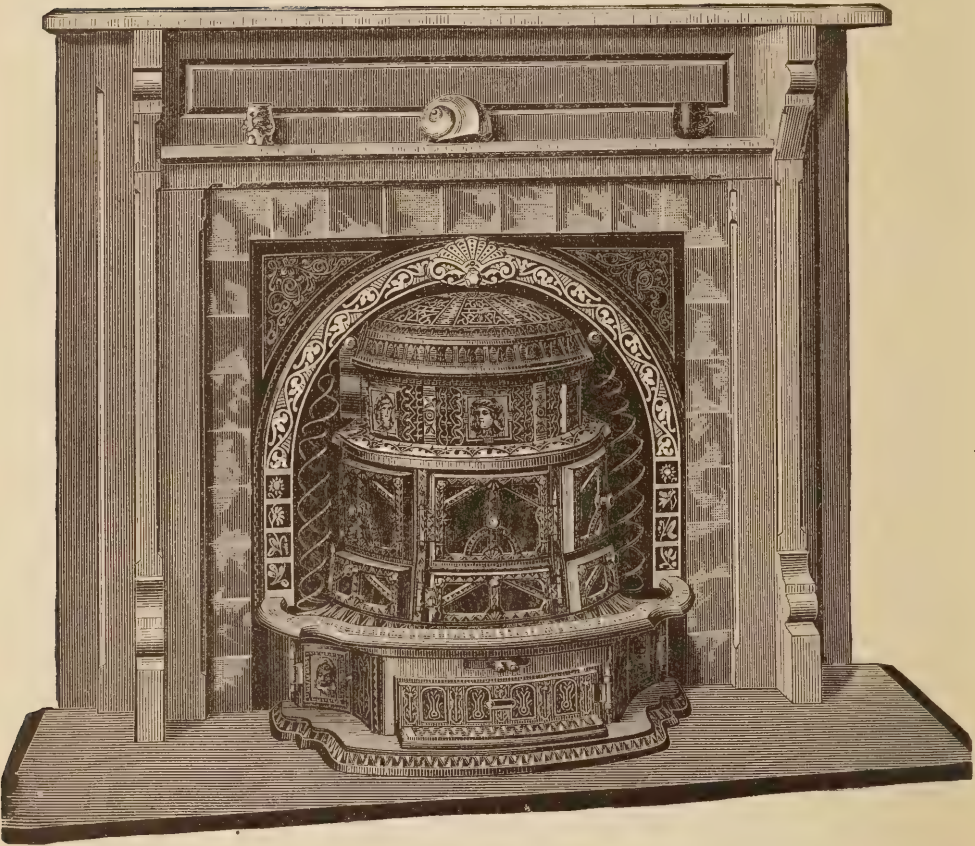


No. 276.

Width of Mantel, . . .	5 feet 2 inches.	Width of Opening, . . .	2 feet 4 inches.
Height, ...	4 feet 8 inches.	Height, ...	2 feet 7 inches

The Opening can be made larger by decreasing the width of the Tile Facings.

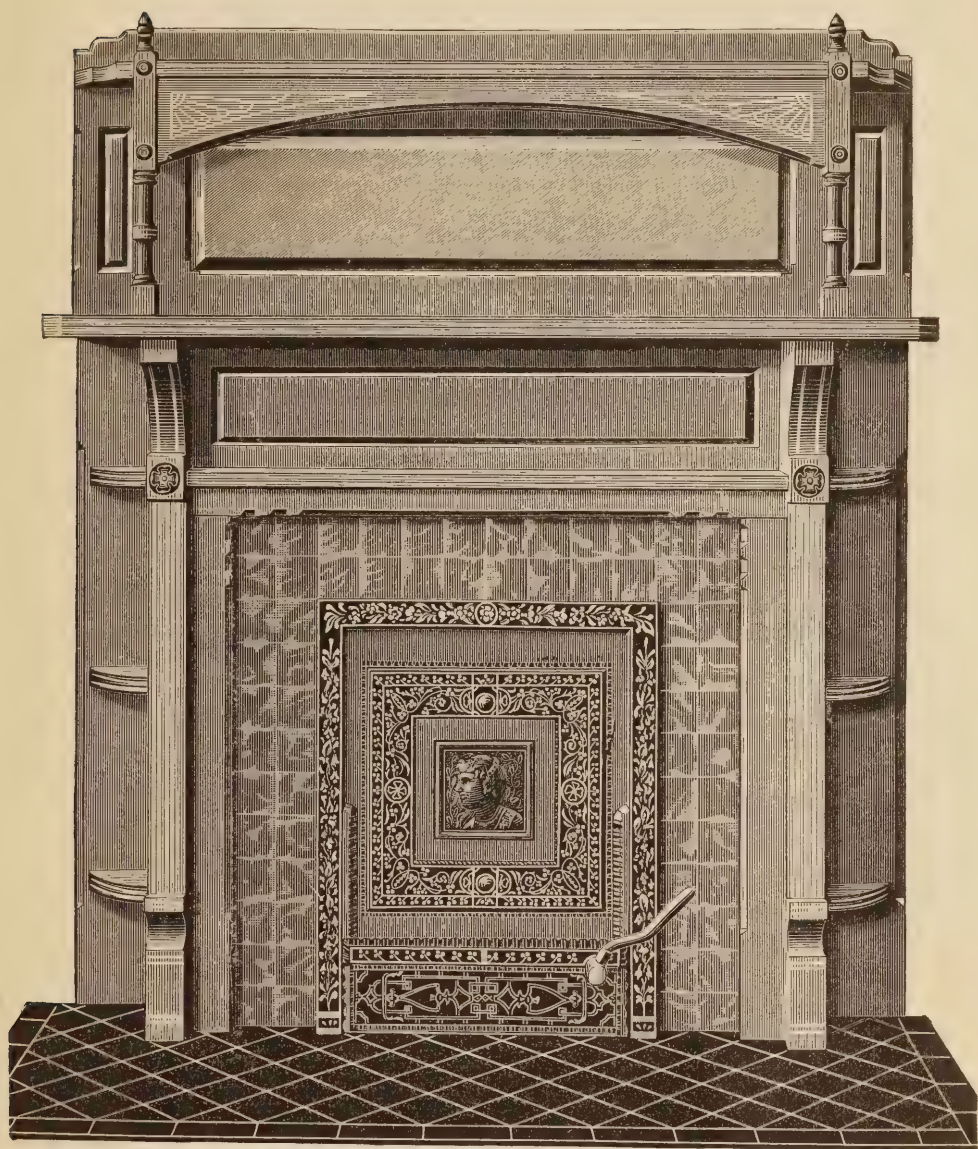
See Price List page 201.



No. 277.

Width of Mantel,	 5 feet.	Width of Opening, ... 2 feet 5 inches.
Height,	 4 feet ½ inch.	Height, ... 2 feet 8 inches.

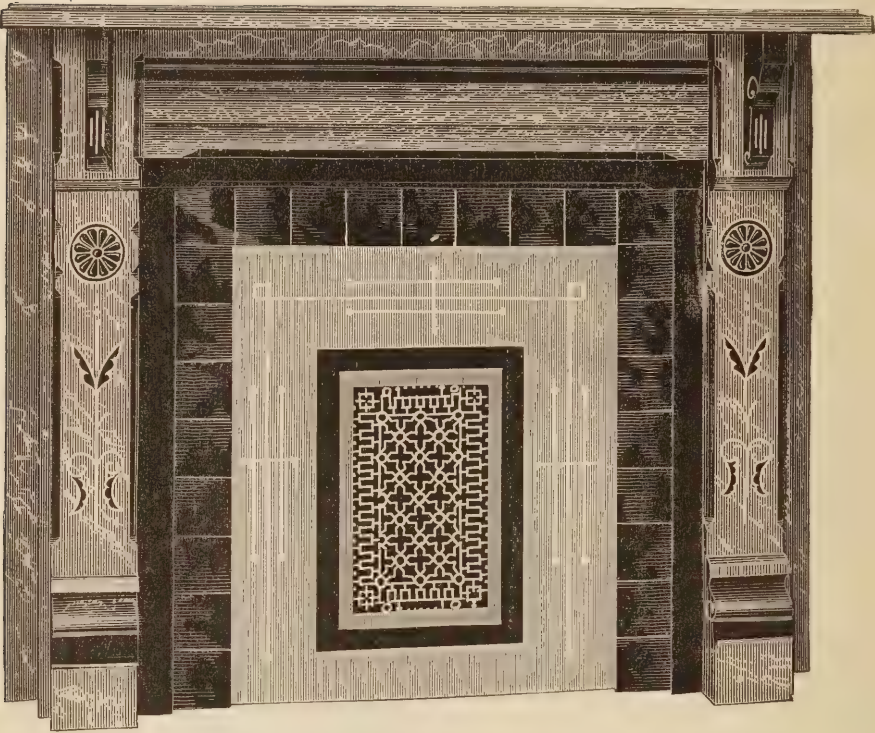
See Price List page 201.



No. 278.

Width of Mantel	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height as shown, ...	5 feet 9½ inches.	Height, ...	2 feet 8 inches.
" without back, ...	4 feet 1½ inches.		

See Price List page 201.



No. 279.

Width of Mantel, ...	5 feet.	Width of Opening, ...	2 feet 5 inches.
Height, ...	4 feet $\frac{1}{2}$ inch.	Height, ...	2 feet 8 inches.

See Price List page 201.



GRATES.



NOTE.

A sheet iron Blow-pipe, Damper Rod and Floor-plate are furnished with each Low-down Grate.

A sheet iron Blower and Ash-pan are furnished with each Half Low-down Grate.

Summer Fronts, if furnished, will be charged extra.

The height of any Grate can be altered to suit.

Fenders can be made any size and style required.

The sizes given are outside measures of Grate Fronts and Fenders, and inside measures of Fire-boxes.

By "The front has a lap of 2 inches," or $2\frac{1}{2}$, 3, &c., &c., is meant that the Grate Front is that much wider (on each side and at top) than the Niche or Grate Back, and will consequently lap on the mantel that much, if desired.

Old Grates repaired, repolished, japanned or nickel-plated.

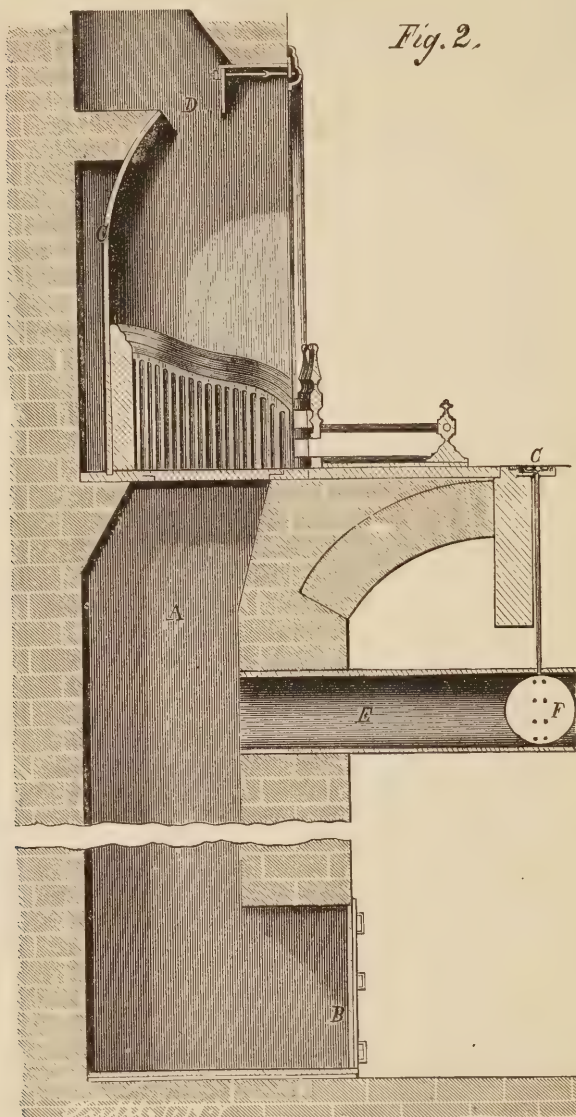
Any style or design can be made from special drawings.

PRICE LIST.—Owing to the great variety of finishes and want of room in our Catalogue, we are compelled to issue a separate *Price List* for our Grates and Fire-backs. Should you not receive one with this, write us for same.

SAMUEL H. FRENCH & CO.,

PHILADELPHIA, PA.

PROFILE OF LOW-DOWN GRATE.



The above engraving presents a side view of a low-down grate. Its main advantages are in its form, giving out a much larger proportion of the heat of combustion than others, in the fact that it does not exhaust the room of its oxygen, and that the fire is built on a level with the floor, thus warming that portion of the apartment which is always the coolest.



Low-Down Grates.



See page 120.

The fire-grate is on a level with the floor, forming a portion of the hearth. This is merely a grate, the ashes falling through the bars into an ash-pit, A, of brick, from which they can be removed through the door B.

The back, C, of the fire-place, instead of being rectangular, as is ordinarily the case, is concave, so that the rays of the heat are thrown to every part of the room.

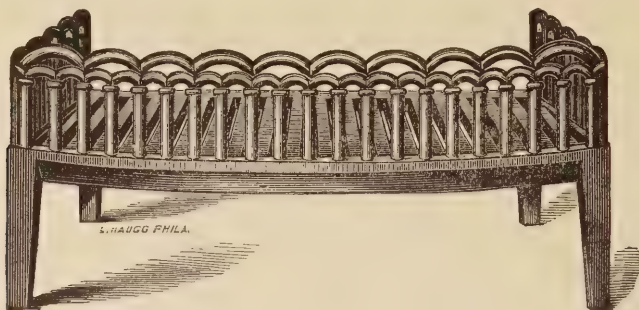
This back plate is unusually high, giving a great distance between the fire and the point of escape for the smoke at the throat, D, of the chimney. The ash-pit should be built reaching to the cellar floor.

The air for the purpose of combustion is not drawn from the room where the fire is situated, but comes either from the cellar or from the outside of the house through the flue E, and admission of air being regulated by means of a damper, F, governed by a convenient handle, G, seated in the floor.

By this simple arrangement the necessity of a portable blower, which prevents, for the time of its use, any appreciable heat from coming into the room, is obviated.

PORTABLE GRATES.

(For open Fire-places.)



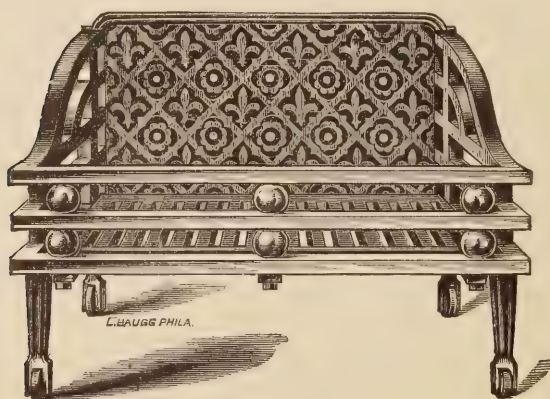
No. 1.

With or without sides.

SIZES (OUTSIDE MEASURE).

No. 1.—25 inches wide in front, 21 inches wide at back, 13½ inches deep.					
No. 2.—30 " " " " 26 " " " 14 " "					
No. 3.—36 " " " " 32 " " " 14 " "					

Other sizes made to order.



No. 2.

SIZES (OUTSIDE MEASURE). LOW BACK.

No. 1.—20 inches wide in front, 18 inches wide at back, 13⅜ inches deep.					
No. 2.—24 " " " " 18 " " " 13⅜ " "					

No. 3.

Same style as No. 2 with High Back.

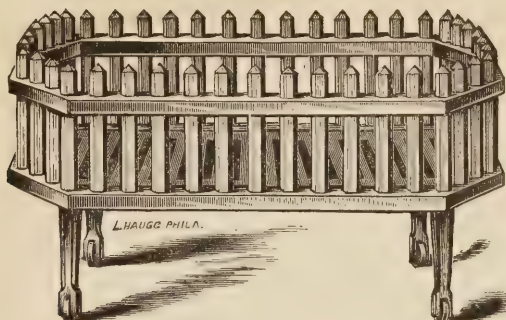
SIZES (OUTSIDE MEASURE).

No. 1.—20 inches wide in front, 18½ inches wide at back, 14 inches deep.					
No. 2.—24 " " " " 18½ " " " 14½ " "					

For Price List see page 119.

PORTABLE GRATES.

(For open Fire-places.)

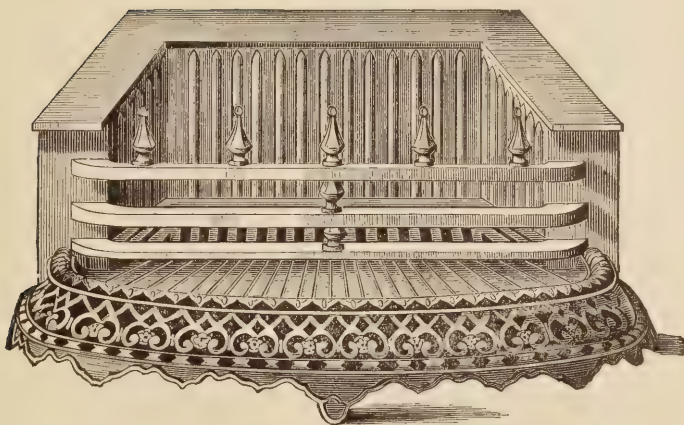


No. 4.

SIZES (OUTSIDE MEASURE).

No. 1.—18 inches long, 10 inches wide.

No. 2.—23 “ “ 12 “ “



No. 5.

SIZES (OUTSIDE MEASURE).

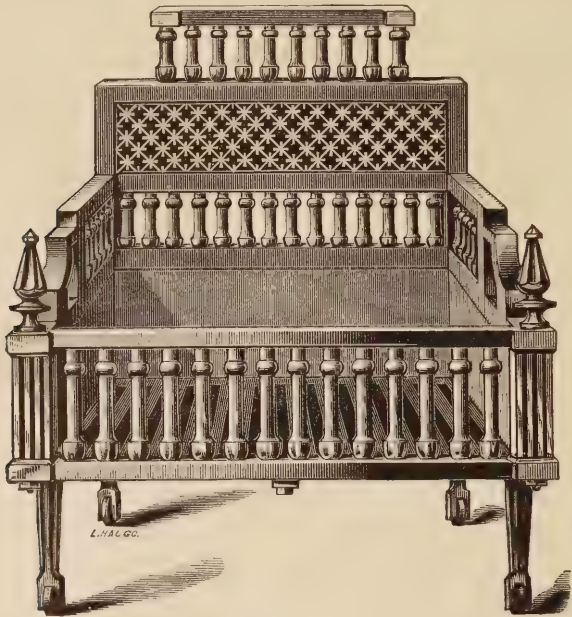
No. 1.—25 inches wide in front, 22 inches wide at back, 13 inches deep.

No. 2.—31 “ “ “ 23½ “ “ “ 16 “ “

For Price List see page 119.

PORTABLE GRATES.

(For open Fire-places.)

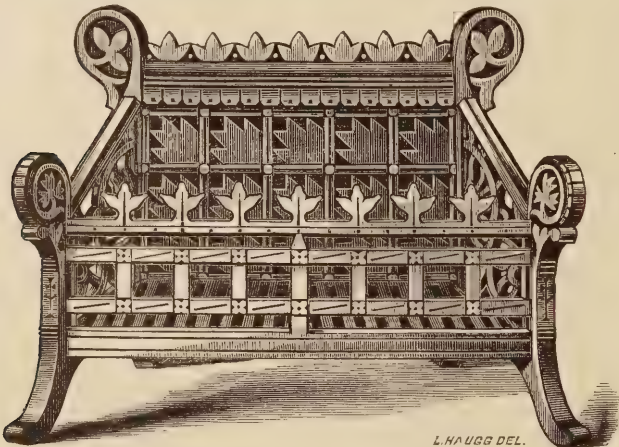


No. 6.

(Tiles in the back.)

SIZES (OUTSIDE MEASURE).

- No. 1.—20 inches wide in front, $18\frac{3}{4}$ inches wide at back, $14\frac{1}{2}$ inches deep.
No. 2.—24 “ “ “ $18\frac{3}{4}$ “ “ “ $14\frac{1}{2}$ “ “



No. 7.

SIZE (OUTSIDE MEASURE).

$25\frac{1}{2}$ inches wide in front, $21\frac{1}{2}$ inches wide at back, 11 inches deep.

For Price List see page 119.

PORTABLE GRATES.

(For open Fire-places.)



No. 8.

SIZES (OUTSIDE MEASURE).

No. 1.—20 inches wide in front, $18\frac{3}{8}$ inches wide at back, 17 inches deep.
 No. 2.—24 “ “ “ $18\frac{3}{8}$ “ “ “ 17 “ “



No. 9.

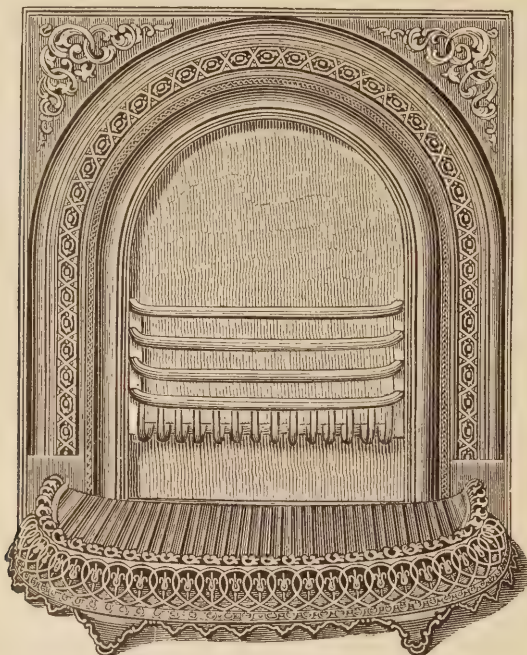
SIZES (OUTSIDE MEASURE).

No. 1.—20 inches wide in front, $19\frac{3}{8}$ inches wide at back, $15\frac{1}{4}$ inches deep.
 No. 2.—24 “ “ “ $19\frac{3}{8}$ “ “ “ $15\frac{1}{4}$ “ “

For Price List see page 119.

BASKET GRATES.

(With Fire-brick Backs.)



No. 12.

SIZES (OUTSIDE MEASURE).

No. 1.—30 inches high, 24 inches wide, with 14 inch fire.

No. 2.—31½ “ “ 28½ “ “ “ 18 “ “

The front has a lap of 4 inches.

No. 11.

Same as No. 12 shown in above cut, with Circular Top.

SIZES (OUTSIDE MEASURE).

No. 1.—30 inches high, 24 inches wide, with 14 inch fire.

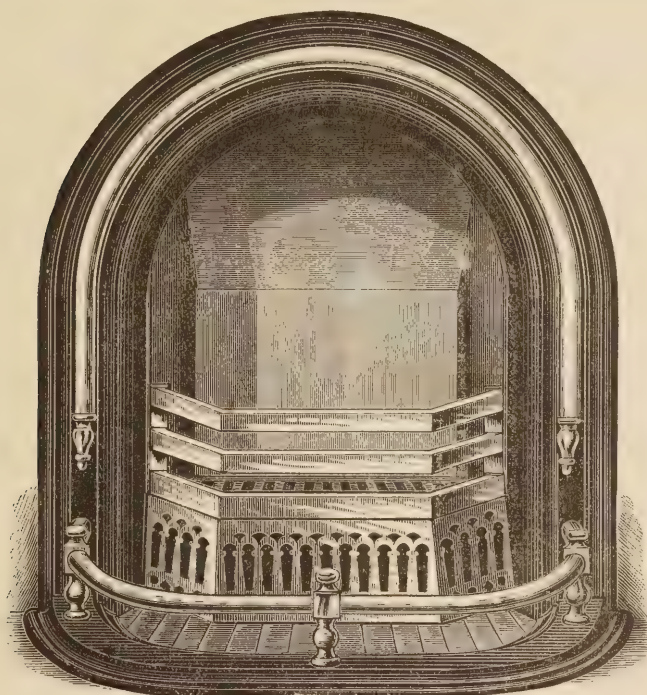
No. 2.—31½ “ “ 28 “ “ “ 17 “ “

The front has a lap of 3 inches.

For Price List see page 119.

HALF LOW-DOWN GRATES.

(With Fire-brick Backs.)



No. 14.

SIZES (OUTSIDE MEASURE).

No. 1.—31 inches high, 24 inches wide, 16 inch fire.

No. 2.—33 “ “ 30 “ “ 18 “ “

The front has a lap of 3 inches.

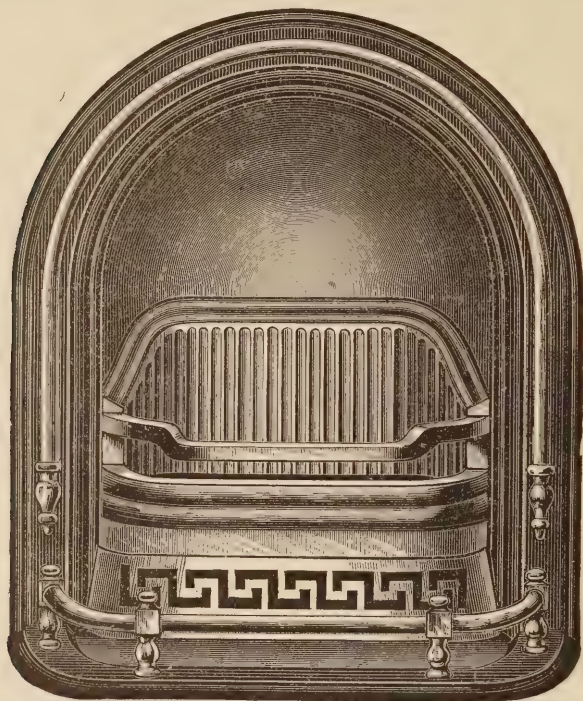
No. 13.

Same style and sizes as No. 14 shown in above cut, without ornamental bead on frame.

For Price List see page 119.

HALF LOW-DOWN GRATES.

(Made Low-down also.)



No. 16.

SIZES (OUTSIDE MEASURE).

No. 1.—32 inches high, 28 inches wide, 20 inch fire.

No. 2.—33 “ “ 30 “ “ 20 “ “

The front has a lap 2 inches.

No. 15.

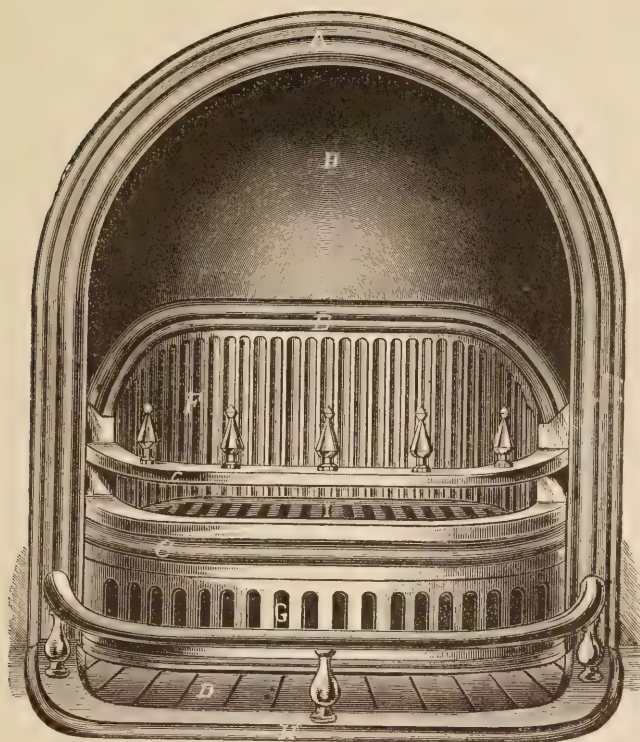
Same style and sizes as No. 16 shown in above cut, without ornamental bead on frame.

Made Low-down and Half Low-down.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 17.

SIZES (OUTSIDE MEASURE).

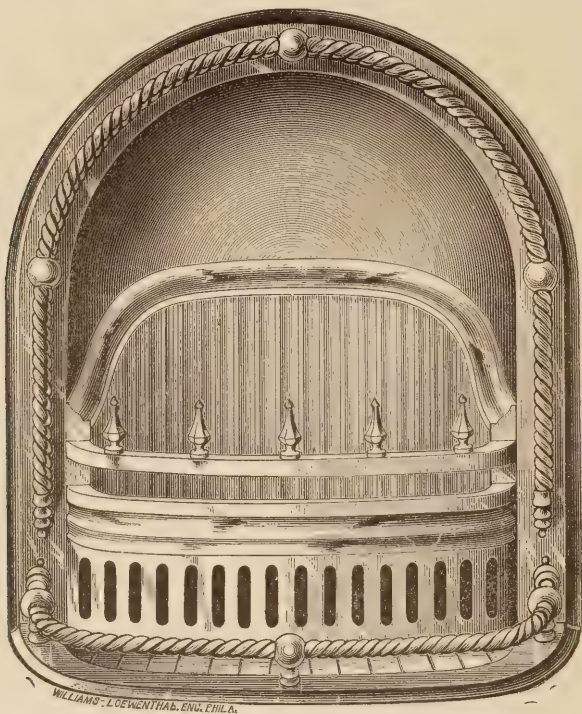
No. 0.	—30 inches high and 24 inches wide, with 16 inch fire.
No. 1E.	—32½ “ “ “ 28½ “ “ “ 20 “ “
No. 1½.	—31 “ “ “ 31 “ “ “ 23 “ “
No. 2½.	—34 “ “ “ 34 “ “ “ 25 “ “
No. 3½.	—34 “ “ “ 36 “ “ “ 27 “ “

The front has a lap of 2 inches.

A side view of this Grate, made Low-down, is given on page 120, showing arrangement for Ash-pit and Draft Flue, with Damper and Handle.

For Price List see page 119.

HALF LOW-DOWN GRATE. (Made Low-down also.)



No. 13.

SIZES (OUTSIDE MEASURE).

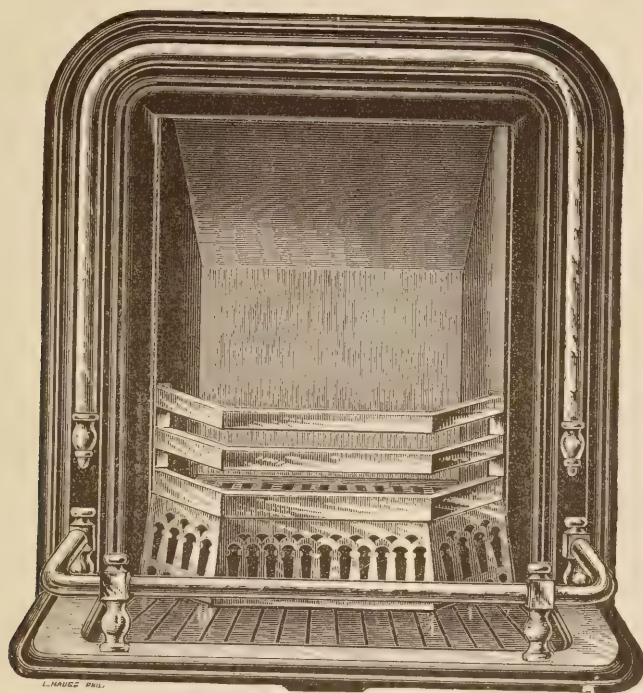
No. 0.	—	30	inches	high	and	24	inches	wide,	with	16	inch	fire.
No. 1E.	—	32½	“	“	“	28½	“	“	“	20	“	“
No. 1½.	—	31	“	“	“	31	“	“	“	23	“	“
No. 2½.	—	34	“	“	“	34	“	“	“	25	“	“
No. 3½.	—	34	“	“	“	36	“	“	“	27	“	“

The front each has a lap of 2 inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(With Fire-brick Back.)



No. 24.

SIZES (OUTSIDE MEASURE).

No. 1.—31 inches high, 24 inches wide, 16 inch fire.

No. 2.—33 “ “ 30 “ “ 18 “ “

The front has a lap of 3 inches.

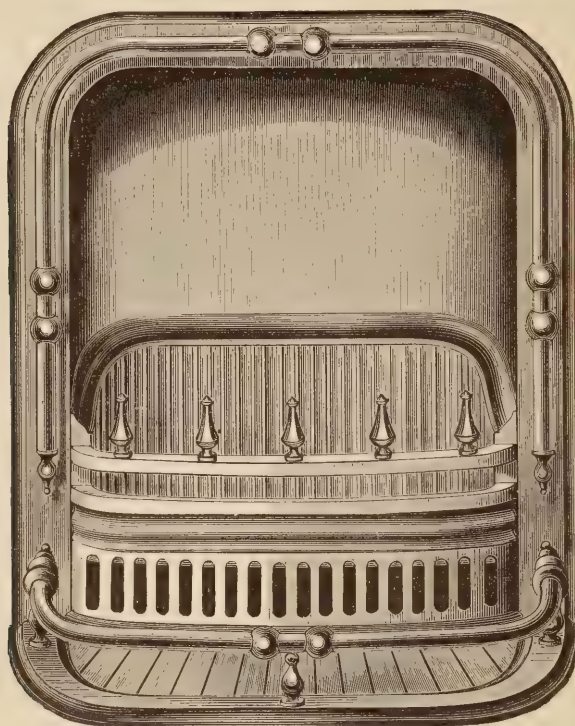
No. 23.

Same style and sizes as No. 24, shown in above cut, without ornamental bead on frame.

For Price List see page 119

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 26.

SIZES (OUTSIDE MEASURE).

No. 0.	—30 inches high and 24 inches wide, 16 inch fire.
No. 1E.	—32½ “ “ “ 28½ “ “ 20 “ “
No. 1½.	—31 “ “ “ 31 “ “ 23 “ “
No. 2½.	—34 “ “ “ 34 “ “ 25 “ “
No. 3½.	—34 “ “ “ 36 “ “ 27 “ “

The front has a lap of 2 inches.

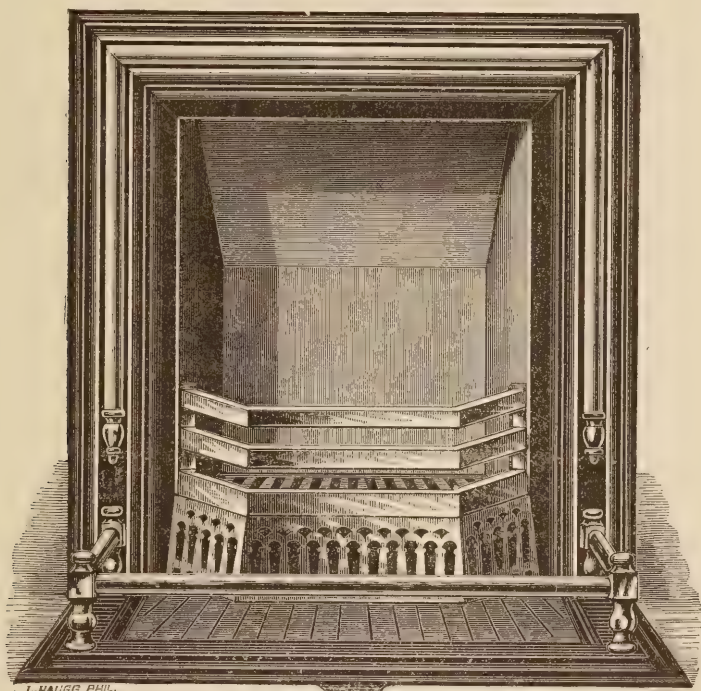
No. 25.

Same style and sizes as No. 26, shown in above cut, without ornamental bead on frame, and with plain fender rail.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(With Fire-brick Back.)



No. 28.

SIZES (OUTSIDE MEASURE).

No. 1.—31 inches high, 24 inches wide, 16 inch fire.

No. 2.—33 " " 30 " " 18 " "

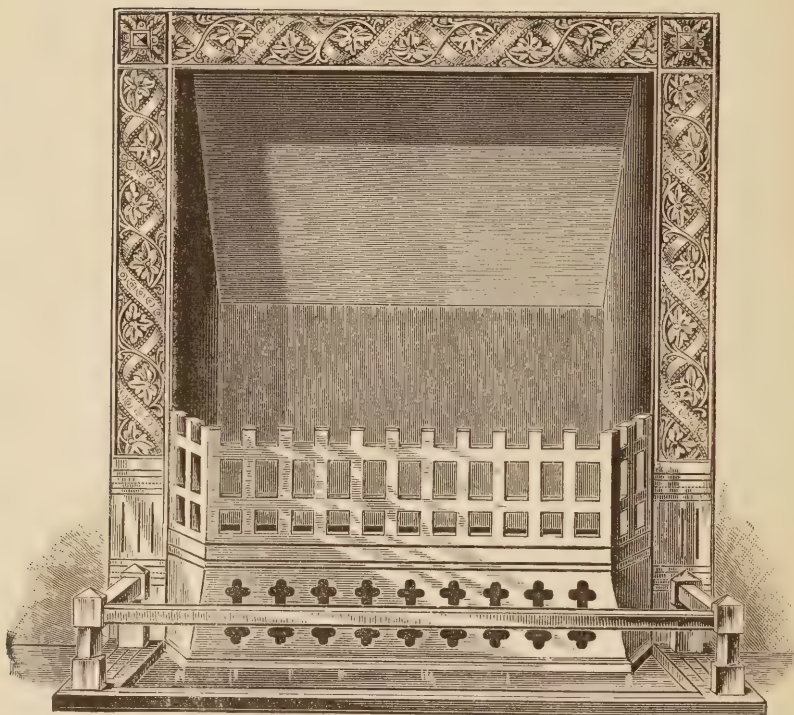
The front has a lap of 3 inches.

No. 27.

Same style and sizes as No. 28, shown in above cut, without ornamental bead on frame.

For Price List see page 119.

HALF LOW-DOWN GRATE.



No. 29.

SIZES (OUTSIDE MEASURE).

No 1S. — $32\frac{1}{2}$ inches high, $28\frac{1}{2}$ inches wide, 21 inch fire.

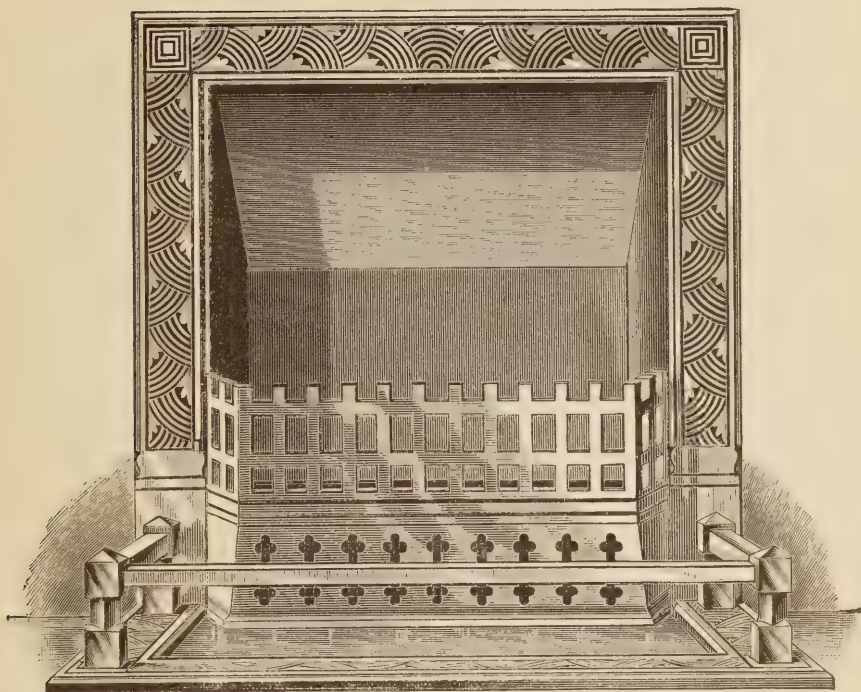
No. $1\frac{1}{2}$ S.— $30\frac{1}{4}$ “ “ $30\frac{3}{8}$ “ “ 23 “ “

The above Grate can be used with Fire-brick Back, which, if furnished, will be charged extra.

The front has a lap of $1\frac{1}{2}$ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE



No. 30.

SIZES (OUTSIDE MEASURE).

No. 1S. — $32\frac{1}{2}$ inches high, $28\frac{1}{2}$ inches wide, 21 inch fire.

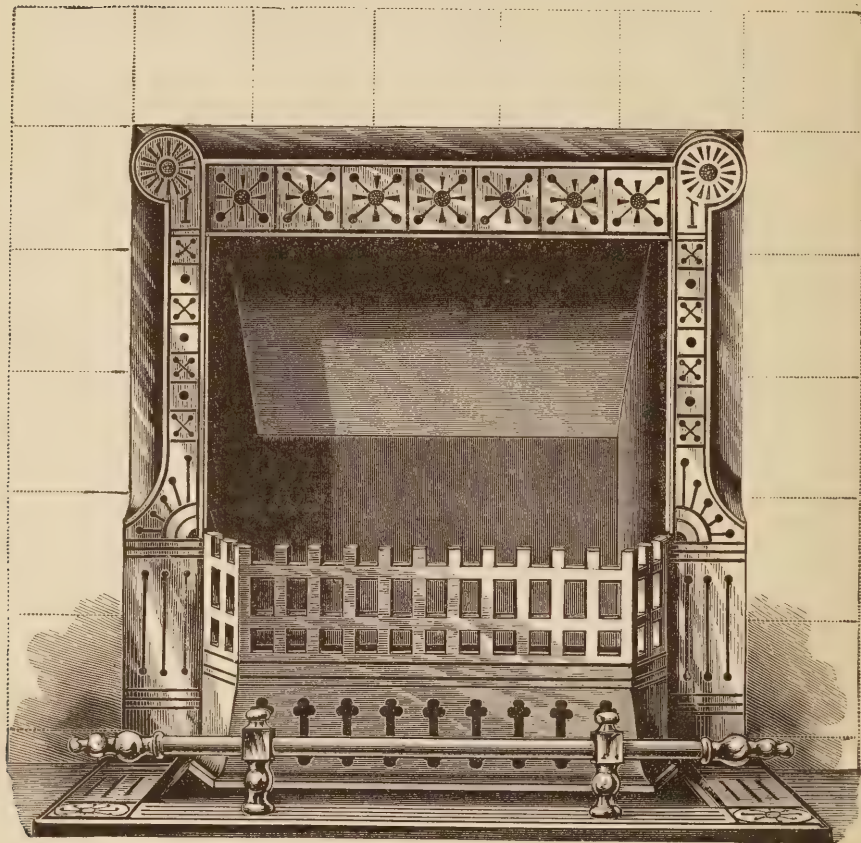
No. $1\frac{1}{2}$ S. — $30\frac{1}{4}$ “ “ $30\frac{3}{8}$ “ “ 23 “ “

The above Grate can be used with either Fire-Brick, Soap-stone, or Iron Back, which, if furnished, will be charged extra.

The front has a lap of 2 inches

For Price List see page 119.

HALF LOW-DOWN GRATE.



No. 31.

SIZES (OUTSIDE MEASURE).

No. 1S. — $32\frac{1}{2}$ inches high, $28\frac{1}{2}$ inches wide, 21 inch fire.

No. 1 $\frac{1}{2}$ S. — $30\frac{1}{4}$ “ “ $30\frac{3}{8}$ “ “ 23 “ “

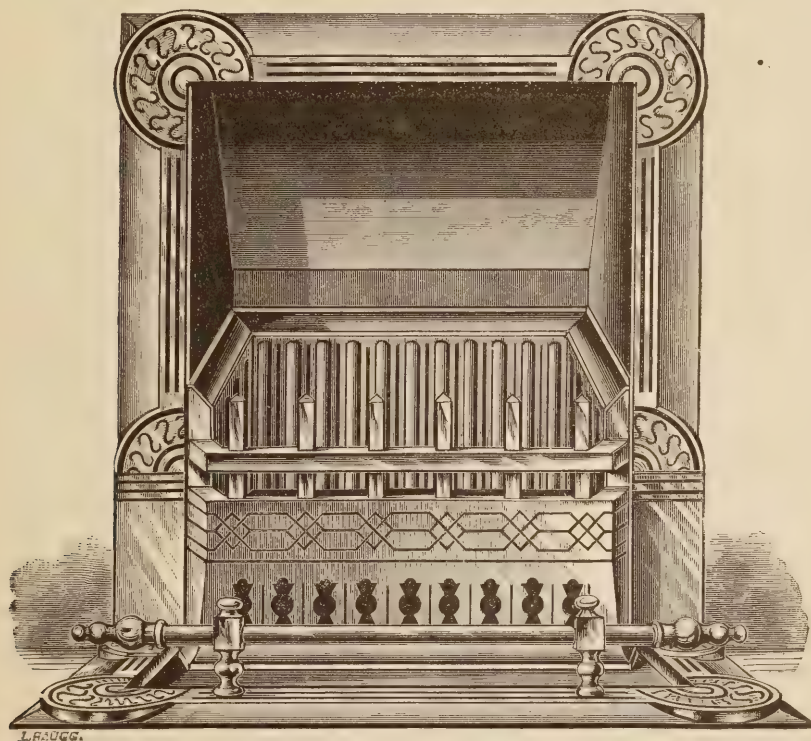
The above Grate can be used with either Fire-brick, Soap-stone, or Iron Back, which, if furnished, will be charged extra.

The front has a lap of 2 inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 34.

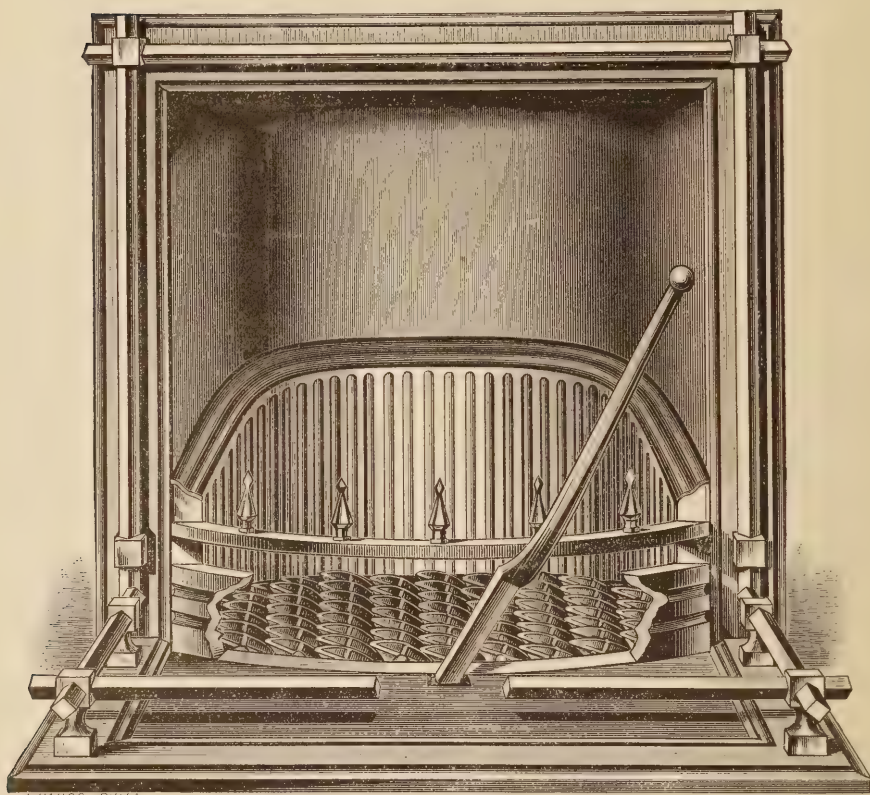
SIZES (OUTSIDE MEASURE)

No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire.
No. 1½S.	—	32	“	“	30⅜	“	“
No. 2S.	—	34	“	“	34	“	“
No. 3S.	—	34	“	“	39½	“	“

The front has a lap of 2½ inches.

For Price List see page 119.

LOW-DOWN GRATE WITH SHAKING ASH GRATE.
(Made half Low-down also.)



No. 35.

SIZES (OUTSIDE MEASURE).

No. 1E.	—	32½	inches high,	28½	inches wide,	20	inch fire.
No. 1½.	—	31	“ “	31	“ “	23	“ “
No. 2½.	—	34	“ “	34	“ “	25	“ “
No. 3½.	—	34	“ “	36	“ “	27	“ “

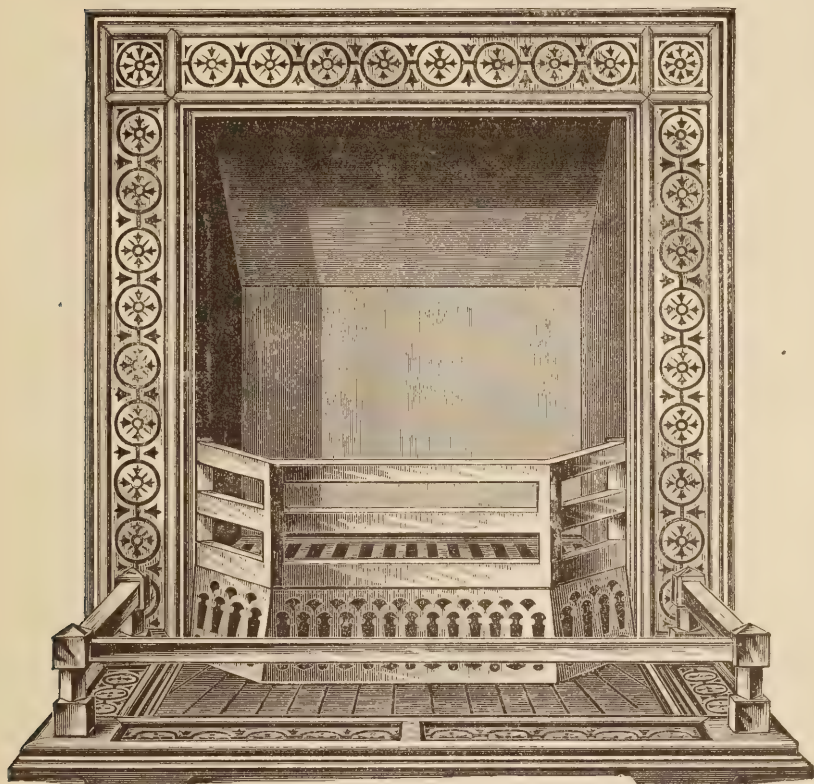
The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(With Fire-brick Back.)

3 inch tiles in Frame and Fender-base.



No. 36.

SIZE\$ (OUTSIDE MEASURE).

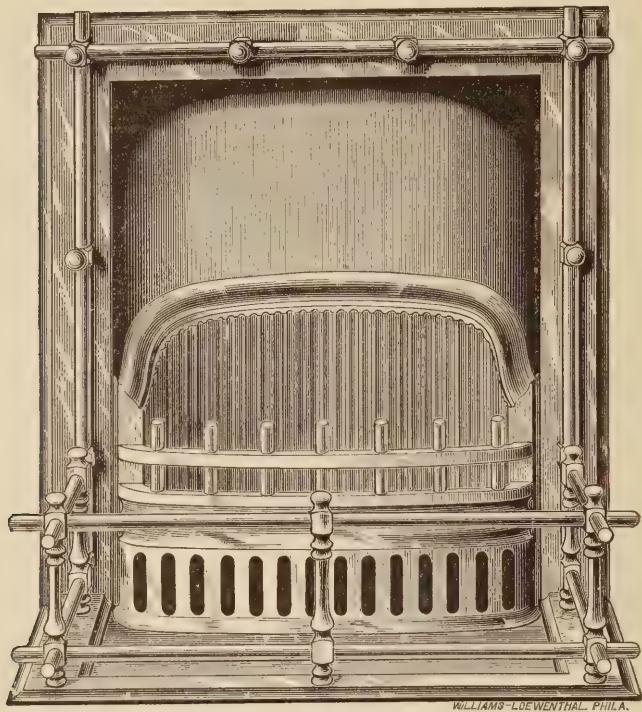
No. 1S.—33 inches high, 30 inches wide, 19½ inch fire

No. 2S.—33 “ “ 32 “ “ 22 “ “

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE. (Made Low-down also.)



No. 37.

SIZES (OUTSIDE MEASURE).

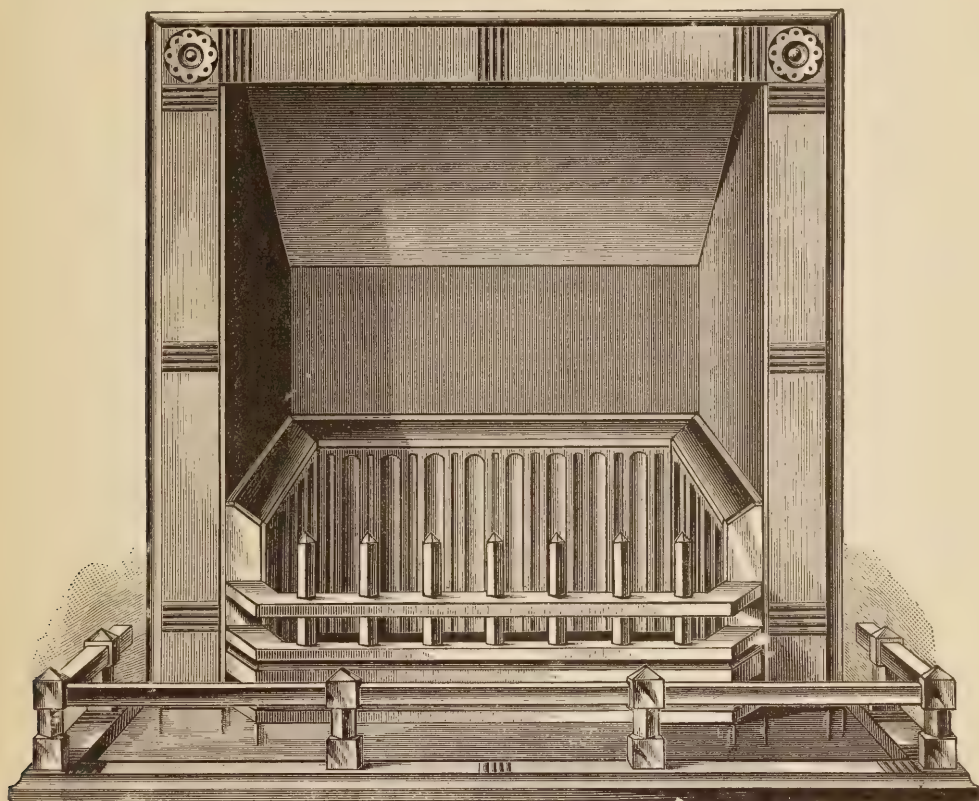
No. 1 E.	—	32½	inches high,	28½	inches wide,	20	inch fire.
No. 1½.	—	31	“ “	31	“ “	23	“ “
No. 2½.	—	34	“ “	34	“ “	25	“ “
No. 3½.	—	34	“ “	36	“ “	27	“ “

The front has a lap of 2½ inches.

For Price List see page 119.

LOW-DOWN GRATE.

(Made half Low-down also.)



No. 38.

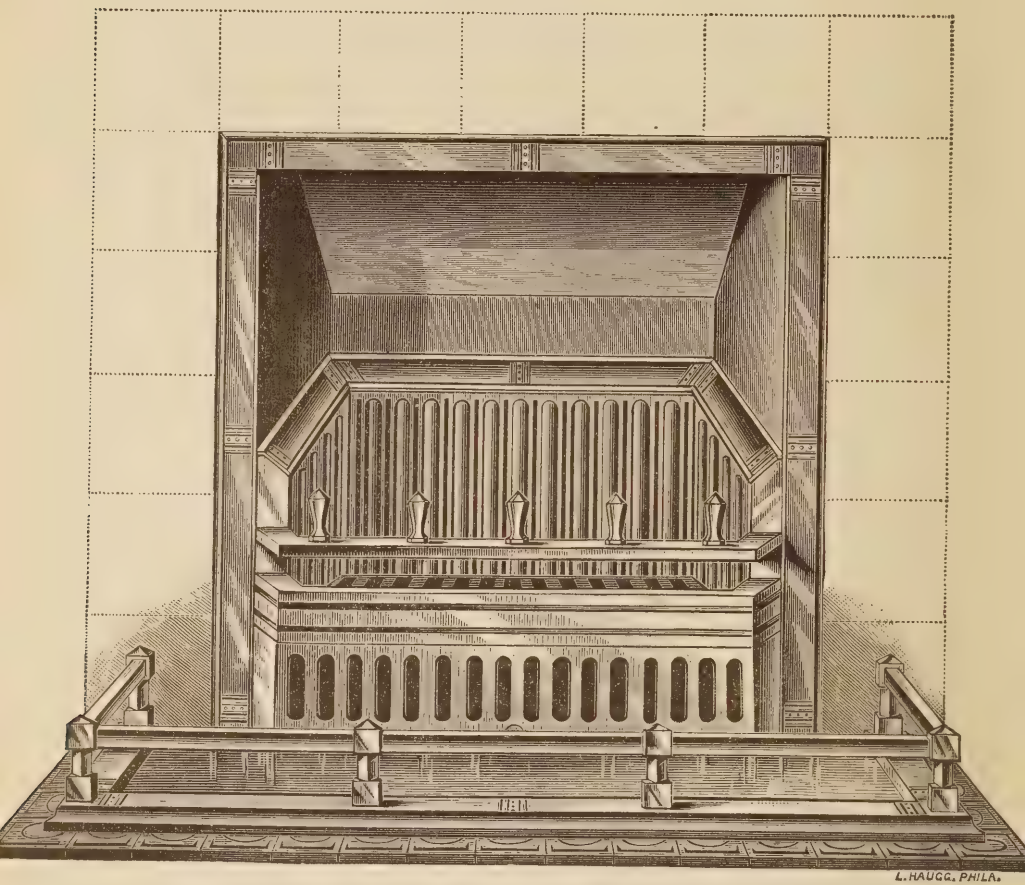
SIZES (OUTSIDE MEASURE).

No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender	35	inches long
No. 1½S.	—	32	“	“	30⅜	“	“	20	“	“
No. 2S.	—	34	“	“	34	“	“	23½	“	“
No. 3S.	—	34	“	“	39½	“	“	29	“	“

The front has a lap of 2½ inches.

For Price List see page 119.

HALF-LOW DOWN GRATE. (Made Low-down also.)



No. 39.

SIZES (OUTSIDE MEASURE, NOT INCLUDING TILE FACING).

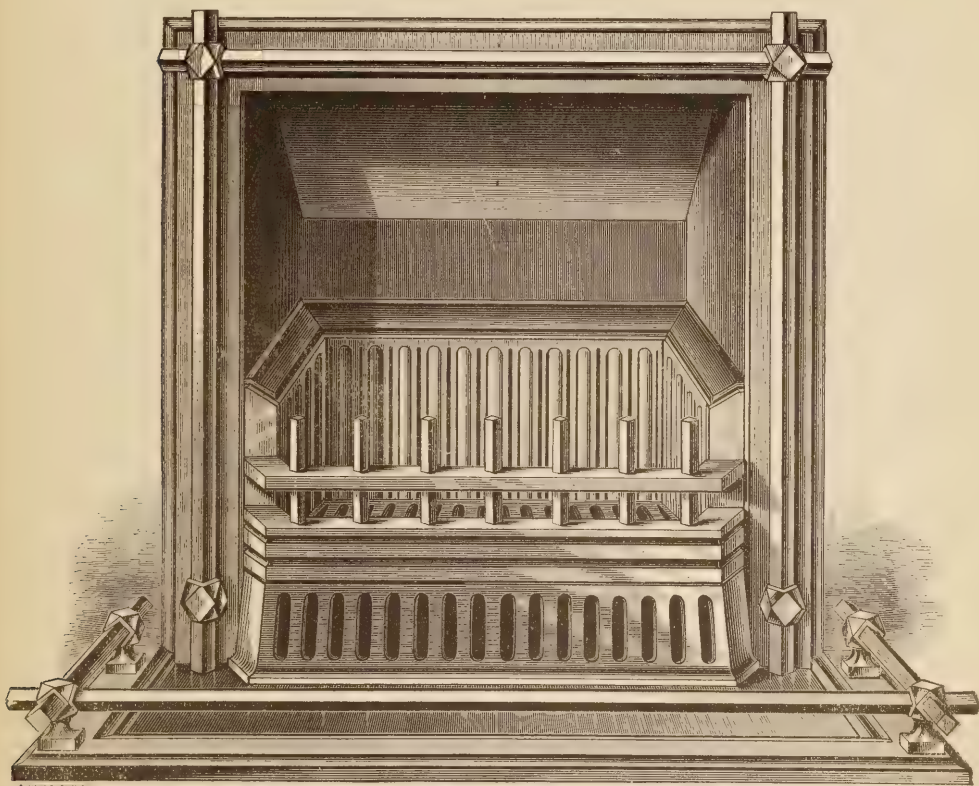
- No. 1S.—30 $\frac{1}{4}$ inches high, 24 $\frac{3}{8}$ inches wide, 19 inch fire ; Fender 32 inches long.
No. 2S.—30 $\frac{1}{4}$ “ “ 30 $\frac{3}{8}$ “ “ 23 $\frac{1}{2}$ “ “ “ 38 “ “
No. 3S.—30 $\frac{1}{4}$ “ “ 36 $\frac{3}{8}$ “ “ 29 “ “ “ 44 “ “

The front has a lap of half an inch.

For Price List see page 119.

HALF LOW DOWN GRATE.

(Made Low-down also.)



No. 40.

SIZES (OUTSIDE MEASURE).

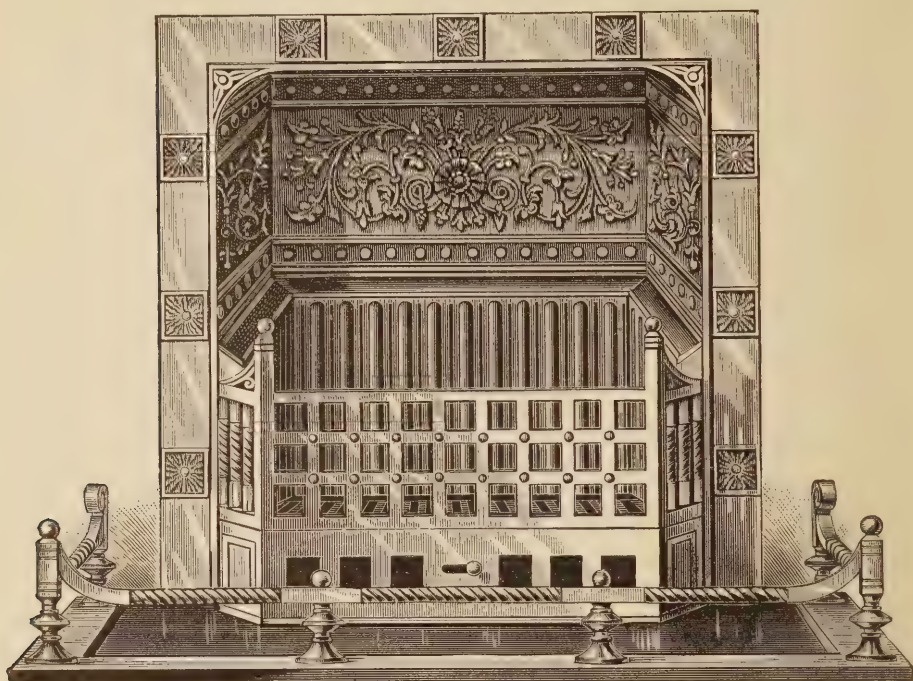
No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender	35	inches long.
No. 1½S.	—	32	“	“	30¾	“	“	20	“	“
No. 2S.	—	34	“	“	34	“	“	23½	“	“
No. 3S.	—	34	“	“	39½	“	“	29	“	“
									40	“
									45	“

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 40 $\frac{1}{2}$.

SIZES (OUTSIDE MEASURE).

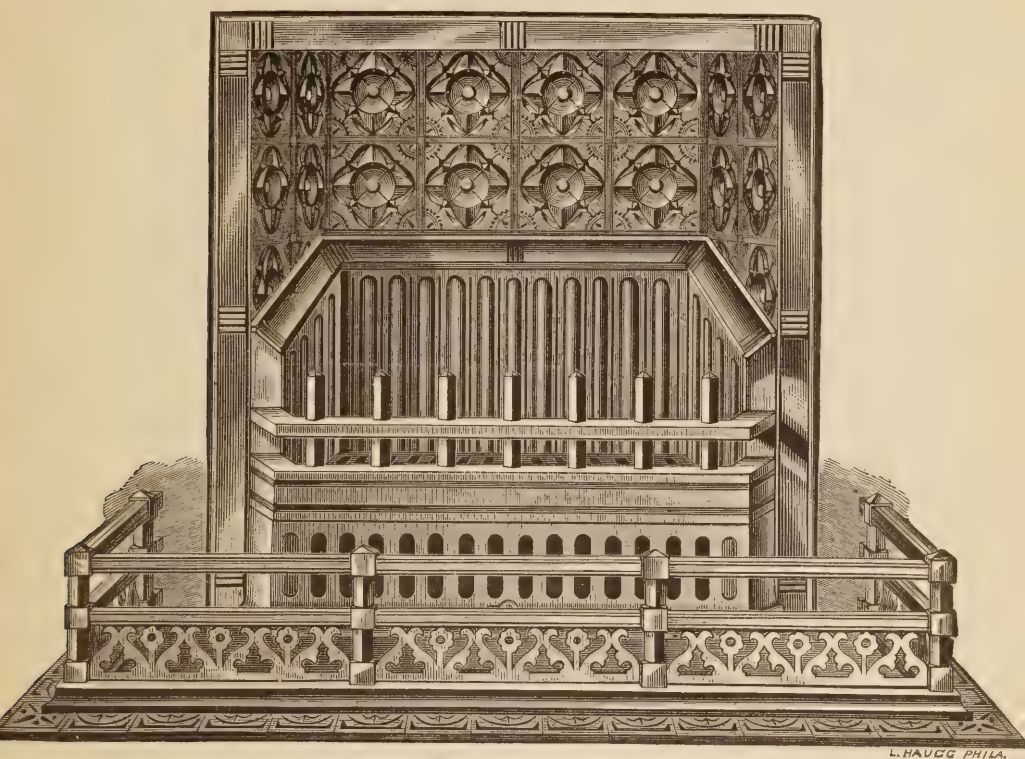
No. 1S.	—32 $\frac{1}{2}$	inches	high,	28 $\frac{1}{2}$	inches	wide,	19	inch	fire ;	Fender	35	inches	long.
No. 1 $\frac{1}{2}$ S.	—32	“	“	30 $\frac{3}{8}$	“	“	20	“	“	“	39	“	“
No. 2S.	—34	“	“	34	“	“	23 $\frac{1}{2}$	“	“	“	40	“	“

The front has a lap of 2 inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 41.

SIZES (OUTSIDE MEASURE).

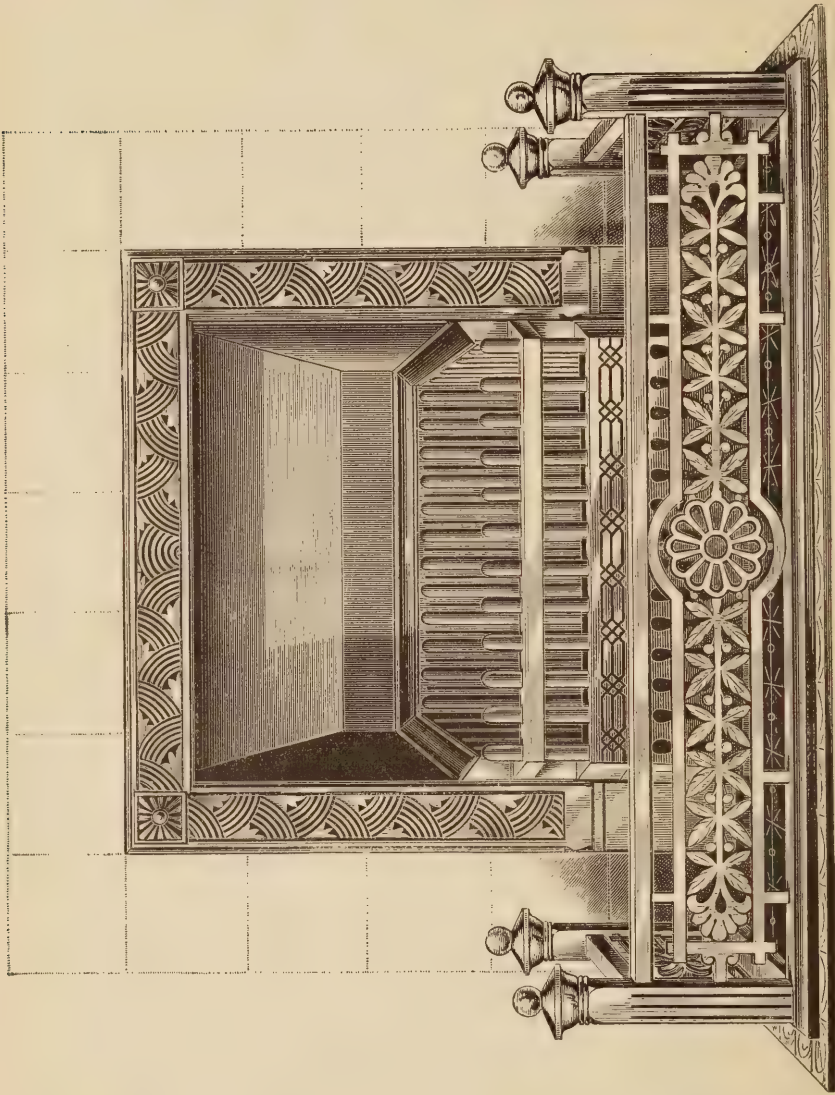
No. 1S.—	30 $\frac{1}{4}$	inches	high,	24 $\frac{3}{8}$	inches	wide,	19	inch	fire ;	Fender	32	inches	long.
No. 2S.—	30 $\frac{1}{4}$	“	“	30 $\frac{3}{8}$	“	“	23 $\frac{1}{2}$	“	“	“	38	“	“
No. 3S.—	30 $\frac{1}{4}$	“	“	36 $\frac{3}{8}$	“	“	29	“	“	“	44	“	“

The front has a lap of half an inch.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 44.

SIZES (OUTSIDE MEASURE).

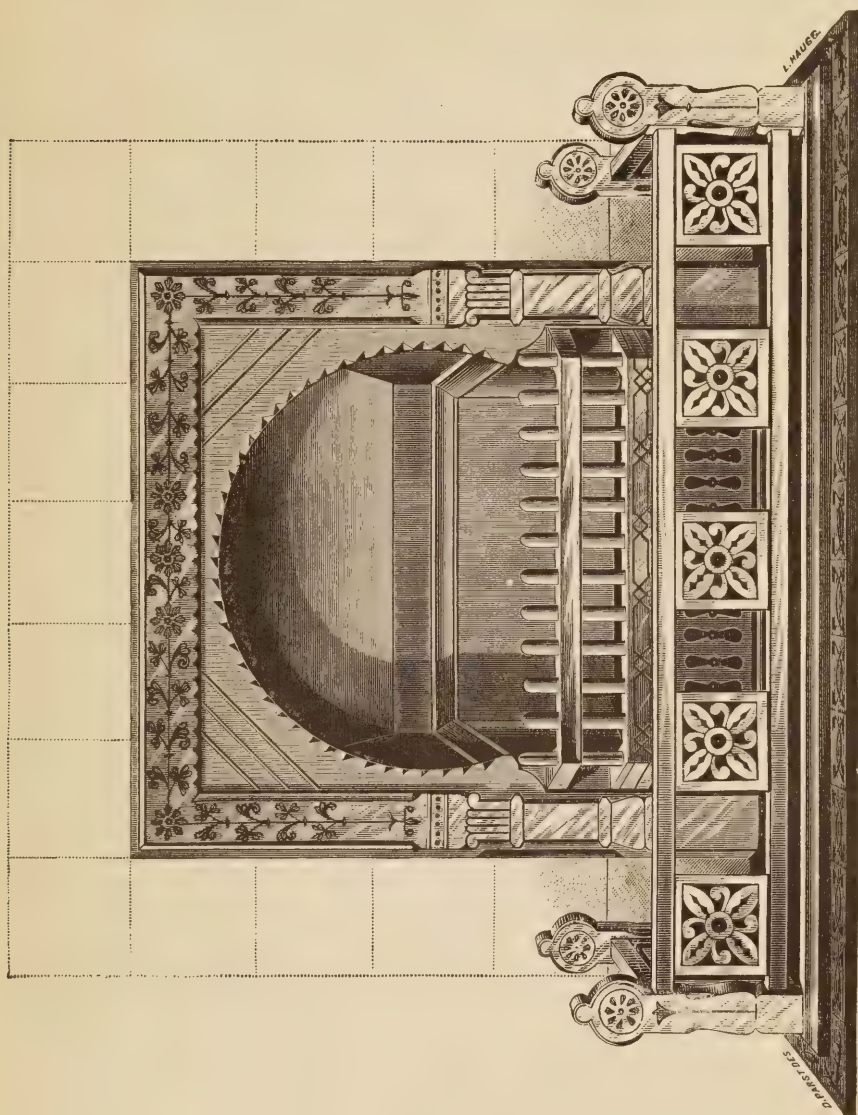
No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender	35	inches long.
No. 1½S.	—	32	“	“	30⅞	“	“	20	“	“
No. 2S.	—	34	“	“	34	“	“	23½	“	“
No. 3S.	—	34	“	“	39½	“	“	29	“	“

The front has a lap of 2 inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 45.

SIZES (OUTSIDE MEASURE).

No. 18. — $32\frac{1}{4}$ inches high, $28\frac{1}{2}$ inches wide, 19 inch fire ; Fender 35 inches long.

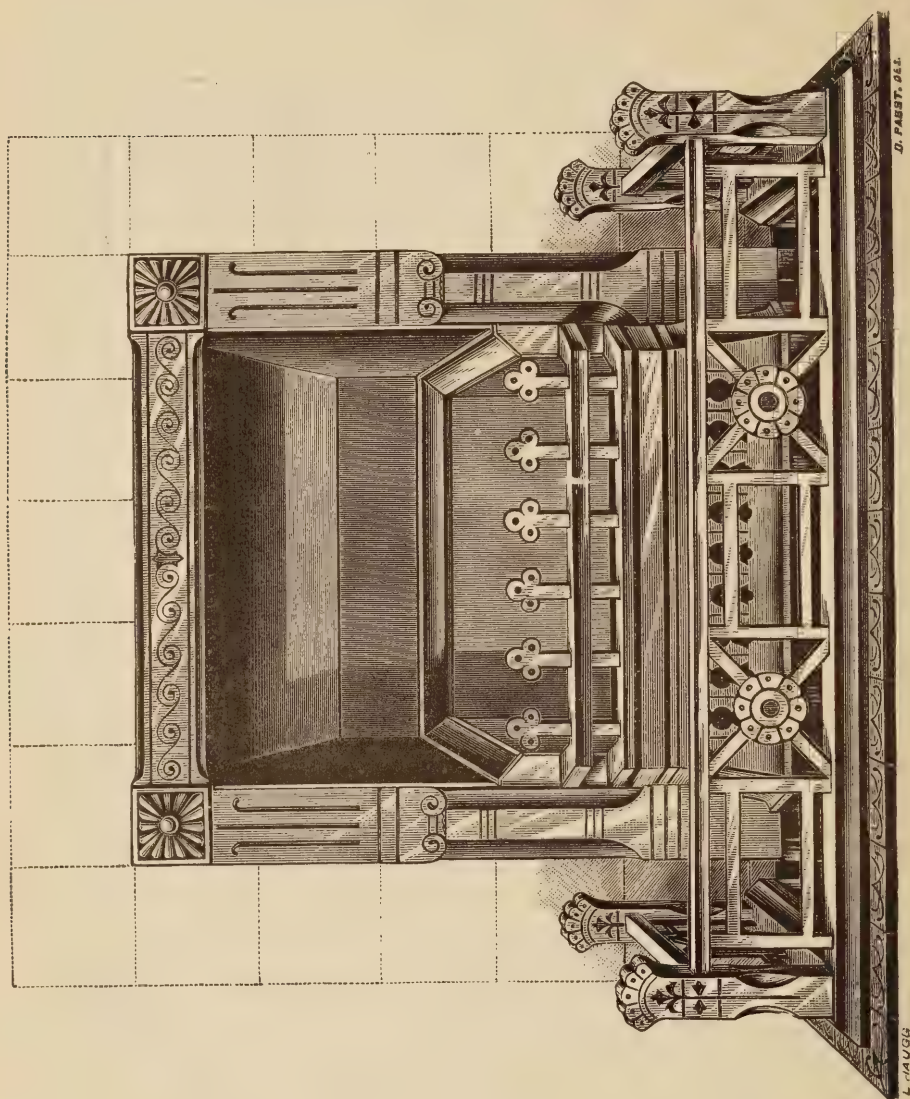
No. 1 $\frac{1}{2}$ S.— $32\frac{1}{4}$ " " $30\frac{3}{8}$ " " 20 " " " 39 " "

The front has a lap of $2\frac{1}{2}$ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 47.

SIZES (OUTSIDE MEASURE).

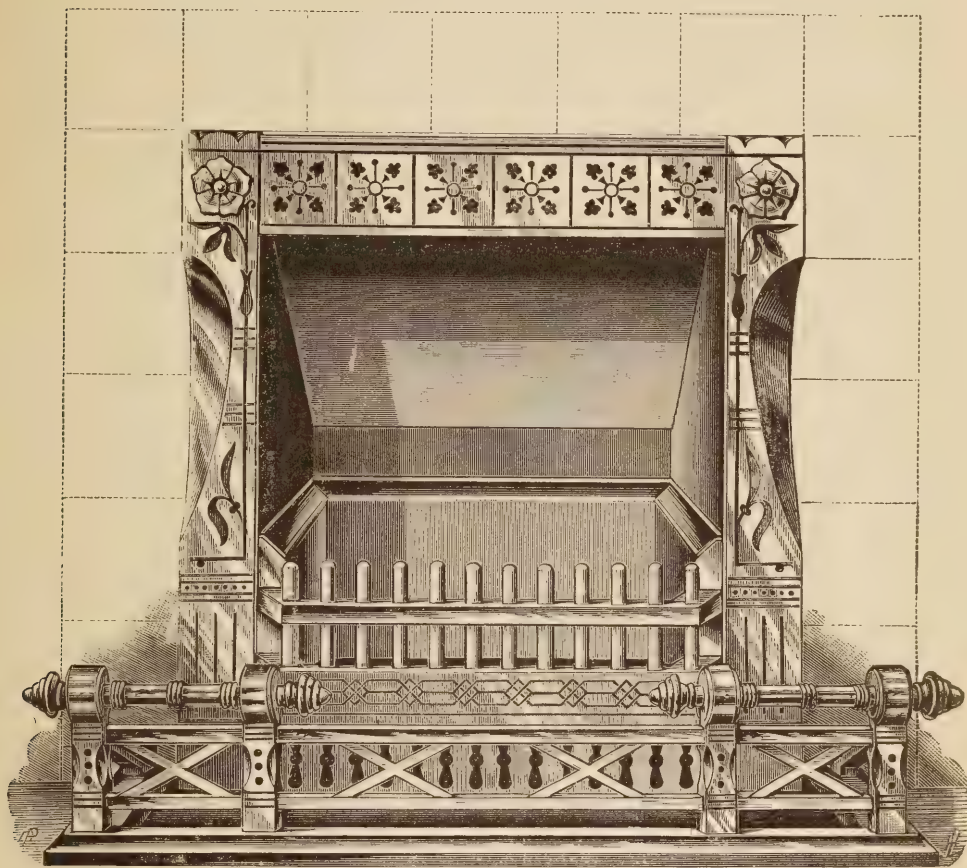
No. 1S.	—32½	inches high,	28½	inches wide,	19	inch fire ;	Fender 35	inches long.
No. 1½S.	—32	“ “	30⅝	“ “	20	“ “	“ 39	“ “
No. 2S.	—34	“ “	34	“ “	23½	“ “	“ 40	“ “
No. 3S.	—34	“ “	39½	“ “	29	“ “	“ 45	“ “

The front has a lap of 2 inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 48.

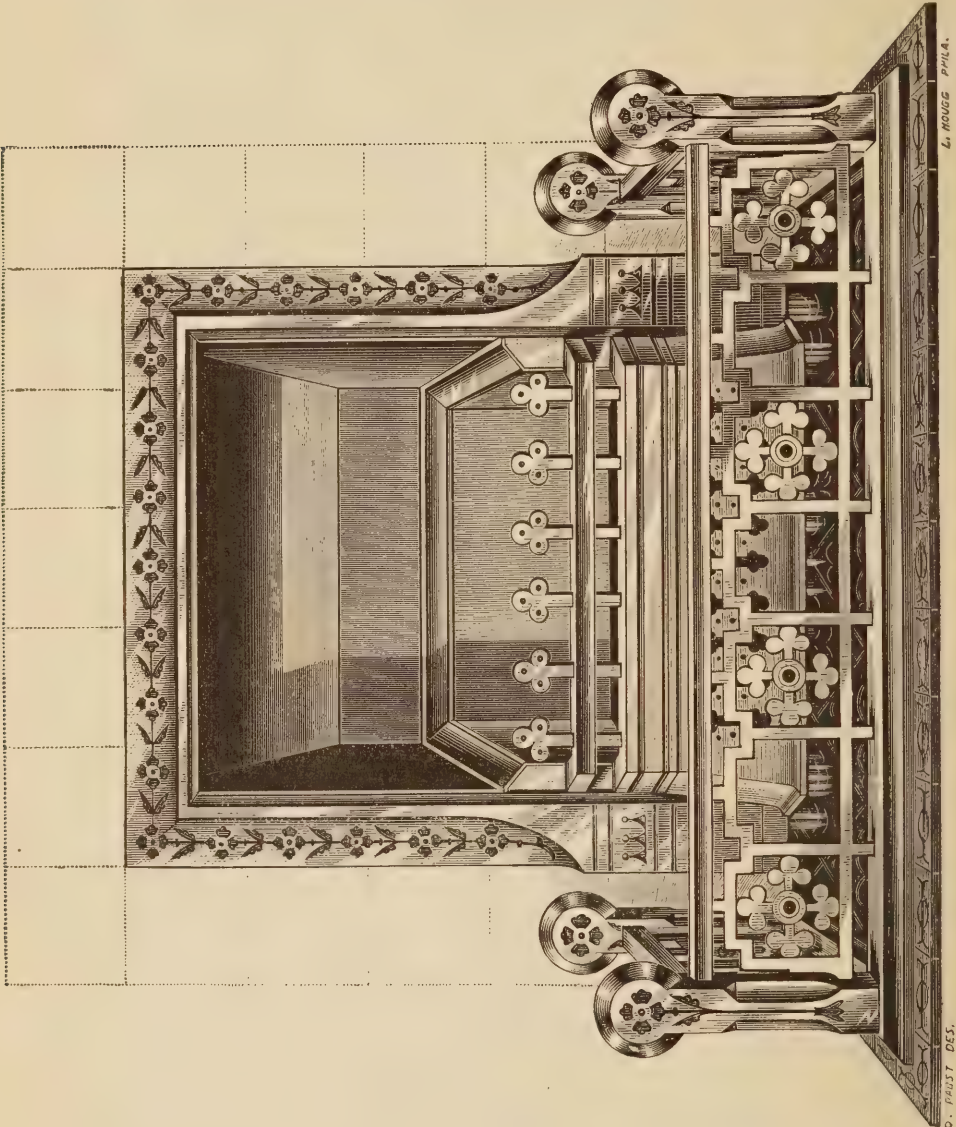
SIZES (OUTSIDE MEASURE).

No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender	35	inches long.
No. 1½S.	—	32	“	30½	“	20	“	“	39	“
No. 2S.	—	34	“	34	“	23½	“	“	40	“
No. 3S.	—	34	“	39½	“	29	“	“	45	“

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATES. (Made Low-down also.)



No. 49.

SIZES (OUTSIDE MEASURE).

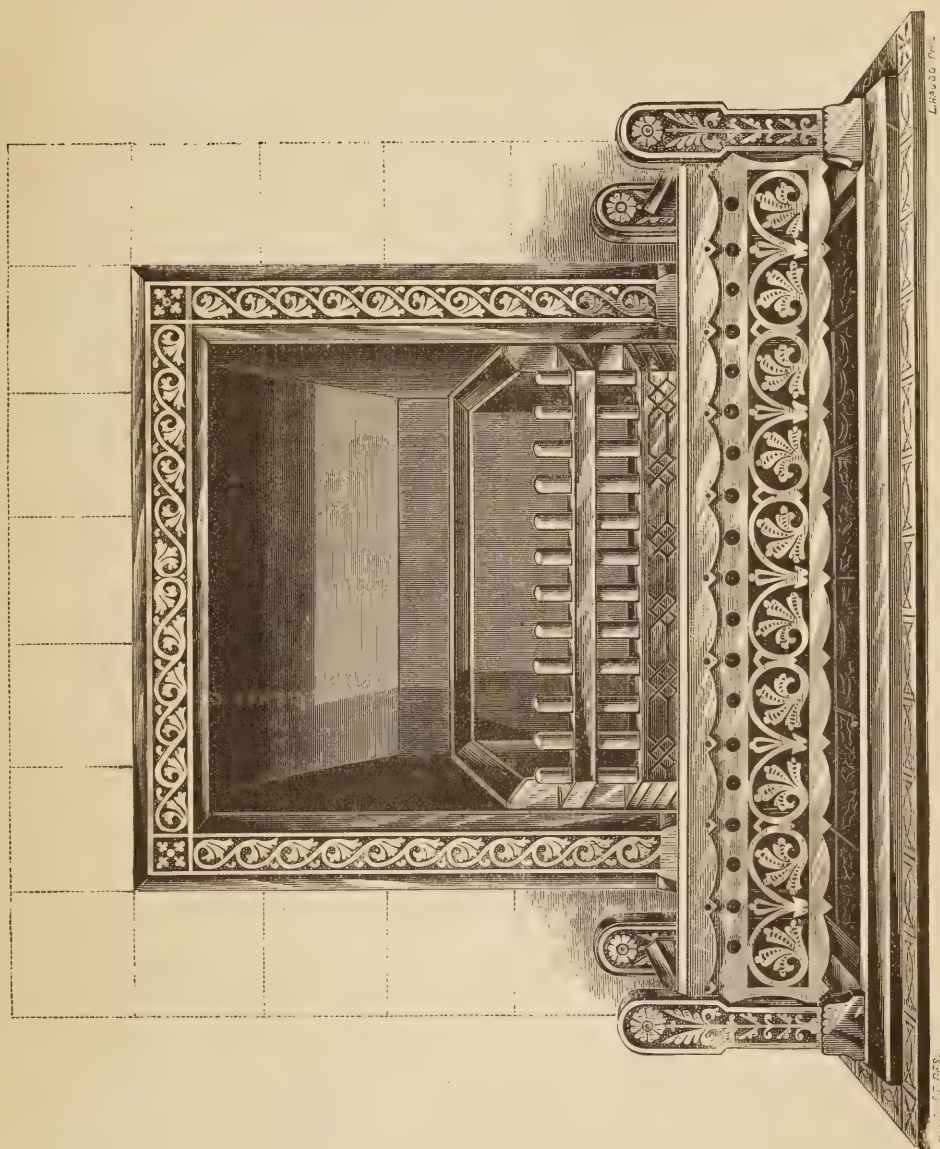
No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender	35	inches long.
No. 1½S.	—	32	“ “	30¾	“ “	20	“ “	“	39	“ “
No. 2S.	—	34	“ “	34	“ “	23½	“ “	“	40	“ “
No. 3S.	—	34	“ “	39½	“ “	29	“ “	“	45	“ “

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 52.

SIZES (OUTSIDE MEASURE).

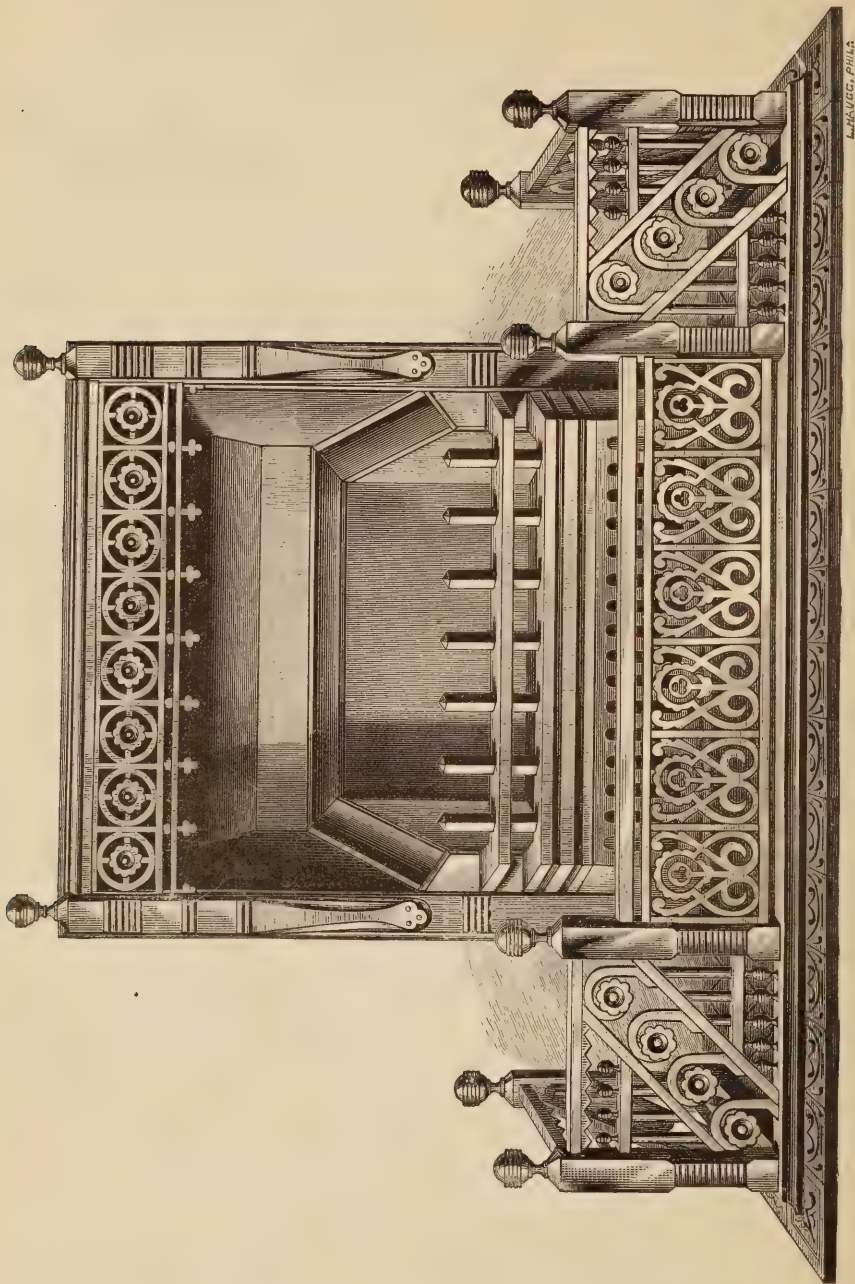
No. 1S.	—	32½	inches high,	28½	inches wide,	19	inch fire ;	Fender 35	inches long.
No. 1½S.	—	32	“	“	30½	“	“	20	“ “ “ 39
No. 2S.	—	34	“	“	34	“	“	23½	“ “ “ 40
No. 3S.	—	34	“	“	39½	“	“	29	“ “ “ 45

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 55.

SIZES (OUTSIDE MEASURE).

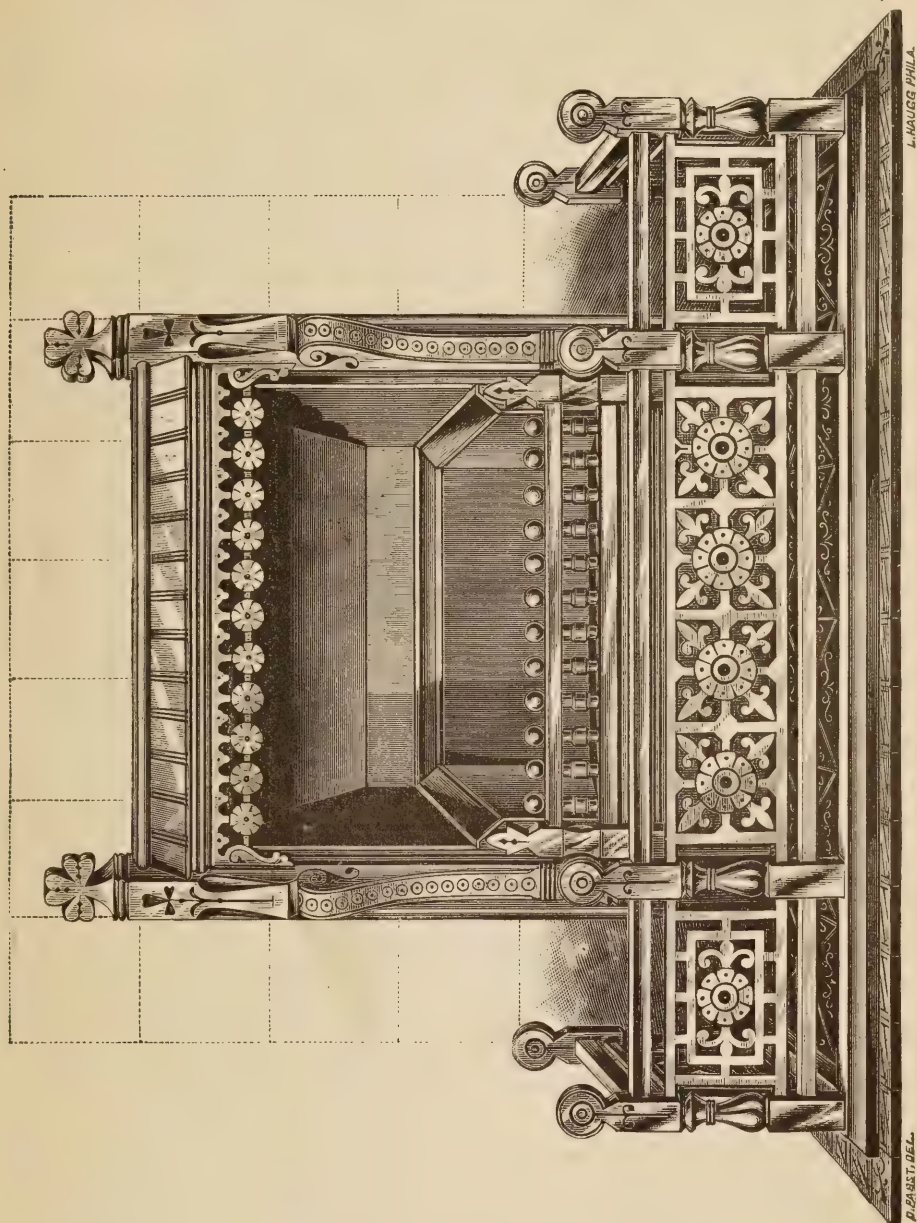
No. 28.— $30\frac{1}{4}$ inches high, $30\frac{3}{8}$ inches wide, $23\frac{1}{2}$ inch fire ; Fender 54 inches long.
 No. 38.— $30\frac{1}{4}$ " " $36\frac{3}{8}$ " " 29 " " " " 60 " "

The front has a lap of half an inch.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 56.

SIZES (OUTSIDE MEASURE).

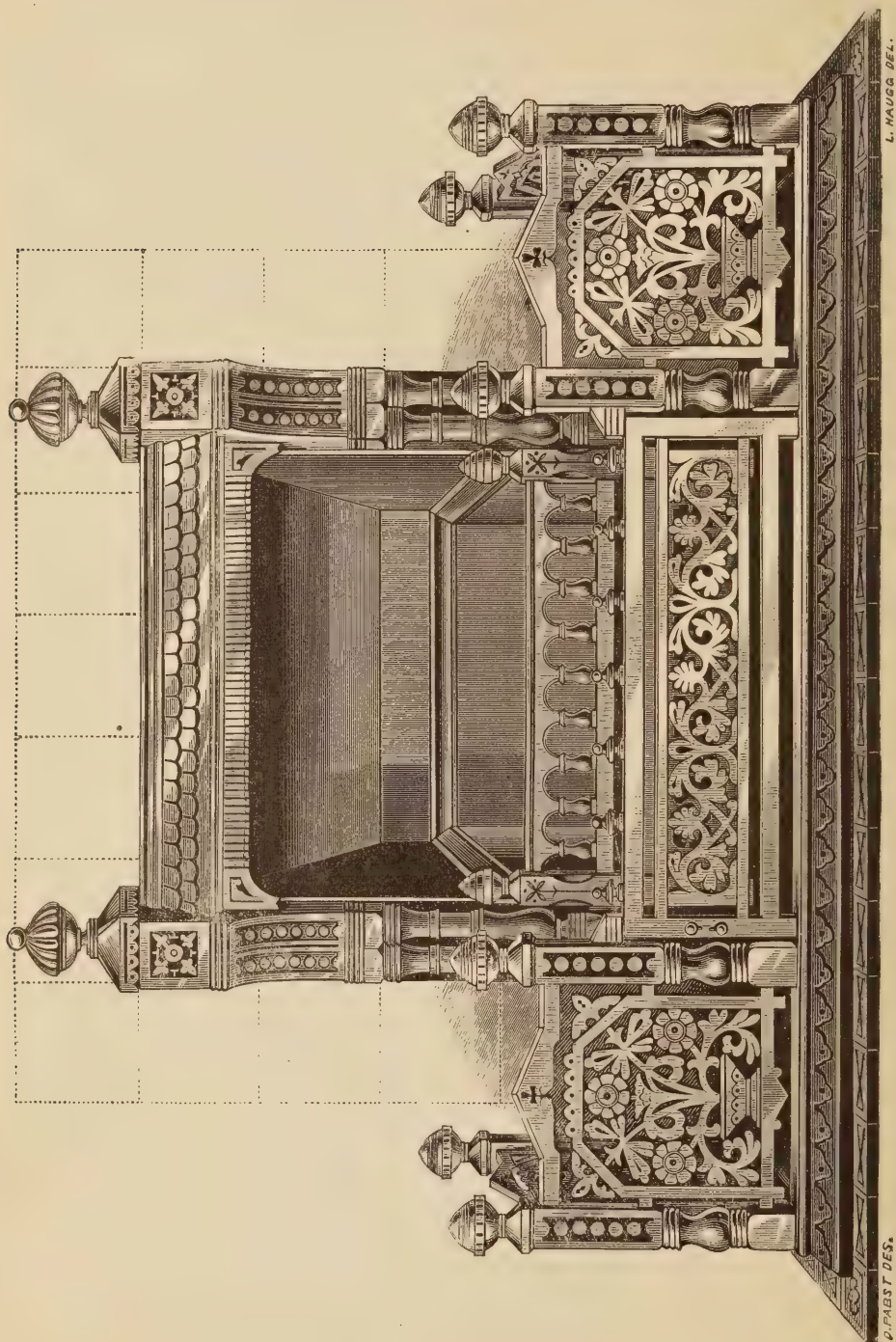
No. 1½S.	—32 inches high,	30⅓ inches wide,	20 inch fire ;	Fender 48 inches long.
No. 2S.	—34 “ “	34 “ “	23½ “ “	“ 54 “ “
No. 3S.	—34 “ “	39½ “ “	29 “ “	“ 60 “ “

The front has a lap of 2½ inches.

For Price List see page 119.

HALF LOW-DOWN GRATE.

(Made Low-down also.)



No. 60.

SIZES (OUTSIDE MEASURE).

No. 1 $\frac{1}{2}$ S.—34 inches high, 32 $\frac{3}{4}$ inches wide, 20 inch fire ; Fender 52 inches long.
 No. 2S. —34 “ “ 36 $\frac{3}{4}$ “ “ 23 $\frac{1}{2}$ “ “ “ 54 “ “

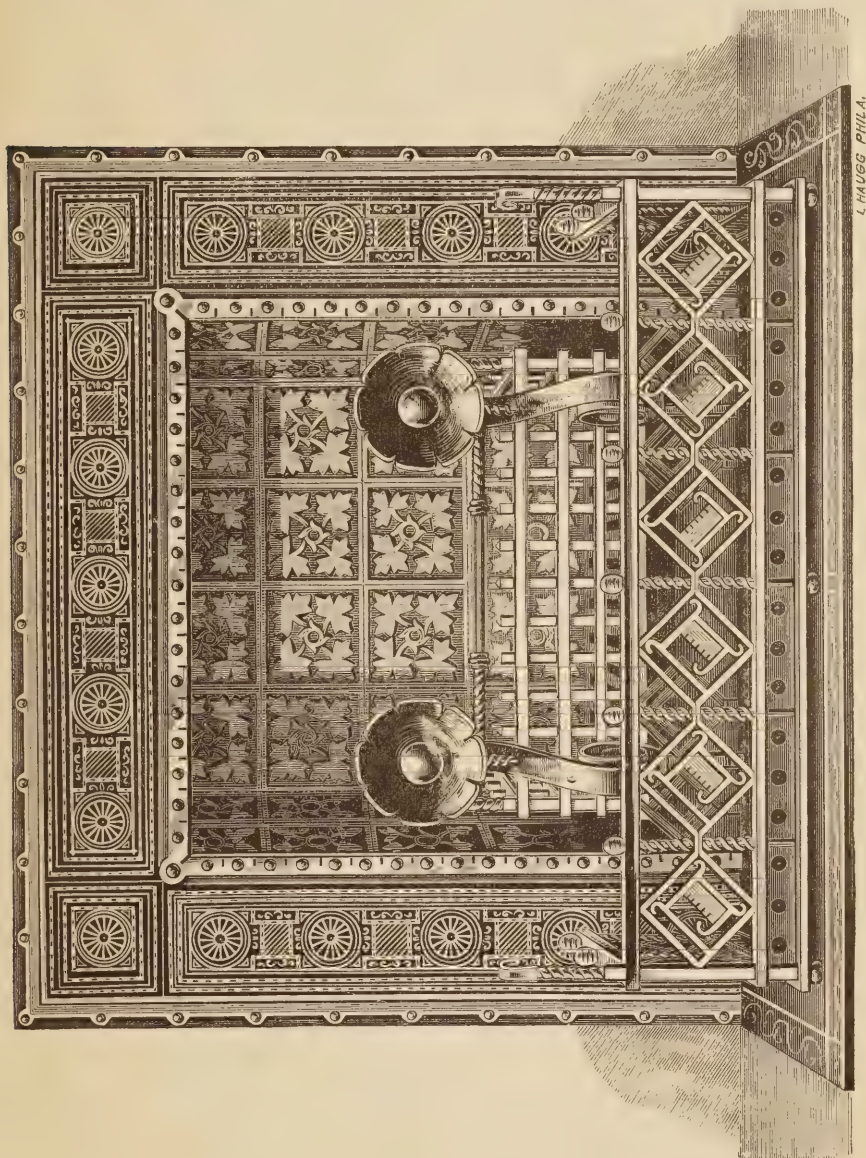
The front has a lap of 3 inches

For Price List see page 119.

**FIRE-PLACE WITH FIGURED IRON BACK,
FENDER, PORTABLE GRATE, AND IRONS.**

And 6-inch Tiles in the Front.

(Tile-hearth not included.)



No. 62.

SIZES (OUTSIDE MEASURE).

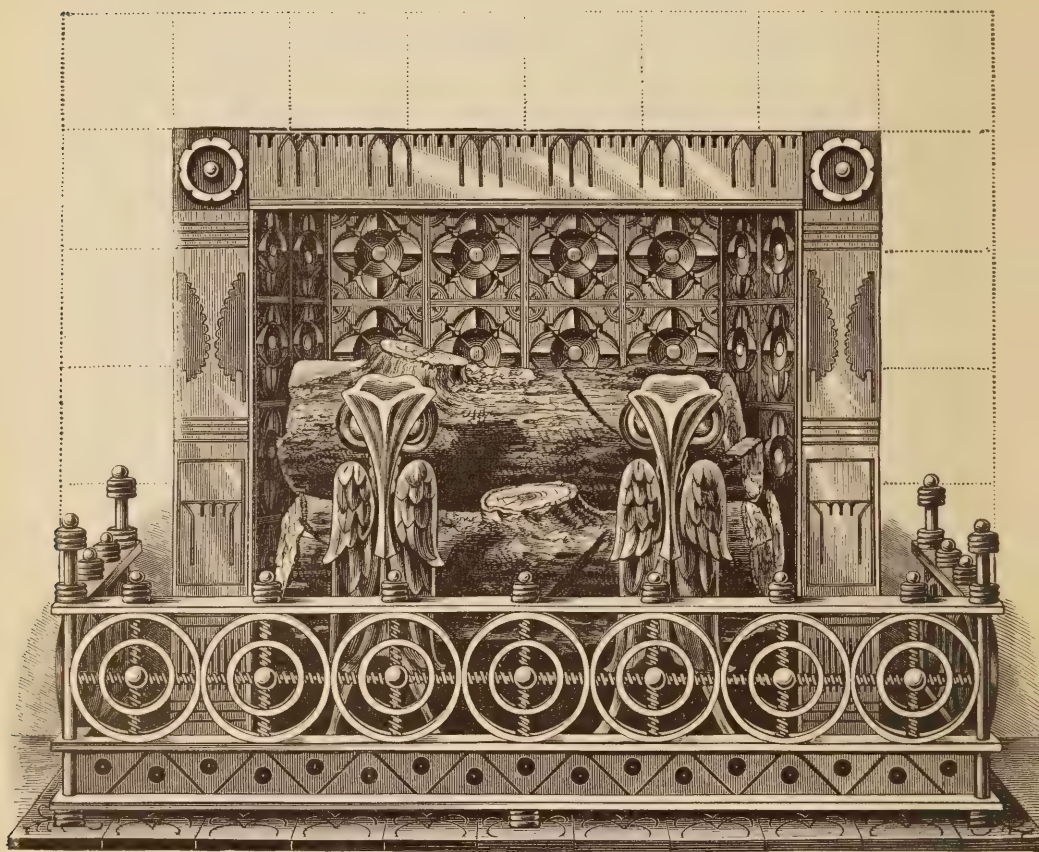
No. 2S.—37³/₈ inches high, 44 inches wide, 27³/₄ inch fire ; Fender 39 inches long

No. 3S.— 37³/₈ “ “ 50 “ “ 33³/₄ “ “ “ 45 “ “

The front has a lap of 6 inches.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD.



No. 63.

SIZE (OUTSIDE MEASURE).

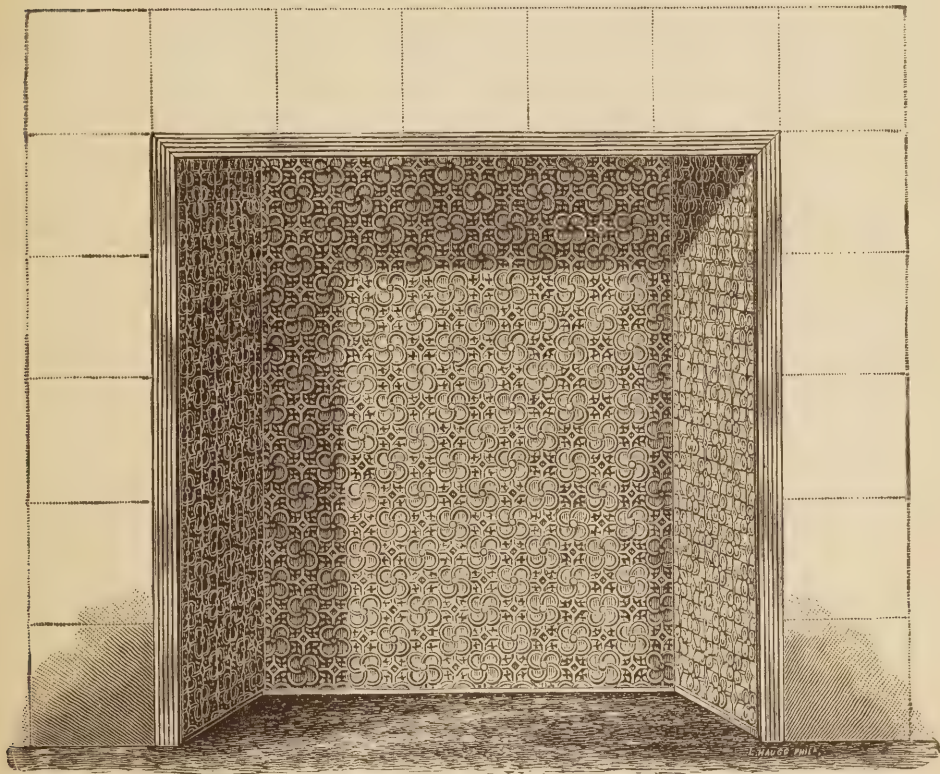
30 $\frac{1}{2}$ inches high, 35 $\frac{1}{2}$ inches wide, 27 $\frac{1}{2}$ inch fire ; Fender 44 inches long.

Other sizes made to order.

The front has a lap of 2 $\frac{1}{2}$ inches.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Figured Iron Linings.)



No. 64.

SIZES (OUTSIDE MEASURE).

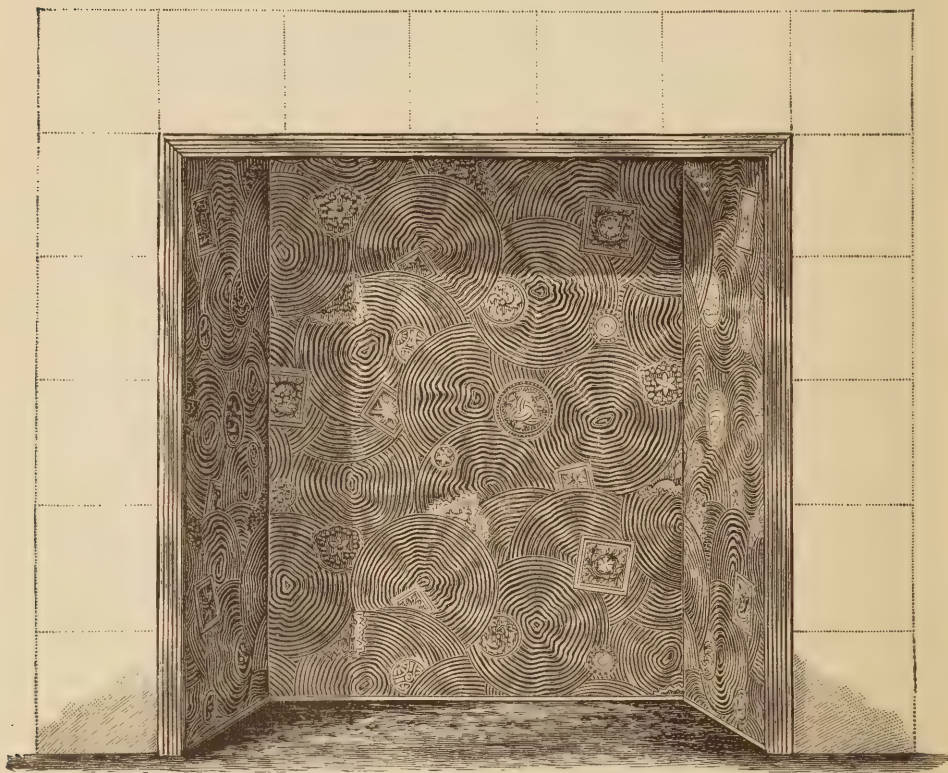
No. 1S.—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.—	30 $\frac{1}{4}$	“ “	30 $\frac{3}{8}$	“ “	15	“ “
No. 3S.—	30 $\frac{1}{4}$	“ “	36 $\frac{3}{8}$	“ “	18	“ “

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Figured Iron Linings.)



No. 65.

SIZES (OUTSIDE MEASURE).

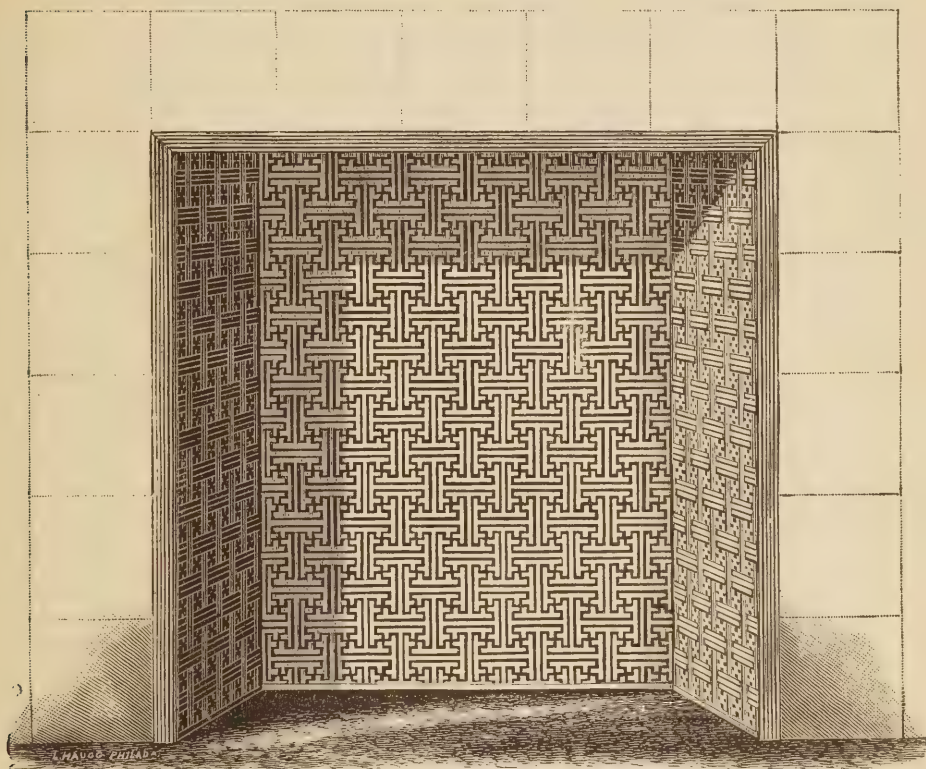
No. 1S.	—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.	—	30 $\frac{1}{4}$	"	"	30 $\frac{3}{8}$	"	"
No. 3S.	—	30 $\frac{1}{4}$	"	"	36 $\frac{3}{8}$	"	"

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Figured Iron Linings.)



No. 66.

SIZES (OUTSIDE MEASURE).

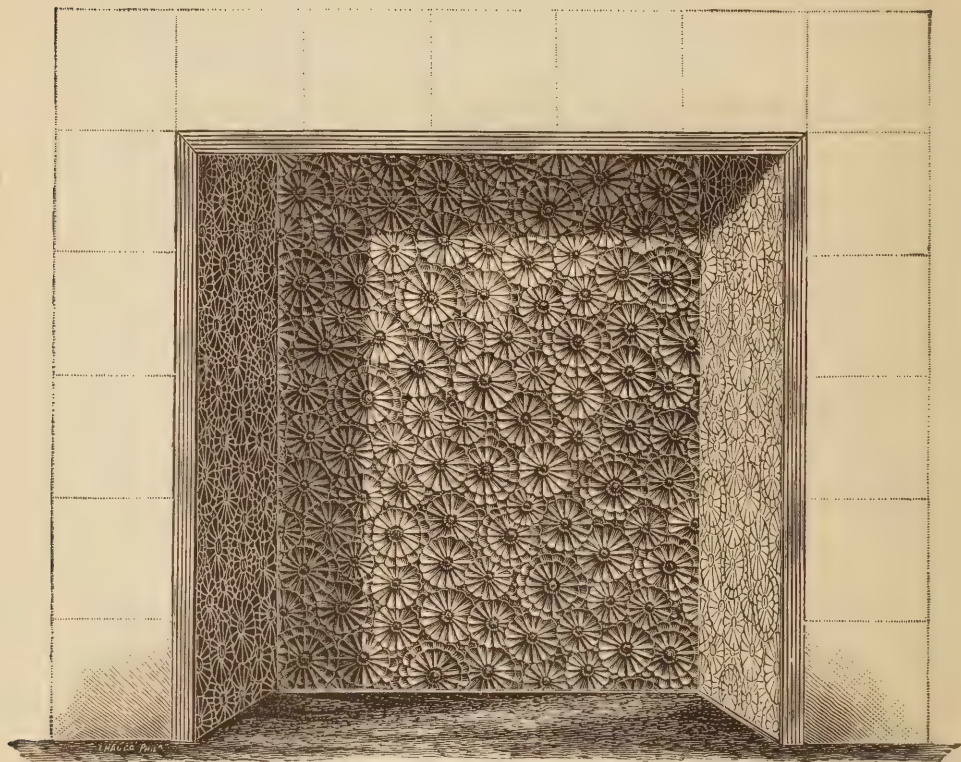
No. 1S.—	30 $\frac{1}{4}$	inches	high,	24 $\frac{3}{8}$	inches	wide,	15	inches	deep.
No. 2S.—	30 $\frac{1}{4}$	"	"	30 $\frac{3}{8}$	"	"	15	"	"
No. 3S.—	30 $\frac{1}{4}$	"	"	36 $\frac{3}{8}$	"	"	18	"	"

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Figured Iron Linings.)



No. 67.

SIZES (OUTSIDE MEASURE).

No. 1S.—	30 $\frac{1}{4}$	inches	high,	24 $\frac{3}{8}$	inches	wide,	15	inches	deep.
No. 2S.—	30 $\frac{1}{4}$	“	“	30 $\frac{3}{8}$	“	“	15	“	“
No. 3S.—	30 $\frac{1}{4}$	“	“	36 $\frac{3}{8}$	“	“	18	“	“

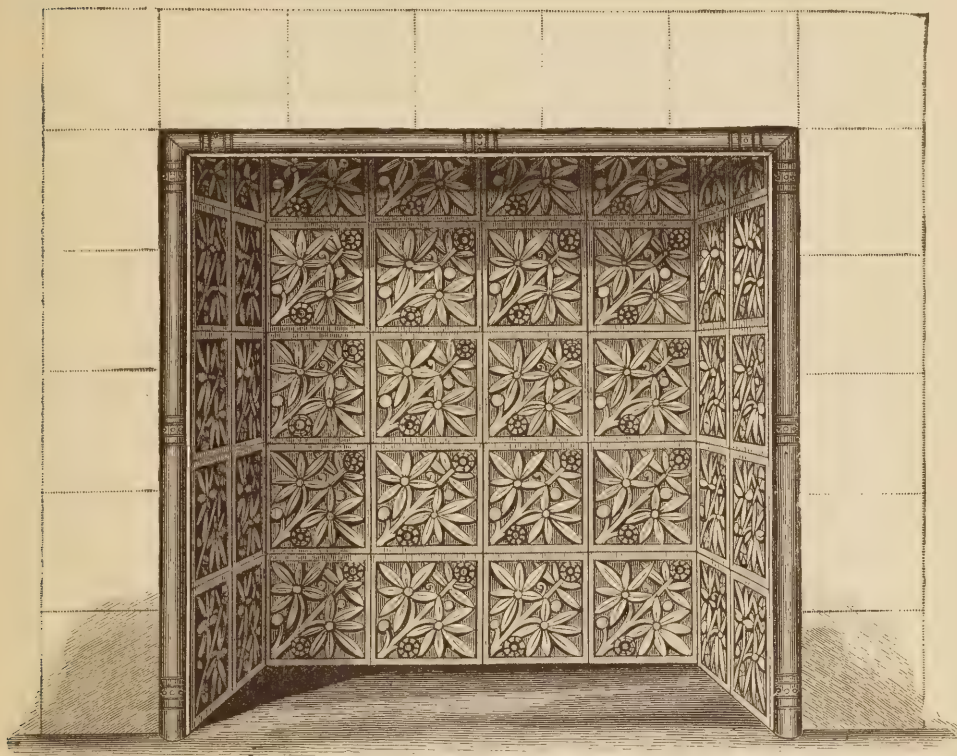
Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD.

(Heavy Iron Linings.)



No. 68.

SIZES (OUTSIDE MEASURE).

No. 1S.—30 $\frac{1}{4}$ inches high, 24 $\frac{3}{8}$ inches wide, 15 inches deep.							
No. 2S.—30 $\frac{1}{4}$	"	"	30 $\frac{3}{8}$	"	"	15	" "
No. 3S.—30 $\frac{1}{4}$	"	"	36 $\frac{3}{8}$	"	"	18	" "
No. 4S.—32 $\frac{1}{4}$	"	"	42 $\frac{3}{8}$	"	"	18	" "

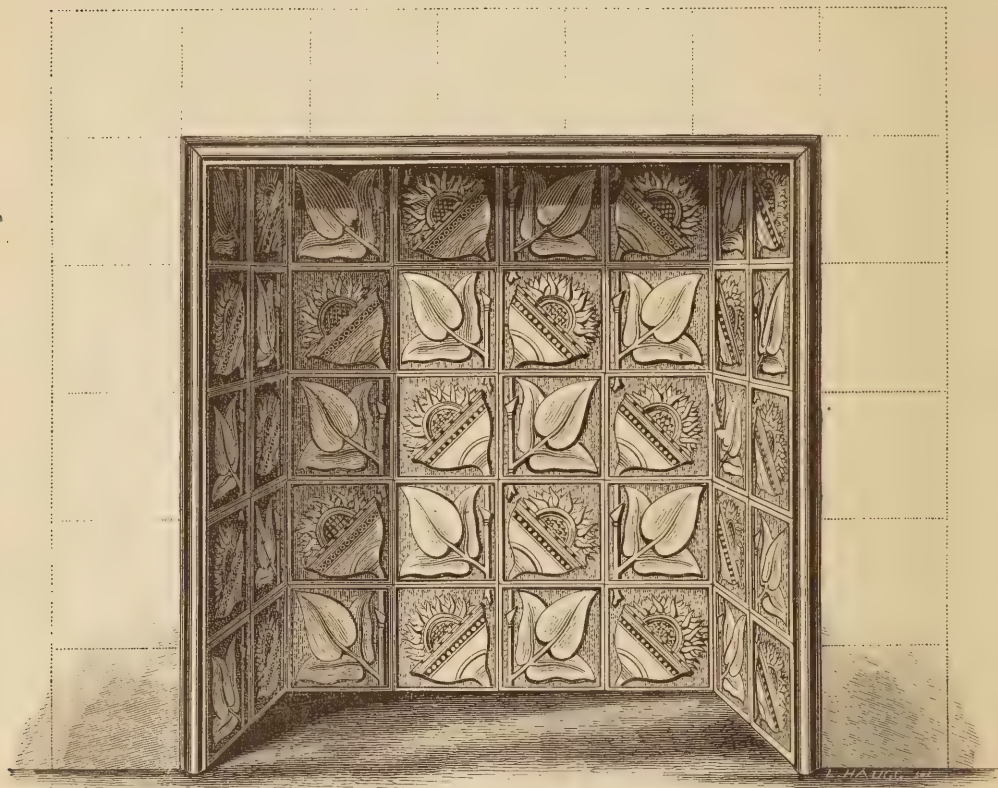
Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD

(Heavy Iron Linings.)



No. 69.

SIZES (OUTSIDE MEASURE).

No. 1S.—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.—	30 $\frac{1}{4}$	"	"	30 $\frac{3}{8}$	"	" 15 "
No. 3S.—	30 $\frac{1}{4}$	"	"	36 $\frac{3}{8}$	"	" 18 "
No. 4S.—	32 $\frac{1}{4}$	"	"	42 $\frac{3}{8}$	"	" 18 "

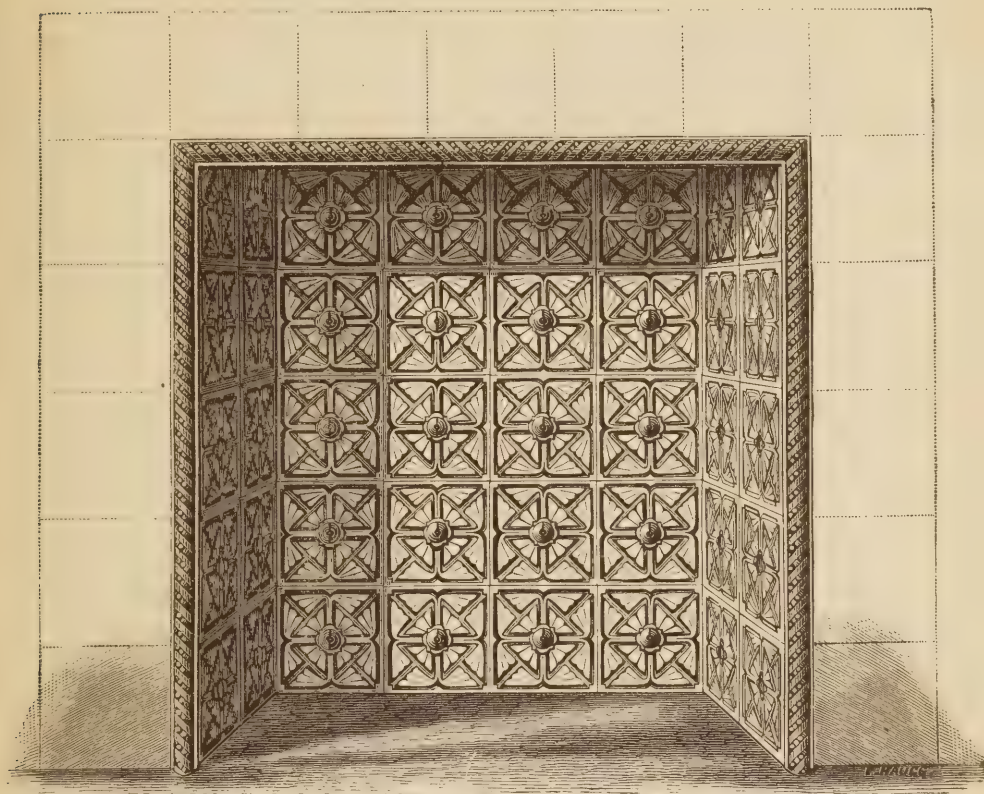
Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD.

(Heavy Iron Linings.)



No. 70.

SIZES (OUTSIDE MEASURE).

No. 1S.—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.—	30 $\frac{1}{4}$	“ “ “	30 $\frac{3}{8}$	“ “ “	15	“ “
No. 3S.—	30 $\frac{1}{4}$	“ “ “	36 $\frac{3}{8}$	“ “ “	18	“ “
No. 4S.—	32 $\frac{1}{4}$	“ “ “	42 $\frac{3}{8}$	“ “ “	18	“ “

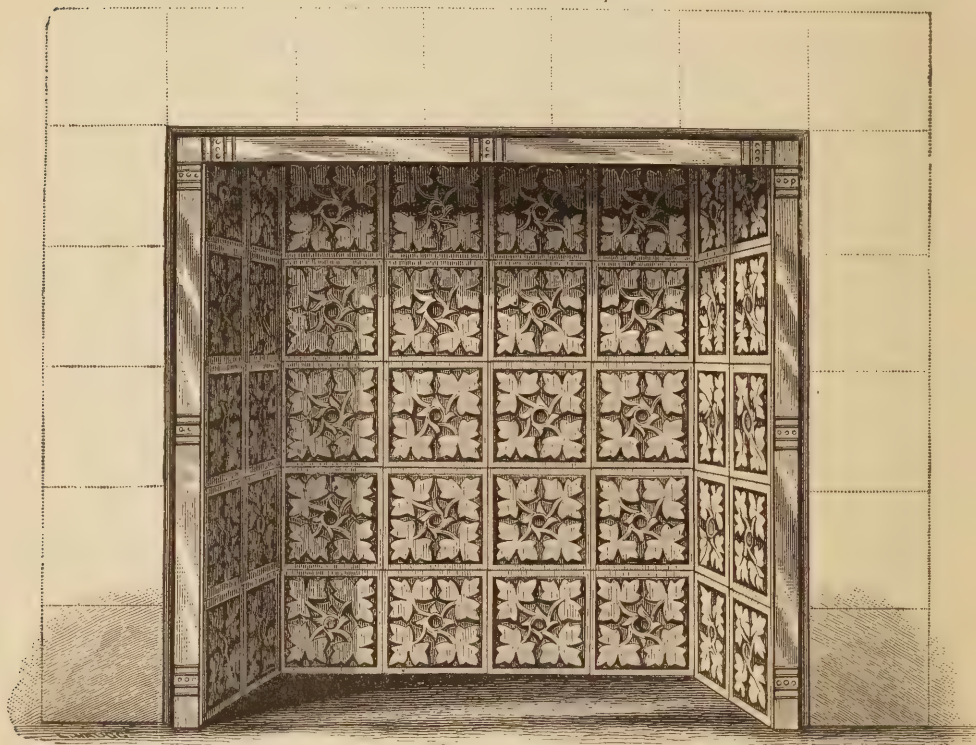
Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD.

(Heavy Iron Linings.)



No. 71.

SIZES (OUTSIDE MEASURE).

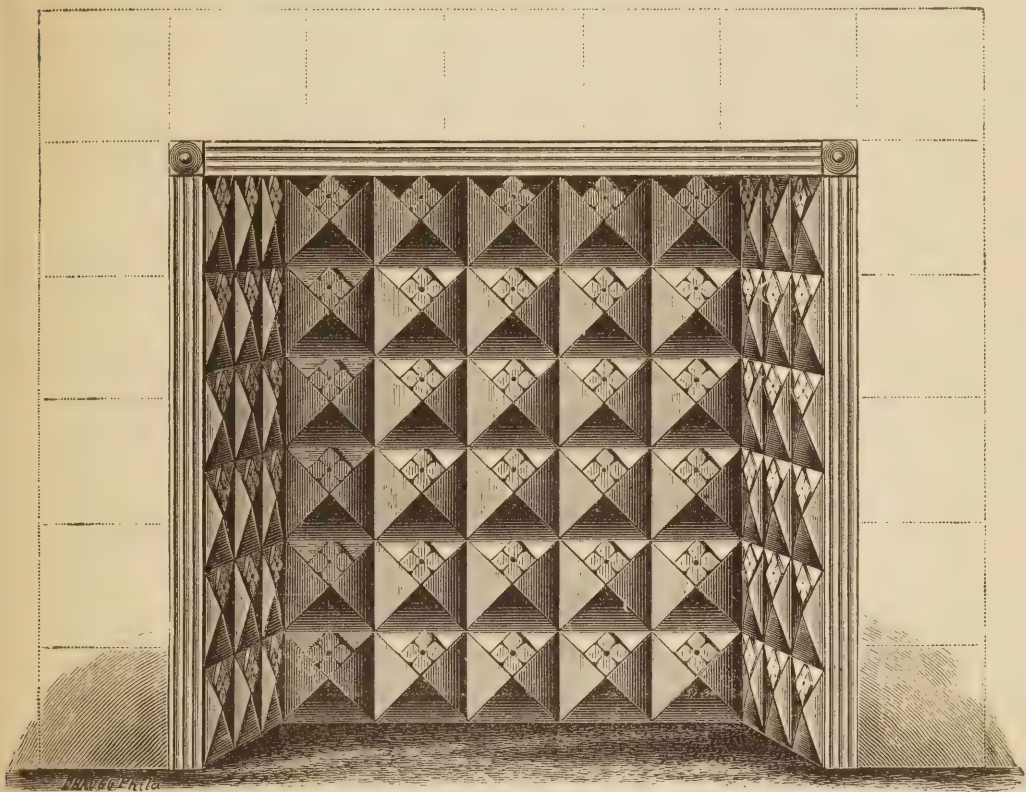
No. 1S.	—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.	—	30 $\frac{1}{4}$	"	"	30 $\frac{3}{8}$	"	"
No. 3S.	—	30 $\frac{1}{4}$	"	"	36 $\frac{3}{8}$	"	"
No. 4S.	—	32 $\frac{1}{4}$	"	"	42 $\frac{3}{8}$	"	"

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Extra heavy Iron Linings.)



No. 72.

SIZES (OUTSIDE MEASURE).

No. 1S.— $30\frac{1}{4}$ inches high, $24\frac{3}{8}$ inches wide 15 inches deep.

No. 2S.— $30\frac{1}{4}$ " " $30\frac{3}{8}$ " " 15 " "

No. 3S.— $30\frac{1}{4}$ " " $36\frac{3}{8}$ " " 18 " "

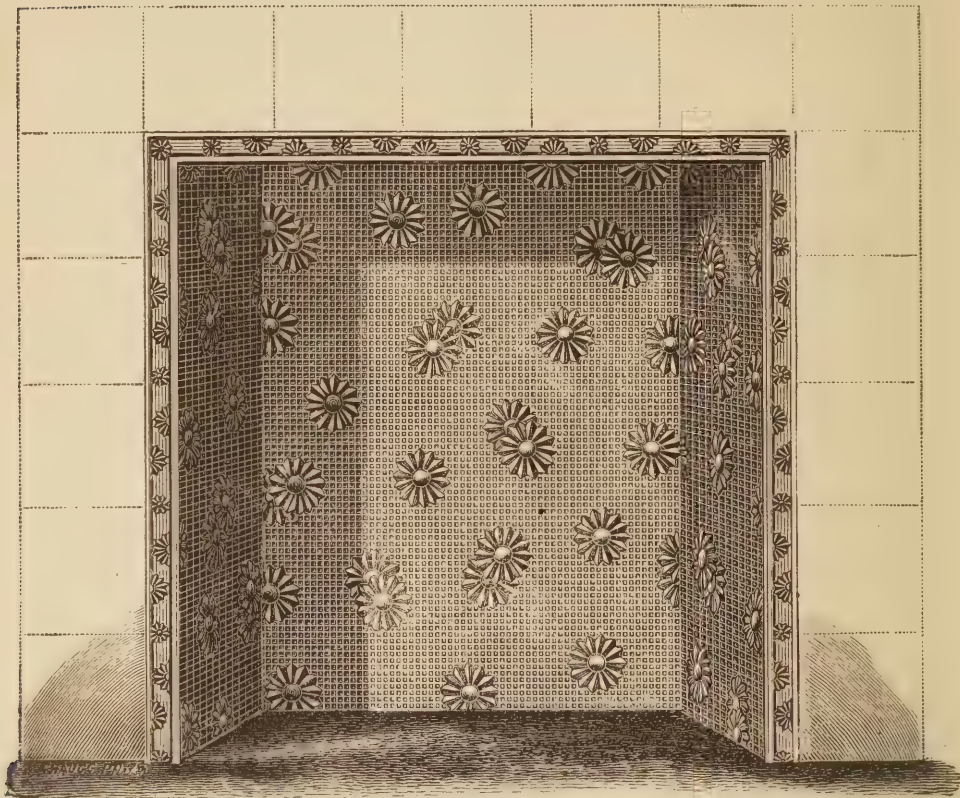
No. 4S.— $32\frac{1}{4}$ " " $42\frac{3}{8}$ " " 18 " "

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

OPEN FIRE-PLACE FOR WOOD. (Extra heavy Iron Linings.)



No. 73.

SIZES (OUTSIDE MEASURE).

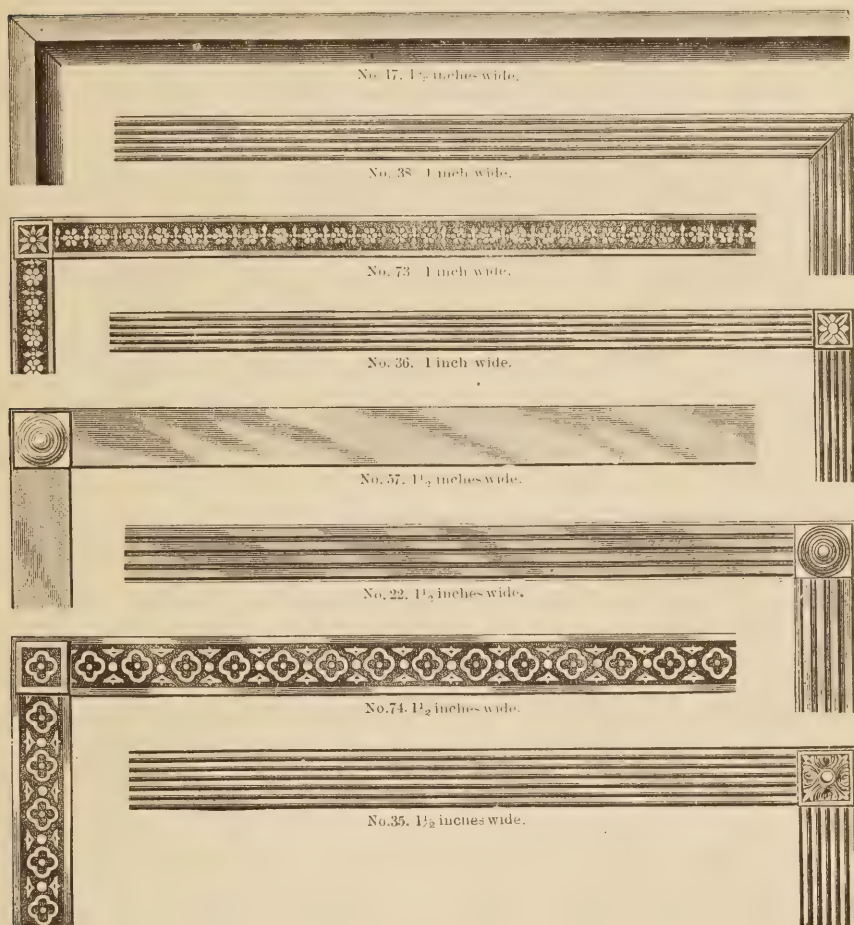
No. 1S.—	30 $\frac{1}{4}$	inches high,	24 $\frac{3}{8}$	inches wide,	15	inches deep.
No. 2S.—	30 $\frac{1}{4}$	"	30 $\frac{3}{8}$	"	15	" "
No. 3S.—	30 $\frac{1}{4}$	"	36 $\frac{3}{8}$	"	18	" "
No. 4S.—	32 $\frac{1}{4}$	"	42 $\frac{3}{8}$	"	18	" "

Other sizes made to order.

The front has a lap of half an inch.

For Price List see page 119.

BRASS OR NICKEL FRONTS FOR FIRE-PLACES.



SIZES (OUTSIDE MEASURE).

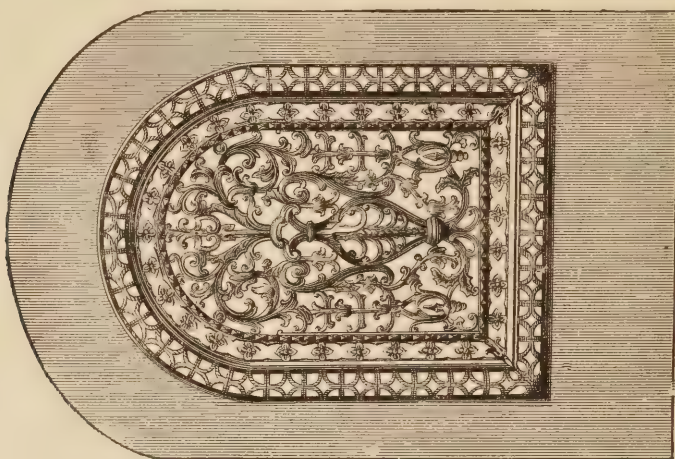
No. 1S.	—	$30\frac{1}{4}$	inches high,	$24\frac{3}{8}$	inches wide.
No. 2S.	—	$30\frac{1}{4}$	“ “	$30\frac{3}{8}$	“ ..
No. 3S.	—	$30\frac{1}{4}$	“ “	$36\frac{3}{8}$	“ ..
No. 4S.	—	$32\frac{1}{4}$	“ “	$42\frac{3}{8}$	“ ..

Other sizes made to order.

For Price List see page 119.

SUMMER FRONTS.

(With Open Work Centre.)



No. 75.



No. 76.

The above are also made with Plate Glass Mirrors in place of Open work.

Sizes to fit any of our Grates.

For Price List see page 119.

✻

CUT GLASS.

✻

Our Glass-cutting Department is under the care of a practical Glass Cutter of many years' experience, who gives every order his personal supervision ; this, with the most modern and improved machinery in the hands of skilled artisans, insures the highest perfection in Glass Cutting.

All our work is regularly and evenly cut, and all polished, so as to give the full lustre which is too frequently lost in an effort to reduce the cost of production by turning out work with unpolished parts.

We are now making a new departure in Glass Cutting, by producing a diamond cut on thick polished plate, similar in design to that used upon the best table ware. This can be made with or without a border, the former being most in favor for vestibule and transom lights ; it can also be cut as a narrow border upon beveled plate window lights, giving the beautiful effect of prismatic rays, while the centre has an unbroken polished surface ; this undoubtedly makes the most pleasing and beautiful window that can be constructed.

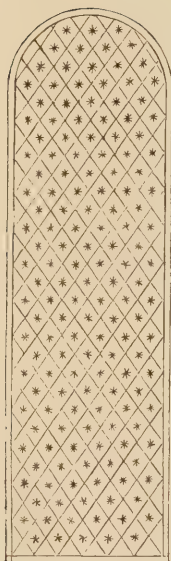
We execute special designs for Architects and others.

Samuel H. French & Co.,

York Ave., Fourth & Callowhill Sts.,

Philadelphia.

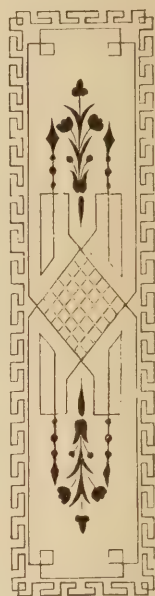
CUT GLASS.



No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.

See Price List page 202.

CUT GLASS.



No. 7.



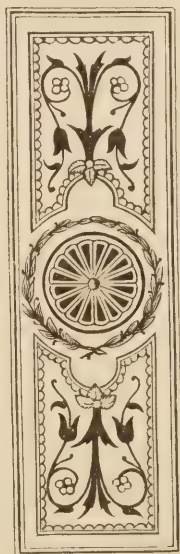
No. 8.



No. 9.



No. 10.



No. 11.



No. 12.

CUT GLASS.



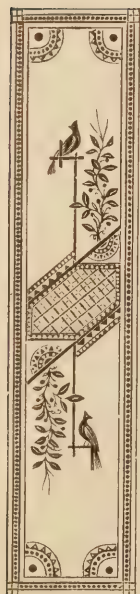
No. 13.



No. 14.



No. 15.



No. 16.



No. 18.



No. 19.

CUT GLASS.



No. 17.



No. 20.



No. 21.



No. 22.

See Price List page 202.

Ornamental Glass

For Vestibules and Drawing-room Doors, Railway Cars, Steam-boats, Churches, &c.

Enameled,
Colored,
Cathedral.
Stained.
Leaded.
*Chrysmatic.

Sheet Embossed.
Fluted or Ribbed.
Rough Plate.
Glaziers' Diamonds.
Glaziers' Points.
Putty, etc., etc.

*Chrysmatic Glass is very beautiful and entirely new, representing frost upon glass.



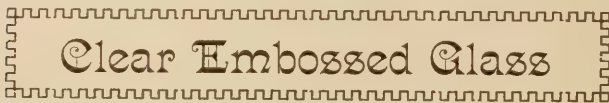
Embossed Glass.



Our Embossed Glass is unsurpassed in design and finish, and frequently has the preference over Cut Glass on account of its soft diffusion of light.

We are constantly adding new designs to our already large assortment, and can get up special patterns if so desired.

We are also making a



Clear Embossed Glass

which is coming rapidly into favor ; it is just the reverse of the Regular Embossed, the figure on it being similar to the ground work, and the ground work similar to the figure on the original.

It is new and attractive.

Samuel H. French & Co.,

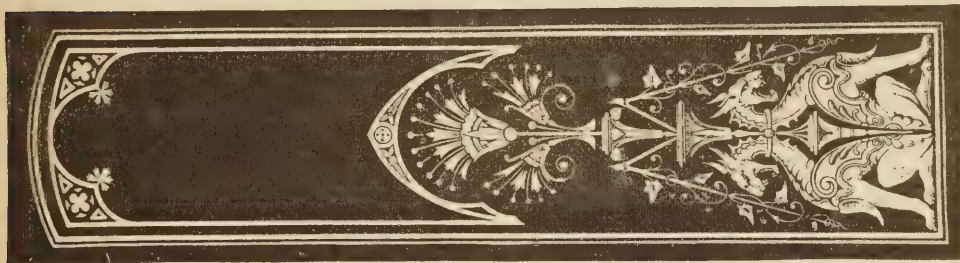
York Ave., Fourth & Callowhill Sts.,

PHILADELPHIA, PA.

EMBOSSED GLASS.



No. 35.



No. 28.



No. 8.



No. 1.

See Price List page 202.

EMBOSSSED GLASS.



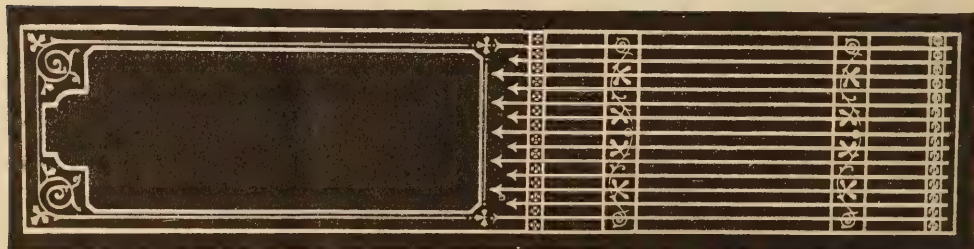
No. 58.



No. 57.



No. 55.



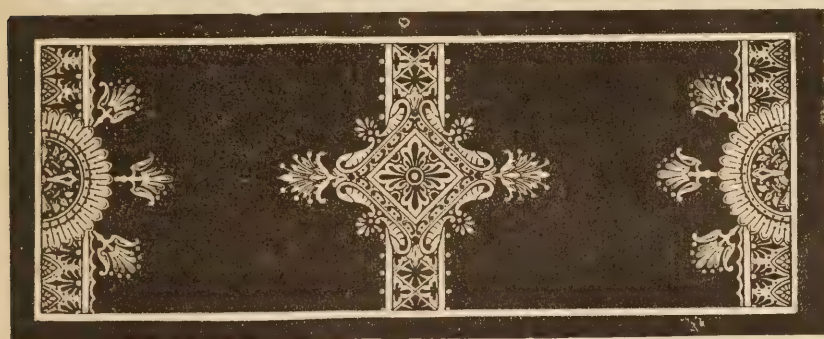
No. 53.

See Price List page 202.

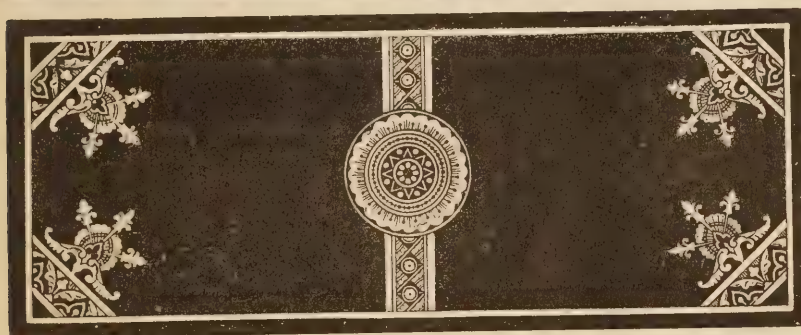
EMBOSSED GLASS.



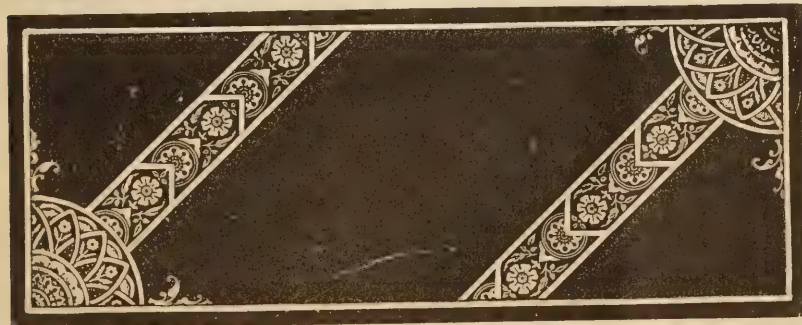
110.



109



108.



107.

EMBOSSED GLASS.



EMBOSSSED GLASS.



118.



117.



116



115.

EMBOSSSED GLASS.



122.



121.



120.



119.

EMBOSSSED GLASS.



123.



124.



125.



126

See Price List page 202.

EMBOSSED GLASS.



131.



130.

See Price List page 202.

EMBOSSED GLASS.



134



133



132

EMBOSSED GLASS.



133



137



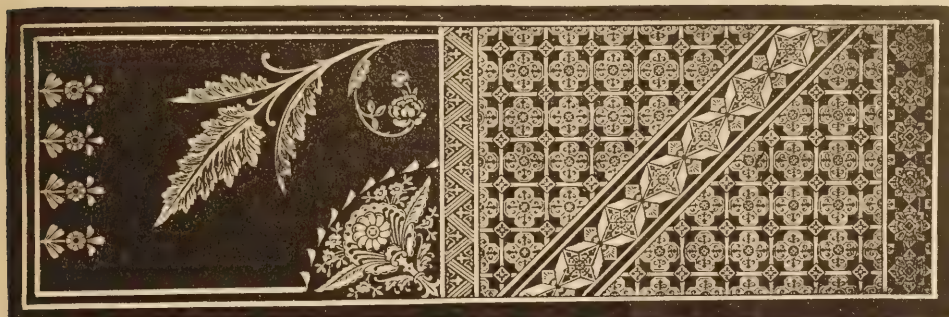
136



135

See Price List page 202.

EMBOSSED GLASS.



142



141



140



139

EMBOSSED GLASS.



143



144



145



146



147



148

See Price List page 202.

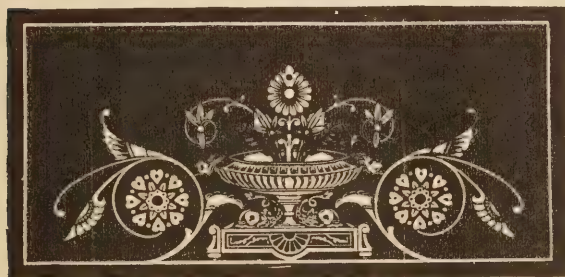
EMBOSSSED GLASS.



149



150



151



152



153

EMBOSSED GLASS.



154



155



156



157



158



159



EMBOSSED GLASS.

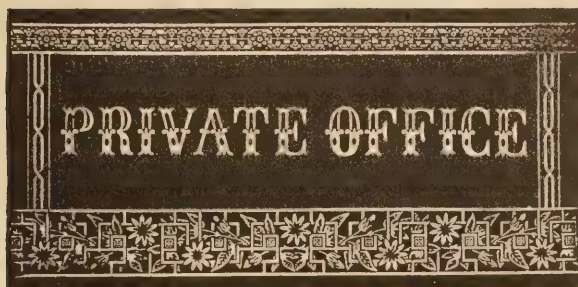
Designs for Four-Light Doors.



160



161

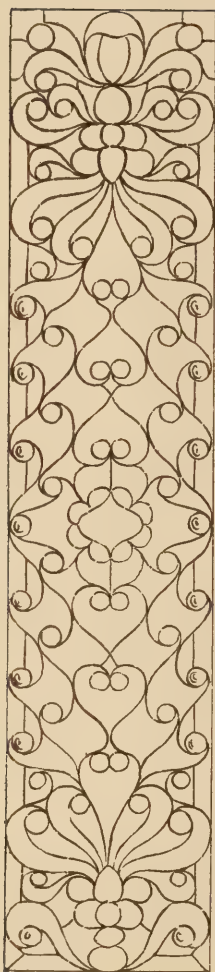


164



166

LEADED GLASS.

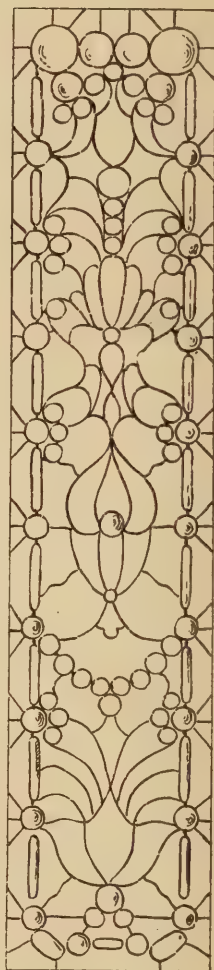


.....

All our work is well
and strongly made,
every joint being
thoroughly
Cemented.

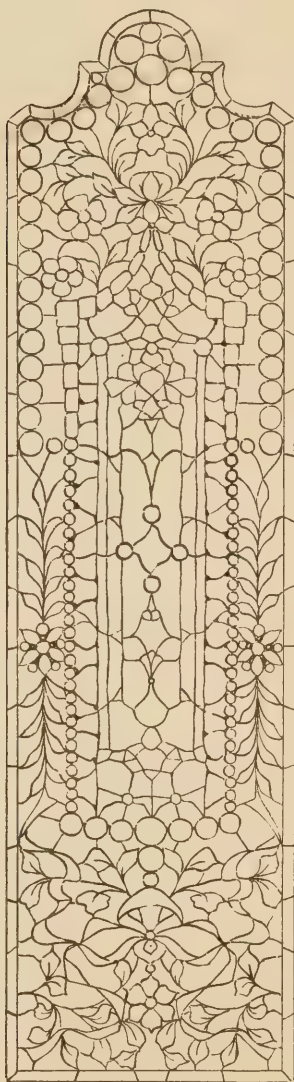
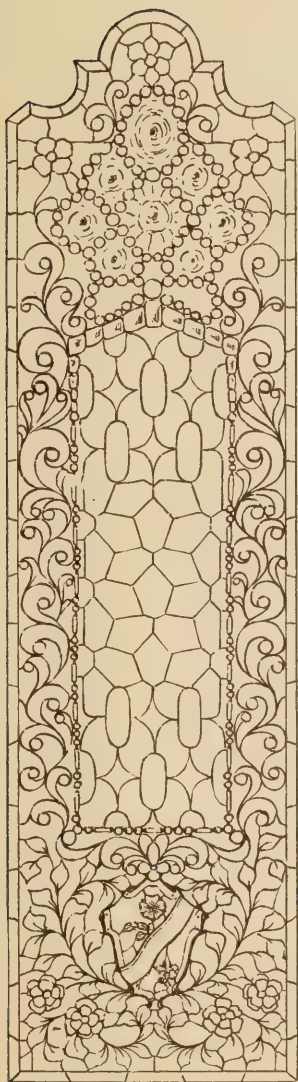
Church and Memo-
rial Windows are
Specialties.

.....



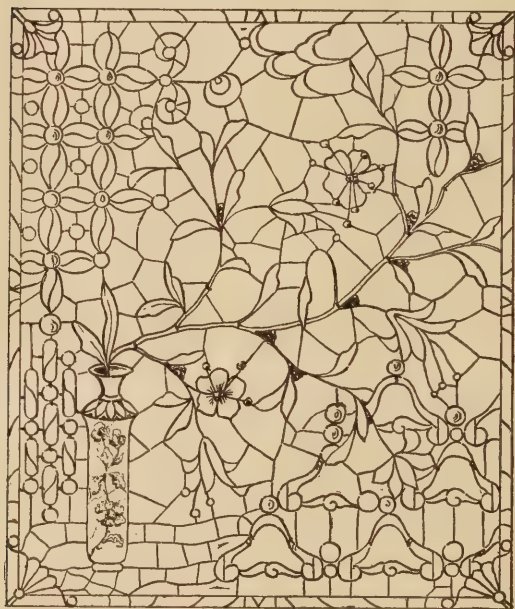
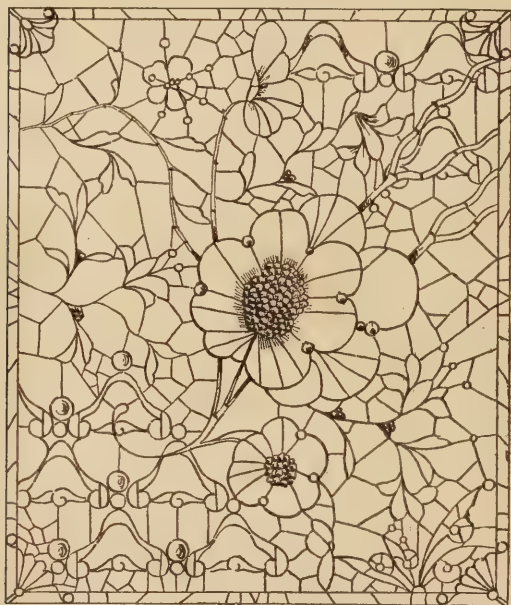
Special Designs and Prices Furnished upon Application.

LEADED GLASS.



Special Designs and Prices Furnished upon Application.

LEADED GLASS.



Special Designs and Prices Furnished upon Application.

PRICE LIST

OF

Registers, Ventilators,

BORDERS AND DAMPERS.



NOTE

Send for our Illustrated Register and Ventilator Price List, which gives dimensions and full details.

When ordering Ventilators, state if to be used for Side Wall or Ceiling.

When using square Ventilators for *side walls* they must stand on end.

Square Registers, Ventilators and Borders.

Size of Opening.		Black or White Japanese.		Porcelain Enameled.		American Bronzed.		Imitation Bronze, Metal, or Gold Bronzed.		Nickel or Copper Plated.		Black Japanese
		Register.	Ventilator	Register Face.	Register.	Register Face.	Register Border.	Register.	Register Border.	Register.	Register Border.	Register Border.
Wide.	High.											
4½ x 6½ in.		\$1 40	\$1 50	\$2 75	\$0 46	\$1 90	\$1 80	\$1 90	.....	\$2 95	.....	.....
4 x 8 in.		1 50	1 60	3 00	0 48	2 00	1 90	2 00	.....	3 25	.....	.....
4 x 10 in.		1 65	1 75	3 25	0 50	2 10	2 05	2 18	.....	3 50	.....	.....
4 x 15 in.		2 30	2 40	4 00	0 75	2 60	2 70	2 85	.....	4 25	.....	.....
4 x 18 in.		2 50	2 62	4 50	0 85	2 85	2 95	3 10	.....	4 80	.....	.....
6 x 8 in.		1 90	2 00	3 50	0 65	2 30	2 40	\$1 35	.....	3 75	\$2 80	\$1 15
6 x 9 in.		2 00	2 10	3 65	0 68	2 40	2 40	1 40	.....	3 95	2 90	1 20
6 x 10 in.		2 10	2 20	3 80	0 70	2 50	2 50	1 50	.....	4 10	3 00	1 25
6 x 14 in.		2 70	2 80	4 60	0 90	2 80	3 10	1 80	.....	5 00	3 40	1 45
6 x 16 in.		3 00	3 10	5 00	1 10	3 20	3 40	1 90	.....	5 40	3 60	1 55
6 x 18 in.		3 40	3 52	5 45	1 35	3 90	2 10	2 10	.....	5 85	3 80	1 75
6 x 24 in.		6 36	6 50	9 50	2 15	5 50	3 00	3 00	.....	10 00	5 50	2 50
7 x 7 in.		2 10	2 20	3 80	0 70	2 40	2 50	2 65	.....	4 05	2 80	1 15
7 x 10 in.		2 30	2 40	4 25	0 75	2 60	2 75	2 90	.....	4 50	3 30	1 30
8 x 8 in.		2 25	2 35	4 20	0 80	2 75	2 65	2 80	.....	4 50	3 30	1 30
8 x 10 in.		2 50	2 62	4 50	0 85	2 85	2 95	3 10	.....	4 85	3 50	1 40
8 x 12 in.		2 80	2 92	5 00	1 00	3 00	3 30	3 45	.....	5 20	3 60	1 50
8 x 15 in.		3 60	3 72	5 75	1 50	3 60	4 15	4 35	.....	6 15	4 50	1 80
8 x 18 in.		4 20	4 32	6 50	1 75	4 05	4 75	5 00	.....	6 95	5 00	2 00
9 x 9 in.		2 65	2 75	4 65	1 00	3 00	3 10	3 25	.....	5 00	3 50	1 40
9 x 12 in.		3 30	3 42	5 30	1 25	3 65	3 80	4 00	.....	5 70	3 70	1 55
9 x 14 in.		3 60	3 72	5 75	1 50	3 65	4 15	4 35	.....	6 20	4 10	1 65
10 x 10 in.		3 25	3 37	5 25	1 20	3 20	3 70	3 90	.....	5 65	3 70	1 70
10 x 12 in.		3 60	3 72	5 75	1 50	3 60	4 15	4 35	.....	6 15	4 05	1 80
10 x 14 in.		4 25	4 40	6 40	1 85	4 10	4 95	5 15	.....	6 85	4 40	1 90
10 x 16 in.		4 75	4 90	6 95	2 15	4 45	5 35	5 65	.....	7 45	4 75	2 00
10½ x 16½ in.		6 50	6 65	8 90	2 65	5 25	7 25	7 50	.....	9 00	5 40	2 25
12 x 12 in.		5 00	5 15	7 10	2 10	4 40	5 65	5 90	.....	7 55	4 50	2 00
12 x 15 in.		6 00	6 15	8 15	2 40	4 80	6 70	7 00	.....	8 65	5 35	2 40
12 x 17 in.		6 75	7 65	2 80	2 80	.....	.....	2 90	.....	.....	2 60	2 60
12 x 19 in.		7 50	7 65	3 20	3 20	.....	.....	.....	.....	.....	2 80	2 80
14 x 14 in.		7 50	7 65	3 15	3 15	.....	.....	.....	.....	.....	3 15	3 15
14 x 18 in.		8 75	8 90	3 50	3 50	.....	.....	.....	.....	.....	3 70	3 70
14 x 22 in.		10 00	10 15	.....	3 90	.....	.....	.....	.....	.....	3 40	3 40
16 x 16 in.		9 25	9 40	.....	3 90	.....	.....	.....	.....	.....	3 80	3 80
16 x 20 in.		10 50	10 75	.....	4 95	.....	.....	.....	.....	.....	4 35	4 35
16 x 24 in.		13 00	13 25	.....	6 00	.....	.....	.....	.....	.....	4 75	4 75
20 x 20 in.		13 50	13 75	.....	6 50	.....	.....	.....	.....	.....	6 75	6 75
20 x 26 in.		17 00	17 25	.....	7 50	.....	.....	.....	.....	.....	7 00	7 00
21 x 29 in.		20 00	20 50	.....	8 20	.....	.....	.....	.....	.....	7 50	7 50
30 x 30 in.		30 00	.....	.....	13 00	.....	.....	.....	.....	.....	.....	.....

NOTE.—White Japanese Ventilators are not made in sizes larger than 12 x 15.

Circular Top Registers.

VERTICAL WHEEL. PLAIN FLAT FACE.

Size of Opening.		Black Japanned.	White Japanned.	Gold Bronzed.	Im. Bronze Metal.	Porcelain Enameled.	Nickel Plated.
Wide.	High.						
7 x	10 inches,	\$2 25	\$2 25	\$2 85	\$2 85	\$4 25	\$4 50
8 x	12 inches,	2 95	2 95	3 60	3 60	5 00	5 35
8 x	14 inches,	3 40	3 40	4 10	4 10	5 40	5 75
9 x	12 inches,	3 40	3 40	4 10	4 10	5 40	5 75
10 x	14 inches,	4 10	4 10	4 90	4 90	6 30	6 70
11 x	16 inches,	4 60	4 60	5 40	5 40	7 00	7 40
12 x	18 inches,	5 20	5 20	6 05	6 05	8 00	8 50
13 x	11 inches,	3 55	3 55	4 35	4 35	5 75	6 15
15 x	13 inches,	4 60	4 60	5 45	5 45	7 00	7 45

CARVED RAISED FACE.

Size of Opening.		Black Japanned.	Gold Bronzed.	Im. Bronze Metal.
Wide.	High.			
7 x	10 inches,	\$2 25	\$2 85	\$2 85
8 x	12 inches,	2 95	3 60	3 60
8 x	14 inches,	3 40	4 10	4 10
9 x	12 inches,	3 40	4 10	4 10
10 x	14 inches,	4 10	4 90	4 90
11 x	16 inches,	4 60	5 40	5 40
12 x	18 inches,	5 20	6 05	6 05

ROUND SLIDE CENTRE REGISTERS, VENTILATORS, FACES, AND BORDERS.

Size of Opening.	Black or White Japanned.			Imitation Bronze Metal or Gold Bronzed.		Nickel Plated.		Black Japanned
	Register.	Ventilator.	Register Face.	Register.	Register Border.	Register.	Register Border.	Register Border.
6 in.	\$1 35	\$1 45	\$0 50	\$1 85	\$1 20	\$3 30	\$2 95	\$1 00
7 in.	1 50	1 60	0 60	2 00	1 30	3 50	3 15	1 10
8 in.	1 85	1 95	0 65	2 30	1 40	3 85	3 25	1 20
9 in.	2 25	2 37	0 85	2 80	1 55	4 60	3 55	1 30
10 in.	2 75	2 87	1 00	3 35	1 70	5 15	3 80	1 40
12 in.	3 60	3 75	1 30	4 30	2 05	6 25	4 30	1 80
14 in.	5 40	5 55	2 00	6 10	2 65	8 15	5 00	2 25
16 in.	7 00	7 20	2 70	7 75	3 50	10 00	6 00	3 00
18 in.	9 25	.....	3 45	10 00	4 55	12 35	7 35	4 00
20 in.	11 50	.....	4 15	12 50	5 50	15 20	8 60	5 00
24 in.	15 50	.....	6 45	17 00	8 10	22 20	14 75	6 50

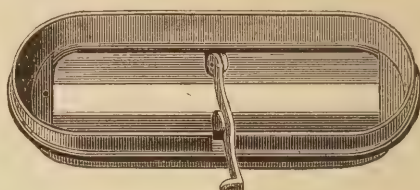
See Discount Sheet.

CAST IRON DAMPERS.

FOR HEAT FLUES.

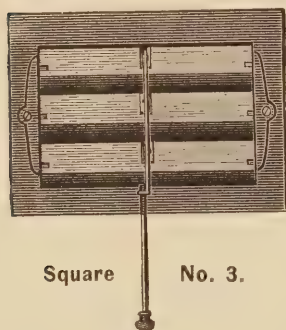


Oval No. 1.

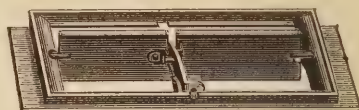


Oval No. 2.

Size	Damper No. 1.	With 6-inch Rod, Knob, and Cup Complete.	Size.	Damper No. 2.	With 6-inch Rod, Knob, and Cup Complete.
4x10 in.	\$0 50	\$1 00	3 x 9 in.	\$0 75	\$1 25
4x12 in.	60	1 10	4 x 9 in.	0 90	1 40
			4 x 12 in.	1 05	1 55
			4 x 14 in.	1 20	1 70
			3 x 9 in. Oval No. 5, one Slat	0 75	1 25



Square No. 3.



Square No. 4.

Size.	Damper No. 3.	With 6-inch Rod, Knob, and Cup Complete.	Size.	Damper No. 4.	With 6-inch Rod, Knob, and Cup Complete.
4 x 6 in.	\$0 55	\$1 05	2 3/4 x 9 in.	\$0 60	\$1 10
4 x 9 in.	0 65	1 15	3 1/2 x 10 in.	0 70	1 20
4 x 12 in.	0 85	1 35	4 x 12 in.	0 90	1 40
6 x 9 in.	0 90	1 40			
6 x 12 in.	1 05	1 55			
8 x 8 in.	0 95	1 45			
9 x 9 in.	1 15	1 65			

RODS, KNOBS AND CUPS.

6-inch Rods, with Plated Knobs,	.	.	.	.	.	.	per dozen, \$2 75
6 " " " Bronzed " "	.	.	.	.	.	.	2 00
6 " " without Knobs,	.	.	.	.	.	.	75
7 " " " "	.	.	.	.	.	.	85
8 " " " "	.	.	.	.	.	.	95
9 " " " "	.	.	.	.	.	.	1 05
10 " " " "	.	.	.	.	.	.	1 15
11 " " " "	.	.	.	.	.	.	1 25
12 " " " "	.	.	.	.	.	.	1 35
Porcelain Cups to protect Knobs,	.	.	.	.	.	.	3 00
Plated Damper Knobs,	.	.	.	.	.	.	2 00
Bronzed " "	.	.	.	.	.	.	1 25

When length of Rod is not given, will send 6-inch Rod.

See Discount Sheet.

PRICE LIST OF SLATE REGISTER STONES.

Register stones made of Slate, are much neater and better than Soapstone, and very much stronger.

FLOOR STONES.

Size of Register.	Price each.	Size of Register.	Price each.	Size of Register.	Price each.	Size of Register.	Price each.
6 inches,	\$1 20	4 x 15 inches,	\$1 90	8 x 12 inches,	\$2 30	12 x 19 inches,	\$4 70
7 "	1 50	4 x 18 "	2 20	8 x 15 "	2 80	14 x 14 "	4 75
8 "	1 75	6 x 8 "	1 75	8 x 18 "	3 00	14 x 18 "	5 50
9 "	2 00	6 x 9 "	1 85	9 x 9 "	2 25	14 x 22 "	6 25
10 "	2 30	6 x 10 "	1 95	9 x 12 "	2 60	16 x 16 "	6 00
12 "	2 75	6 x 14 "	2 25	9 x 14 "	2 90	16 x 20 "	8 50
14 "	3 50	6 x 16 "	2 60	10 x 10 "	2 80	16 x 24 "	9 50
16 "	4 50	6 x 18 "	2 90	10 x 12 "	2 90	20 x 20 "	10 00
18 "	5 75	6 x 24 "	3 50	10 x 14 "	3 15	20 x 26 "	11 50
20 "	7 50	7 x 7 "	1 80	10 x 16 "	3 50	21 x 29 "	14 00
24 "	12 00	7 x 10 "	2 00	12 x 12 "	3 10	30 x 30 "	18 00
4 x 8 "	1 20	8 x 8 "	1 90	12 x 15 "	3 75		
4 x 10 "	1 40	8 x 10 "	2 10	12 x 17 "	4 20		

Other sizes made to order.

See Discount Sheet.

SIDE WALL FACINGS.

For circular top or other Registers, Marbleized to represent any Marbles or Wood as desired.

These Stones
Side Walls of
Rooms, to
Work, &c.,



are used in
Halls, or
protect Wood
from heat.

Size of Register.	O. G. EDGE.			CHAMFERED EDGE.		
	C. T. Reg. Stone for C. T. Reg.	Sq. Reg. Stone for C. T. Reg.	Sq. Reg. Stone for Sq. Reg.	C. T. Reg. Stone for C. T. Reg.	Sq. Reg. Stone for C. T. Reg.	Sq. Reg. Stone for Sq. Reg.
7 x 10 inches,	\$3 70	\$3 30	\$3 10	\$3 50	\$3 10	\$2 90
8 x 12 "	4 50	4 00	3 70	4 40	3 70	3 40
8 x 14 "	5 10	4 50	4 20	4 80	4 20	3 90
9 x 12 "	4 90	4 20	3 80	4 50	3 80	3 60
10 x 14 "	5 60	4 90	4 60	5 30	4 60	4 30
11 x 16 "	6 70	5 90	5 60	6 30	5 60	5 10
12 x 18 "	7 50	6 60	6 10	7 00	6 10	5 70
11 x 13 "	5 60	4 90	4 60	5 30	4 60	4 30
13 x 15 "	6 90	6 10	5 70	6 50	5 70	5 30

See Discount Sheet.

Price List of Centre Pieces.

See pages 5 to 33 inclusive.

No. 1,	\$9 00	No. 56,	\$2 50	No. 113,	\$1 40
" 2,	8 50	" 57,	3 40	" 114,	1 25
" 3,	5 75	" 58,	5 50	" 115,	1 25
" 3 ₁ ,	4 60	" 59,	6 00	" 116,	1 25
" 3 ₂ ,	3 50	" 60,	2 30	" 117,	1 00
" 4,	5 75	" 61,	2 65	" 118,	2 00
" 5,	5 75	" 62,	6 60	" 119,	1 60
" 6,	4 60	" 63,	5 10	" 120,	6 50
" 7,	9 00	" 64,	5 75	" 121,	5 50
" 8,	5 10	" 65,	5 10	" 122,	4 00
" 9,	5 10	" 66,	2 90	" 123,	2 60
" 10,	5 75	" 67,	1 40	" 124,	3 50
" 11,	4 60	" 68,	2 10	" 125,	4 50
" 12,	5 10	" 69,	3 00	" 126,	3 75
" 13,	3 50	" 70,	5 75	" 127,	3 25
" 14,	3 75	" 71,	2 90	" 128,	4 00
" 15,	3 75	" 72,	2 90	" 129,	3 00
" 16,	2 60	" 73,	3 10	" 130,	2 00
" 17,	2 30	" 74,	3 10	" 131,	6 00
" 18,	2 30	" 75,	8 50	" 132,	5 00
" 19,	2 10	" 76,	7 00	" 133,	4 00
" 20,	2 10	" 77,	6 00	" 134,	4 00
" 21,	1 70	" 78,	2 10	" 135,	2 00
" 22,	1 70	" 79,	3 90	" 136,	2 25
" 23,	1 70	" 80,	5 00	" 137,	1 20
" 24,	1 45	" 81,	2 10	" 138,	4 25
" 25,	1 15	" 82,	6 00	" 139,	3 25
" 26,	85	" 83,	1 80	" 140,	2 25
" 27,	85	" 84,	5 00	" 141,	5 00
" 28,	85	" 85,	4 00	" 142,	85
" 29,	85	" 86,	3 00	" 143,	85
" 30,	85	" 87,	4 25	" 144,	4 00
" 31,	85	" 88,	3 00	" 145,	1 50
" 32,	2 00	" 89,	4 00	" 146,	1 75
" 33,	6 25	" 90,	5 00	" 147,	4 00
" 34,	3 50	" 91,	5 50	" 148,	1 00
" 35,	3 15	" 92,	3 00	" 149,	1 00
" 36,	2 90	" 93,	2 80	" 150,	85
" 37,	2 90	" 94,	3 00	" 151,	1 00
" 38,	4 00	" 95,	1 80	" 152,	1 50
" 39,	4 00	" 96,	3 00	" 153,	1 00
" 40,	2 30	" 97,	1 00	" 154,	5 75
" 41,	4 90	" 98,	2 00	" 155,	1 25
" 42,	2 80	" 99,	4 00	" 156,	1 00
" 43,	7 50	" 100,	2 75	" 157,	10 00
" 44,	8 50	" 101,	3 00	" 158,	3 60
" 45,	3 10	" 102,	3 25	" 159,	3 60
" 46,	4 00	" 103,	3 25	" 160,	85
" 47,	5 50	" 104,	3 50	" 161,	5 00
" 48,	1 60	" 105,	3 75	" 162,	85
" 49,	2 60	" 106,	4 80	" 163,	5 00
" 50,	2 00	" 107,	4 50	" 164,	3 60
" 51,	3 75	" 108,	5 50	" 165,	3 60
" 52,	2 60	" 109,	3 50	" 166,	8 00
" 53,	6 00	" 110,	4 50	" 167,	10 00
" 54,	6 00	" 111,	4 00		
" 55,	2 30	" 112,	5 00		

See Discount Sheet.

❖ Price List of Brackets. ❖

See pages 35 to 43 inclusive.

Price per Pair.		Price per Pair.		Price per Pair.	
No.		No.		No.	
1,	\$3 00	33,	\$2 30	65,	\$5 25
2,	3 50	34,	2 60	66,	4 00
3,	4 75	35,	2 80	67,	1 75
4,	2 25	36,	3 20	68,	1 90
5,	2 50	37,	3 50	69,	1 50
6,	2 50	38,	3 75	70,	5 75
7,	1 50	39,	4 50	71,	3 00
8,	2 30	40,	2 70	72,	2 00
9,	2 10	41,	2 75	73,	2 50
10,	2 00	42,	3 20	74,	1 30
11,	1 75	43,	4 00	75,	1 70
12,	80	44,	2 75	76,	1 60
13,	1 00	45,	3 00	77,	1 50
14,	1 60	46,	3 00	78,	2 00
15,	1 80	47,	2 40	79,	1 70
16,	3 25	48,	2 25	80,	1 20
17,	2 75	49,	1 00	81,	1 40
18,	1 20	50,	2 50	82,	1 60
19,	1 50	51,	1 00	83,	3 50
20,	1 40	52,	1 00	84,	4 50
21,	1 60	53,	50	85,	3 00
22,	4 25	54,	1 50	86,	3 25
23,	2 75	55,	2 00	87,	2 00
24,	3 25	56,	5 50	88,	50
25,	1 70	57,	3 00	89,	2 50
26,	2 30	58,	2 00	90,	2 00
27,	3 00	59,	2 00	91,	3 00
28,	2 75	60,	2 50	92,	2 50
29,	1 90	61,	2 00	93,	75
30,	2 10	62,	3 00	94,	3 00
31,	2 30	63,	3 50		
32,	2 50	64,	5 50		

See Discount Sheet.

✧ Price List of Patent Cornice. ✧

See pages 47 to 54 inclusive.

Price per foot.		Price per foot.	
No.		No.	
1,	\$0 90	17,	\$0 20
2,	75	18,	18
3,	55	19,	18
4,	55	20,	18
5,	35	21,	17
6,	50	22,	35
7,	30	23,	25
8,	26	24,	19
9,	24	25,	45
10,	20	26,	25
11,	20	27,	19
12,	20	28,	20
13,	20	29,	20
14,	20	30,	40
15,	20	31,	25
16,	20		

See Discount Sheet.

See pages 44 to 46 inclusive.

* Price List of Marbleized Slate Mantels. *

QUALITY UNEQUALLED BY ANY.

See pages 63 to 118 inclusive.

No.	Price each.	No.	Price each.	No.	Price each.
16,	\$53 00	214,	61 00	247, without High	
19,	39 00	215,	34 00	Back,	112 00
20,	33 00	215, square,	30 00	248,	27 00
24,	53 00	216,	45 00	250,	31 00
24, Tile,	57 00	217,	98 00	251,	34 00
28,	23 00	219,	104 00	252,	30 00
38,	87 00	220,	92 00	253,	37 00
46,	87 00	221,	33 00	254,	66 00
48,	128 00	222,	112 00	255,	85 00
53,	56 00	223,	108 00	255, with Slate in-	
70,	112 00	224,	49 00	stead of Tile	
71,	35 00	225,	49 00	Facings,	63 00
75,	45 00	226,	49 00	257,	56 00
77,	48 00	227,	104 00	258,	43 00
78,	48 00	228,	94 00	259,	33 00
79,	46 00	230,	39 00	261,	51 00
81,	60 00	231,	65 00	262,	51 00
85,	69 00	233,	252 00	263,	117 00
87,	87 00	234,	128 00	264,	45 00
88,	112 00	234½,	285 00	265,	36 00
89,	128 00	234½, without High		266,	36 00
90,	134 00	Back, includ-		267,	63 00
92,	102 00	ing continuous		268,	69 00
95,	53 00	Tile Facings,	145 00	269,	50 00
96,	212 00	235,	61 00	270,	50 00
96, with Scroll in-		236,	84 00	272,	50 00
stead of Paint-		238,	33 00	273,	63 00
ed Back,	190 00	238A,	31 00	274,	66 00
96, without High		238B,	36 00	275,	153 00
Back,	170 00	239,	69 00	276,	107 00
97,	154 00	241,	41 00	276, with Slate in-	
98,	69 00	242,	53 00	stead of continu-	
100,	53 00	245,	458 00	ous Tile Facings,	103 00
201,	45 00	246,	235 00	277,	61 00
202,	112 00	246, with Slate in-		277, with Slate in-	
204,	41 00	stead of Tile		stead of continu-	
205,	33 00	Facings,	219 00	ous Tile Facings,	53 00
210,	170 00	246, without High		278,	148 00
210, without High		Back,	128 00	278, without High	
Back,	146 00	246, without High		Back,	74 00
211,	100 00	Back and with		279, as shown,	84 00
211, without High		Slate instead of		279, Mantel only,	66 00
Back,	92 00	Tile Facings,	112 00	279, Mantel only	
213,	45 00	247,	204 00	with Slate Facings,	61 00

Fire-boards, \$8.00 each.

Slate Hearths, \$0.90 per foot.

Marbleized Slate Shelves, including Iron Brackets, \$1.50 per foot.

See Discount Sheet.

NOTE.—When Mantels are more than two inches longer than regular size, we make a charge of ninety (90) cents on list price, for every additional inch.

Price List of Cut Glass

FOR
VESTIBULE DOORS, TRANSOMS, &c.

 Quality of Work not excelled by any. 

See pages 169 to 173 inclusive.

 **NOTICE.**—In ordering state whether you want glass square, segment or circular top.

		Per square foot.			Per square foot.
No.	1,	\$1 35	No.	12,	\$1 50
"	2,	1 50	"	13,	1 80
"	3,	1 50	"	14,	1 80
"	4,	1 35	"	15,	1 20
"	5,	1 20	"	16,	1 80
"	6,	1 65	"	17,	1 80
"	7,	1 65	"	18,	1 65
"	8,	1 50	"	19,	1 65
"	9,	1 50	"	20,	1 80
"	10,	1 50	"	21,	1 50
"	11,	1 50	"	22,	1 80

See Discount Sheet.

Price List of Embossed Glass.

See pages 174 to 189 inclusive.

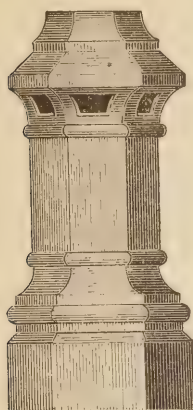
 **NOTICE.**—In ordering state whether you want glass square, segment or circular top.

		Per square foot.			Per square foot.			Per square foot.
No.	1,	\$2 00	No.	120,	\$1 90	No.	144,	\$1 80
"	8,	2 00	"	121,	1 80	"	145,	1 50
"	28,	1 90	"	122,	1 90	"	146,	1 80
"	35,	1 90	"	123,	1 90	"	147,	1 90
"	53,	1 90	"	124,	1 90	"	148,	2 00
"	55,	2 00	"	125,	1 80	"	149,	2 00
"	57,	2 00	"	126,	2 00	"	150,	1 80
"	58,	1 90	"	130,	1 90	"	151,	1 80
"	107,	1 80	"	131,	1 90	"	152,	1 90
"	108,	1 80	"	132,	2 00	"	153,	2 00
"	109,	1 80	"	133,	1 90	"	154,	1 65
"	110,	1 80	"	134,	1 90	"	155,	1 90
"	111,	1 80	"	135,	1 90	"	156,	1 80
"	112,	2 00	"	136,	1 90	"	157,	1 80
"	113,	1 80	"	137,	1 90	"	158,	1 90
"	114,	1 90	"	138,	1 90	"	159,	1 90
"	115,	2 00	"	139,	1 80	"	160,	1 80
"	116,	1 90	"	140,	1 90	"	161,	1 80
"	117,	1 90	"	141,	1 90	"	164,	1 80
"	118,	1 90	"	142,	2 00	"	166,	1 80
"	119,	1 90	"	143,	1 65			

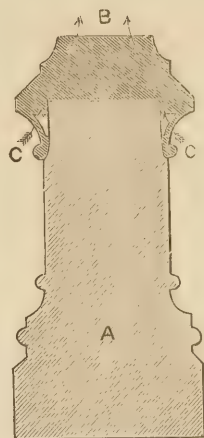
See Discount Sheet.

 We use first quality D. T. French Glass for all our Cut and Embossed work. If cut on Colored Glass, 30 cts. per square foot extra nett, and if cut on Plate Glass \$1.00 per square foot extra nett.

Garnkirk Chimney Tops.



Diameter of Base, 1 foot 3 inches.



Height of Top, 2 feet 10 inches.

These Tops being made of hard, well-burned Terra Cotta, are durable in any climate, and do not become black and discolored, as most Tops manufactured in this country do

Their construction is such as to increase the draft of flues and at the same time prevent the wind from blowing down the chimney, thus making them the most reliable Tops offered in the market.

Wind blowing from any direction must pass up through the holes C, and out at B, thus creating a vacuum in the smoke flue A, of the top which mechanically increases the draft.

It is impossible for a chimney to smoke with these tops on.

They give universal satisfaction.

Price of Top, f. o. b. Philadelphia, \$4.75.

SAMUEL H. FRENCH & CO.,

York Ave., Fourth and Callowhill Sts.,

PHILADELPHIA.

ESTABLISHED 1844.

SAMUEL H. FRENCH & CO.,
IMPORTERS AND DEALERS IN
Foreign and Domestic Cements.
English, French, German and American
Portland Cements.

English and Scotch Roman Cements.

French's Rosendale Cement.

Anchor Cement.

AND VARIOUS OTHER BRANDS.

DIRECTIONS FOR MIXING AND USING CEMENTS.

Take one (1) part cement and one (1) part sand, and in all cases mix the sand and cement well together before applying water, and do not mix more than can be used in thirty (30) minutes.

The sand should be clean, sharp and entirely free from any foreign matter.

In plastering walls with cement, care should be taken that the surface is washed clean, and the cement applied while the bricks or stones are still damp.

As a general rule, slow setting cements are the best.

Cement mixed with cold water in cold weather, in a damp place, may take from ten (10) to twenty (20) days to get moderately hard, but will eventually become perfectly solid.

Cement worked during warm weather sets much quicker than it does in cold weather, and even then it takes several days to harden.

Some kinds of cement sets so fast that it is not safe to mix more than can be used within twenty (20) minutes.

Mortar made of cement worked after it begins to set, becomes more or less damaged, and frequently worthless.

Cement should be kept in a perfectly dry place, and the barrels containing it that have been opened should be closed by putting in the head, or covered so as to exclude the air.

One (1) barrel cement and one (1) barrel sand mixed, will cover a surface of about 72 square feet, one (1) inch thick.

Concrete.—Mix equal parts of cement and sand together to the consistency of mortar, and then add four parts of broken stone or coarse gravel, or as much as can be mixed with it, and when thoroughly rammed will give sufficient cement on the surface for finishing. Wet the broken stone or gravel before mixing with the cement.

PRIME PLASTERING HAIR.

ESTABLISHED 1844.

SAMUEL H. FRENCH & CO.,

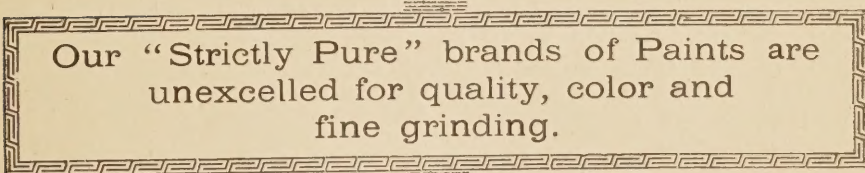
MANUFACTURERS AND IMPORTERS.

—
❖❖ Philadelphia, Pa. ❖❖
—

Strictly Pure White Lead and Zinc,
DRY AND IN OIL.

Colors * of * Every * Description,

Dry, Ground in Distemper, Oil and Japan.



Our "Strictly Pure" brands of Paints are
unexcelled for quality, color and
fine grinding.

CROWN READY MIXED PAINTS.

*These are not Chemical or Water Paints, but are made with
PURE LINSEED OIL, and are unequalled
for strength, beauty, and durability.*

"Strictly Pure" Linseed Oil Putty,
Oils, Varnishes, Brushes, &c.

SEND FOR SAMPLE CARDS AND PRICE LIST.

Established 1844.

SAMUEL H. FRENCH & CO., PHILADELPHIA, PA.

Peerless Colors for Mortar.

The strongest colors made in the world for coloring
Mortar, Cement and Plaster.

Peerless Colors are manufactured from the best and most permanent pigments. They are ground extremely fine in pulp state, and hence mix readily with mortar, giving a uniform color at all times, with but little labor and small expense. Their composition is such as **to increase the strength of the mortar**, and they are brilliant and thoroughly permanent, and instead of losing their Color and becoming dull, as many of the coloring substances used for this purpose do, they become somewhat darker by age, and at all times retain their brilliancy. If properly used they always give satisfaction.

DIRECTIONS FOR USE.

Make up your (bricklayers') mortar in the usual manner, being careful to have it well *tempered*, and as free as possible from lumps of Lime, and any foreign matter; then add the "Peerless Color," and to insure uniformity, give them a thorough hoeing together. It will require about forty (40) pounds of the Black, and sixty (60) pounds of the Red, Brown or Buff, to color sufficient mortar for laying a thousand bricks.

These proportions vary according to thickness of joint and depth of color desired: Again, some make but a surface joint, while others lay the entire course with colored mortar.

These colors work equally well with Foreign and Domestic Cements.

 PEERLESS COLORS should not be used in hot mortar.

Always keep them well covered to prevent dust, dirt or other foreign matter from getting into them, and also to prevent the moisture from evaporating, which would cause the colors to cake, and thus make them difficult to mix with the mortar.

After opening the package, we would advise keeping a small quantity of water on the color, which must in all cases be removed before using the color again.

FOR INSIDE FINISH.

Peerless Colors are the best in the market for tinting the finishing coat of walls. They should be thoroughly incorporated with the white stuff before running off, in such quantities as may be necessary to make the desired tint.

Apply in the usual manner.

Established 1844.

SAMUEL H. FRENCH & CO.,
PHILADELPHIA, PA.

Peerless Colors for Mortar.

RED.

For contrast with the various colored bricks, also for massing with red stretchers or pressed bricks. This is the latest and most desirable style of erecting buildings. *Peerless Red* is much stronger than any of the reds (dry or moist) now in use, and is more readily mixed with the mortar. It *will not fade*, and the joints do not require penciling, as is the case with most of the other reds. It does not blacken with age and wash over the face of the brick, as is frequently the case where joints are colored with Venetian Red, Spanish Brown, and many of the mineral paints. It will not in any way add to or assist in forming a deposit of Magnesia on the bricks.

BLACK.

This makes a beautiful jet black joint that will not wash out and deface the walls, as powdered coal and other worthless compounds do. It has the advantage over Lamp-Black of being *Jet Black*, and of working smoothly and making a finer finished and more solid joint. It does not cause the mortar to work spongy, as is the case with Lamp Black. Being of extreme fineness, it incorporates readily with the mortar, and thus saves much time in mixing. It is used for making a continuous belt or massing with Black Bricks, also for a contrast with Red Bricks, for which purpose it is most largely used. When used with Buff, White, Drab, or any light-colored Bricks, the effect is quite beautiful.

BROWN.

Well adapted as a contrast for most of the various colored Bricks, and particularly so with Buff.

BUFF.

For massing same colored Bricks, and contrast with Black and Red.
Send for circular giving testimonials, prices, terms, etc.

CAUTION.—Since the introduction of our Peerless Colors, there have been numerous worthless imitations put upon the market, and we therefore ask architects and builders, when ordering colors for mortar, to specify **SAMUEL H. FRENCH & CO.'S PEERLESS COLORS**, and to see that all packages have our labels upon them.

208 SAMUEL H. FRENCH & CO., PHILADELPHIA, PA.

ESTABLISHED 1844.

Samuel H. French & Co.,

York Avenue, Fourth & Callowhill Streets,

PHILADELPHIA, PA.



Plain and Encaustic Tile,



FOR

Churches, Halls, Banks, Offices,

Conservatories, Dining and Bath Rooms,

Porches, Laundries, Kitchens, etc.

Glazed, Enameled, Relief and True Art

❖ **TILES** ❖

FOR

MANTELS, HEARTHES, WAINSCOTING, ETC.

This is a new department with us and our stock is consequently all of the newest and most popular designs, to which we are constantly adding all the latest novelties in special Encaustic and Art Tiles.

Write us for designs and estimates when in want of anything in this line.
